

The Analyst John Katzenbach

A gripping novel full of suspense and pathos that Dennis Lehane calls an "electrifying, tomahawk missile of a thriller." Patrick Cusimano's father killed a boy while driving drunk. Now Patrick is working at a grubby convenience store, and he and his brother, Mike, are the town pariahs. Caro, Mike's girlfriend, is running from her own painful past, with no idea what she's running toward. Layla Elshere is a goth teenager who befriends Patrick for reasons he doesn't understand and doesn't trust. And Layla's little sister, Verna, tortured by her classmates, finds unlikely solace with Layla's dark tribe of outcasts. As their fates become entwined, everyone is set down a terrifying and twisted path—leading them all toward a collision where loyalties will be betrayed, fears exposed, and lives shattered. Now with Extra Libris material, including recommended reading and bonus content

A fast-spreading disease with no cure takes the United States by storm in Robin Cook's "most harrowing medical horror story" (The New York Times). Murder and intrigue reach epidemic proportions when a devastating plague sweeps the country. Dr. Marissa Blumenthal of the Atlanta Centers for Disease Control investigates—and soon uncovers the medical world's deadliest secret...

The sudden death of her brother Jim, the subsequent discovery of a half-sister living in Tuscany, and the murder of Jim's coworker Rodney, upend Catherine (Cat) Emerson's tranquil life. Since Cat refuses to fly, her Tuscan sister Luna Bianchi and Luna's adopted son Nico, travel to Amelia Island, Florida to meet her. Cat becomes entangled in the investigation into Rodney's murder. Missing her sister, Cat takes a cruise ship from Florida to Italy to visit Luna and Nico. During their tour of Sicily, Luna is called back to her home in Tuscany by the police. Luna vanishes the next day. Can Catherine face her greatest fear and fly from Sicily to Tuscany to search for her sister before it's too late?

After threatening to disinherit his spoiled children and cheating wife, wealthy oil tycoon Arthur Hightower turns up dead, his body stuffed in a meat locker, his wife Julia charged with the crime, in an inventive mystery novel in which each chapter is written by a different best-selling author, including William Bernhardt, Phillip Margolin, Brad Belzer, Michael Palmer, and Lisa Scottoline. Reprint.

A spare and gripping novel about the next pandemic--completed by the award-winning Jim Shepard before COVID-19 even emerged--that reads like a fictional sequel to our current crisis. In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical isolation as the likely index patient. While he shoulders both a crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service

investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an M.D. and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greeland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq. Both a chamber piece of multiple intimate perspectives and a more omniscient glimpse into the megastructures (political, cultural, and biological) that inform such a disaster, the novel reminds us of the crucial bonds that form in the midst of catastrophe, as a child and several hypereducated adults learn what it means to provide adequate support for those they love. In the process, they celebrate the precious worlds they might lose, and help to shape others that may survive.

The Starfire Breeze steams its way north toward the Gulf of Alaska, buffeted by crisp sea winds blowing down from the Arctic. Those on board are seeking peace, relaxation, adventure, escape. But there is no escape in this place of unspoiled natural majesty. Because terror strolls the decks even in the brilliant light of day . . . and death is a conspicuous, unwelcome passenger. Former Seattle policeman J.P. Beaumont—a damaged homicide detective who has come here to heal from fresh, stinging wounds—will find that the grim ghosts pursuing him were not left behind . . . as a pleasure cruise gone horribly wrong carries him into lethal, ever-darkening waters.

How far would you go to save your family? In John D. MacDonald's iconic masterwork of suspense, the inspiration for not one but two Hollywood hits, a mild-mannered family is tormented by an obsessed criminal—and with the authorities powerless to protect them, they must take the law into their own hands. Introduction by Dean Koontz Sam Bowden has it all: a successful law career, a devoted wife, and three children. But a terrifying figure from Bowden's past looms in the shadows, waiting to shatter his pristine existence. Fourteen years ago, Bowden's testimony put Max Cady behind bars. Ever since, the convicted rapist has been nursing a grudge into an unrelenting passion for revenge. Cady has been counting the days until he is set free, desperate to destroy the man he blames for all his troubles. Now that time has come. Praise for *Cape Fear* "The best of [John D. MacDonald's stand-alone] novels . . . an acute psychological study of base instinct, terror, mistakes, and raw emotion."—Lee Child "A powerful and frightening story."—The New York Times "Terrific suspense."—The Philadelphia Inquirer Originally published as *The Executioners*

A psycho turns fairy-tale endings into nightmares in this "vivid cat-and-mice game" from the New York Times—bestselling author (William Bayer, Edgar Award–winning author). Karen is a lonely middle-aged doctor with a house in the woods. Sarah is a grief-stricken suburban widow who has turned to booze and barbiturates. Jordan is a directionless high school student and a child of divorce. They are three women with nothing in common but their red hair—until a stranger who calls himself the Big Bad Wolf sends each one the same chilling letter. Just

like vulnerable Little Red Riding Hood, they are going to be stalked and killed—but in three distinct ways, in three different locations, all on the same fateful day. The one thing this devious madman didn't count on was the Reds discovering each other. When authorities refuse to help, Karen, Sarah, and Jordan band together. But as they discover their power in numbers, how far are they're willing to go to beat the Wolf at his own game. From the New York Times–bestselling author of *Day of Reckoning* comes a “twisted riff” on a Grimm tale (Publishers Weekly). “Must read for thriller fans.”—Booklist, starred review “Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach.” —People “A thrilling tale of abduction and escape in North Korea....highly entertaining.” --The Washington Post A propulsive and ambitious thriller about a woman trying to rescue her twin sister from captivity in North Korea, and the North Korean citizens with whom she forms an unlikely alliance *Star of the North* opens in 1998, when a Korean American teenager is kidnapped from a South Korean beach by North Korean operatives. Twelve years later, her brilliant twin sister, Jenna, is still searching for her, and ends up on the radar of the CIA. When evidence that her sister may still be alive in North Korea comes to light, Jenna will do anything possible to rescue her--including undertaking a daring mission into the heart of the regime. Her story is masterfully braided together with two other narrative threads. In one, a North Korean peasant woman finds a forbidden international aid balloon and uses the valuables inside to launch a dangerously lucrative black-market business. In the other, a high-ranking North Korean official discovers, to his horror, that he may be descended from a traitor, a fact that could mean his death if it is revealed. As the novel progresses, these narrative strands converge and connect in surprising ways, ultimately building to an explosive and unforgettable climax.

One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of the Past Decade, from the New York Times–bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows what he saw, but he has no idea how dark it's going to get. Out of the basement of their Massachusetts farmhouse, a sadistic husband and wife run a website called *What Comes Next*. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers' latest catch. For *Victim Number Four*, time is running out. “An experience akin to riding the scariest roller coaster,” *What Comes Next* is a bold and timely thriller about what lurks within the depths of society's most depraved minds (New York Journal of Books). “Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one.” —The Washington Post “Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows.” —The Miami Herald “[A] re-imagining of *The Pit and the Pendulum* for the digital age.” —Kirkus Reviews

The best-selling author of *The River* returns with a heart-racing thriller about a young man who is hired by an elite fishing lodge in Colorado, where he uncovers a plot of shocking menace amid the natural beauty of sun-drenched streams and forests. "Peter Heller is the poet laureate of the literary thriller. --Michael Koryta, New York Times best-selling author of *Those Who Wish Me Dead* *Kingfisher Lodge*, nestled in a canyon on a mile and a half of the most pristine river water on the planet, is known by locals as *Billionaire's Mile* and is locked behind a heavy gate. Sandwiched between barbed wire and a meadow with a sign that reads *Don't Get Shot!* the resort boasts boutique fishing at its finest. Safe from viruses that have plagued America for

years, Kingfisher offers a respite for wealthy clients. Now it also promises a second chance for Jack, a return to normalcy after a young life filled with loss. When he is assigned to guide a well-known singer, his only job is to rig her line, carry her gear, and steer her to the best trout he can find. But then a human scream pierces the night, and Jack soon realizes that this idyllic fishing lodge may be merely a cover for a far more sinister operation. A novel as gripping as it is lyrical, as frightening as it is moving, *The Guide* is another masterpiece from Peter Heller. Life has shifted for J. P. Beaumont. After a tragic accident that devastated—and ultimately disbanded—his Special Homicide Investigation Team, he accepts that he has left homicide detection behind at this point, but he has a lot of unanticipated free time on his hands. He's keeping busy with renovations on the new house that he and his wife, Mel Soames, the newly appointed chief of police in Bellingham, Washington, have bought. But new fixtures and paint palettes can occupy only so much of Beau's daily life, and Mel is encouraging him to return to where he is needed: investigating crimes. In the meantime, she is struggling to gain control of her new situation, cast into a department where some are welcoming—and some are not. It's been a few months, and the tension in the police department is rising, but Beau realizes Mel has to tackle things in her own way, so he refrains from advising. But when Beau shows up one afternoon to survey the construction at their new house and finds Mel's car there but no sign of her, his investigative instincts kick in. Suddenly he's back in the game—except this time, his heart is on the line as well as his professional dignity.

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #2 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

Str-S-d: I'll begin with Lucy. She is definitely first on the list. You can't believe how it feels to be in the cafeteria and turn around and there she is staring at me like I'm some disgusting bug or vermin. Does she really think I WANT to be this way? I hate you, Lucy. I really hate you. You are my #1 pick. I wish you were dead. The day after anonymous blogger Str-S-d wishes the popular girl would die, Lucy vanishes. The students of Soundview High are scared and worried. Especially frightened and wracked with guilt is Madison Archer, Lucy's friend and the last person to see her the night she disappeared. As days pass with no sign of the missing girl, even the attention of Tyler, an attractive new student, is not enough to distract Madison from her growing sense of foreboding. When two more popular students disappear after their names are mentioned on Str-S-d's blog, the residents of Soundview panic. Meanwhile, Madison receives anonymous notes warning that she could be next. Desperate to solve the mystery

before anyone else disappears, Madison turns to Tyler, but can she trust him when it becomes clear that he knows more than he's sharing? The clock is ticking. Madison must uncover the truth behind the mysterious disappearances . . . before her name appears in Str-S-d's blog. In the spirit of stories like *I Know What You Did Last Summer*, Todd Strasser updates the teen thriller for the techno age with *Wish You Were Dead*, the first installment in a new "thrill"-ogy. An electrifying mystery featuring a troubled small-town police detective faced with three interwoven crimes that reveal sinister secrets about his community--and the deaths of his family, by the Edgar Award-and Thriller Award- short-listed author whose novels have been described by the *New York Times Book Review* as "pretty much perfect." In the years since the mysterious deaths of his wife and child, P.T. Marsh, a police detective in the small Georgia town of Mason Falls, has faced demons--both professional and personal. But when he is called to the scene of a school shooting, the professional and personal become intertwined, and he suspects that whoever is behind the crime may be connected to his own family tragedy. As Marsh and his partner Remy investigate the shooting, they discover that it is far from straightforward, and their search for answers leads them to a conspiracy at the highest levels of local government--including within the police force. The stakes in the case become increasingly high, culminating in a showdown that has Marsh questioning everything he knows, and wondering if some secrets are better left undiscovered.

"[A] thriller about a calculating teacher in a privileged private school who knows he has the power to make or break your kid's future ... and he uses it ... Teddy Crutcher has just won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud--though no one has seen her in a while. But Teddy can't be bothered with any of the rumors and the recent string of murders on campus. His main focus is on these kids. Sure, his methods can be a little unorthodox and maybe just a few of them don't actually deserve a bright a future. But someone's got push these kids to their full potential. It's really too bad that sometimes excellence can come at such a high cost"-- Following the brutal killing of a young girl, Miami reporter Malcolm Anderson becomes obsessed with the search for a ruthless mass-murderer, when the killer begins to call him to announce his crimes

Twenty years after the asylum where he had spent much of his life is closed, Francis Petrel recounts dark memories about the unsolved murder of a young nurse and anticipates an upcoming reunion with his former fellow patients, an event that is haunted by the possible return of the killer. Reprint.

In this electrifying medical thriller from *New York Times* bestselling author Robin Cook, a family's exposure to a rare yet deadly virus ensnares them in a growing danger to mankind—and pulls back the curtain on a healthcare system powered by profit and greed. Trying to find some normalcy during the Covid-19 pandemic, Brian Murphy and his family are on a summer excursion in Cape Cod when his wife, Emma, comes down with concerning flu-like symptoms. But their leisurely return home to New York City quickly becomes a race to the local hospital as she suddenly begins seizing in the car. At the ICU, she is diagnosed with eastern equine encephalitis, a rare and highly lethal mosquito-borne viral disease seemingly caught during one of their evening cookouts. Complicating the situation further, Brian and Emma's young daughter then begins to exhibit alarming physical and behavioral symptoms, too. Emma's harrowing hospital stay becomes even more fraught when Brian receives a staggering hospital bill

full of outrageous charges and murky language. To add insult to injury, his health insurance company refuses to cover any of the cost, citing dubious clauses in Brian's policy. Forced to choose between the ongoing care of family and bills he can never pay, and furious at a shockingly indifferent healthcare system, Brian vows to seek justice. But to get to the bottom of the predatory practices targeting his loved ones and countless others, he must uncover the dark side of an industry that has strayed drastically from its altruistic roots—and bring down the callous executives preying on the sick and defenseless before the virus can claim even more people . . .

Jeffrey Clayton, a professor of abnormal psychology, believes that his father had committed suicide after killing a student more than twenty years ago, but when odd messages appear and a murder takes place in his quiet neighborhood, he knows that it is his father and he must find him before it is too late

His quiet life away from U.S. Consular Operations disrupted by the terrorist kidnapping of billionaire Peter Novak, Paul Janson assembles a rescue team of former colleagues only to find himself targeted by his foes. Reprint.

Dr. Frederick Starks, a New York psychoanalyst on the brink of a much-needed vacation, is plunged into a deadly game of revenge where a mysterious tormentor waits in the darkness to destroy him.

Second Lieutenant Tommy Hart, a navigator whose B-25 was shot out of the sky in 1942, is burdened with guilt as the only surviving member of his crew. Now he is just another POW at the fiercely guarded Stalag Luft 13 in Bavaria. Then routine comes to a halt with the arrival of a new prisoner: First Lieutenant Lincoln Scott, an African American Tuskegee airman who instantly becomes the target of contempt from his fellow soldiers. When a prisoner is brutally murdered, and all the blood-soaked evidence points to Scott, Hart is tapped to defend the soldier. In a trial rife with racial tension and raw conflict, where the lines between ally and enemy blur, there are those with their own secret motives, and a burning passion for a rush to judgment, no matter what the cost.

Edgar Award winner Thomas H. Cook has earned acclaim and a growing legion of fans for his brilliantly styled, intensely evocative thrillers. Now, in his most seductive suspense novel yet, he draws us into a world of love, betrayal, and murder from which one man can find no escape. "It's better to know, don't you think?... No matter what the cost?" Forty years ago in Sequoyah, Georgia, Charles Overton was sentenced to die for the murder of a young woman, even though her body was never found. But the prosecution had all the ammunition it needed: a blood-stained dress and a jury out for vengeance.... Now true-crime writer Jackson Kinley is coming home to grieve for an old friend. But Sequoyah sheriff Ray Tindall's death has left many questions: Why had he reopened the Overton case... and then, without explanation, shut it down? What was he looking for? And what did he find that he couldn't bear to reveal? The search for answers leads Kinley into a small-town web of corruption, secrecy, and lies--and finally into the darkest corners of the human heart, where the terrible truth lies...in the

Evidence of Blood.

The Analyst Random House Digital, Inc.

When Ashley Freeman, a bright and beautiful young woman, becomes the target of unrelenting obsession on the part of Michael O'Connell, she and her family struggle to extricate her from her violent admirer, until they are forced to come up with a no-holds-barred plan to outwit her dangerous stalker. 40,000 first printing.

A nice New England family has a dark secret in this "superb exercise in suspense" from the New York Times–bestselling author (The New York Times Book Review). Megan and Duncan Richards are no longer the radical activists they were in 1968. He's a banker, and she works in real estate. They have a fine house, impeccable reputations, and three beautiful kids. Their past is safely stashed away until the day Duncan gets a call from the woman he's spent decades trying to forget. Once, he knew her as Tanya, the charismatic leader of Northern California's militant Phoenix Brigade. She had orchestrated their last robbery—a catastrophe that ended in bloodshed and murder. While Megan and Duncan escaped to their new lives, Tanya wasn't so lucky. She's spent eighteen years in prison . . . eighteen years planning the perfect revenge on her deserters. Now she's free, and there isn't a soul Megan and Duncan can turn to for help. What happens when a family is pushed to the brink? The answer "is the stuff of which parents' nightmares—and well-crafted novels—are made" (The Atlanta Journal-Constitution). "Day of Reckoning is dynamite." —Chicago Tribune "Gripping." —The Washington Post

In a global survey by the Katzenbach Center, 80 percent of respondents believed that their organization must evolve to succeed. But a full quarter of them reported that a change effort at their organization had resulted in no visible results. Why? The fate of any change effort depends on whether and how leaders engage their culture: the self-sustaining patterns of behaving, feeling, thinking, and believing that determine how things are done in an organization. Culture is implicit rather than explicit, emotional rather than rational—that's what makes it so hard to work with, but that's also what makes it so powerful. For the first time, this book lays out the Katzenbach Center's proven methodology for identifying your culture's three most critical elements: traits, characteristics that are at the heart of people's emotional connection to what they do; keystone behaviors, actions that would lead your company to succeed if they were replicated at a greater scale; and authentic informal leaders, people who have a high degree of "emotional intuition" or social connectedness. By leveraging these critical few elements, you can tap into a source of catalytic change within your organization. People will make an emotional, not just a rational, commitment to new initiatives. You will elicit enthusiasm and creativity and build the kind of powerful company that people recognize for its innate value and effectiveness.

L'any 2002, John Katzenbach va sorprendre el món amb El psicoanalista, una novel·la d'una qualitat tan excepcional que aconseguí enlairar-lo com a mestre del suspens psicològic. Deu anys més tard es tradueix per primera vegada al català, publicada amb un epíleg de l'autor. «Feliç aniversari, doctor. Benvingut al primer dia de la seva mort.» Així comença l'anònim que rep el psicoanalista Frederick Starks, i que l'obliga a emprar tota la seva astúcia i rapidesa per esbrinar, en quinze dies, qui és l'autor de la missiva amenaçadora que promet fer-li la vida impossible. Si no aconsegueix l'objectiu, haurà d'escollir entre suïcidar-se o veure com, un a un, els seus familiars i coneguts moren per obra d'un psicòpata decidit a portar el desig de venjança fins al final. Ressenya: «Pocs escriptors semblen entendre les ments criminals tan bé com Katzenbach.» People

From the bestselling author of *The Color of Night*, the gripping story of a man forced to give up everything he's worked for his entire life, or face the horrifying consequences. "The plot grabs you and just won't let go."--James Patterson.

"Daring and admirable...it's rare to find a suspense novel with the scope of well-crafted

fiction...The Traveler is compulsive reading.” —Chicago Tribune This suspenseful classic from John Katzenbach, now back in print, reaffirmed his status as one of the best new thriller writers on the scene. Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: her niece has been brutally murdered. Soon she uncovers the shocking truth: the killer—a professional photographer—is engaging in “copycat” murders across the country, while forcing a young student to document every horrific crime. The woman—he calls her “Boswell”—is his stenographer of cruelty. And if she drops her pen, she’ll end up being his next “subject.” As her already fragile life begins to fall to pieces, Mercedes makes it her mission to track down this cold-blooded killer—even if it means enlisting the help of his brother, a psychiatrist specializing in sex offenders. But can they catch him before his camera flashes next and snuffs out another life? Unbearably suspenseful, with believable characters and dialogue second-to-none, *The Traveler* is pure John Katzenbach.

They had the perfect plan to start a new life together...before it all went horribly wrong. A new twisting novel of psychological suspense from the acclaimed author of *The Girl I Used to Be*. Coworkers Ruby and Harry are in love—but they’re married to other people. They decide to tell their spouses that their marriages are over and to start a new life together. Ruby has wanted to leave her controlling husband for a while, so she tells him she’s leaving and waits at the hotel where she and Harry are to meet. But Harry never shows up. Suddenly, Ruby has lost everything. Harry won’t answer her calls, and she’s fired from her job. She finds a cheap apartment in a run-down part of town, all the while wondering what happened to Harry. Just as Ruby thinks she’s hit rock bottom, strange and menacing things start to happen—someone is sneaking into her apartment, and someone is following her home late at night—and she is going to have to fight for her survival.

In the war-torn chaos of Berlin the Jews ran from hide-out to hide-out, hunted down in the name of Nazi purity. Survival was all - staying one step ahead of the next train to Auschwitz, one step ahead of almost certain death. But not all the Jews were hunted. There were hunters too, traitors to their race paid by the Gestapo with the promise of life. And among the hunters none was more feared than *Der Schattenmann - The Shadow Man*, lover of death. Now, half a century later in Florida, the symbol of the ultimate betrayal has some unfinished business. For those who had the strength or luck to outlive the camps the past is catching up with them - and the past means death. A suicide that may have been murder, a robbery that hides a darker truth: behind both lies the Shadow Man, and Miami's remaining handful of elderly Jews know they're next on the list - unless they find him first ...

A reporter is the only hope for an innocent man on death row for murder—while the real killer roams free—in this “riveting, provocative” thriller (Publishers Weekly). When burnt-out Miami reporter Matt Cowart receives a letter from a death row inmate pleading his innocence, he is tempted to dismiss it. But as the newspaperman digs into the case of Robert Earl Ferguson, an African American given the death penalty for the brutal slaying of a white girl, he begins to believe that Ferguson is the real victim of hate and prejudice. And if he doesn’t act, the wrong man is going to be executed. In the months that follow, Cowart’s investigative articles not only set Ferguson free, but make Cowart a celebrity and

win him a Pulitzer Prize—and set in motion a new chain of unimaginable horror. For there is monster out there, and he is not through with killing. . . . Includes a preface by the author “Tense, exciting, and very, very real.” —The Detroit News “A classic cat-and-mouse story.” —Orlando Sentinel “Katzenbach is a skilled storyteller. . . . With admirable subtlety . . . [he] manages to address the disturbing issues of race and crime. . . . Powerful.” —Chicago Tribune “The criminal mind, racial bias, journalistic ego and the flawed fabric of the American criminal justice system are potent raw materials for psychological suspense master Katzenbach.” —Publishers Weekly “Terrific . . . His best book by far.” —Lawrence Block

When a mother is targeted by a dangerous group of masterminds, she must commit a crime to save her kidnapped daughter—or risk losing her forever—in this "propulsive and original" award-winning thriller (Stephen King). It's something parents do every morning: Rachel Klein drops her daughter at the bus stop and heads into her day. But a cell phone call from an unknown number changes everything: it's a woman on the line, informing her that she has Kylie bound and gagged in her back seat, and the only way Rachel will see her again is to follow her instructions exactly: pay a ransom, and find another child to abduct. This is no ordinary kidnapping: the caller is a mother herself, whose son has been taken, and if Rachel doesn't do as she's told, the boy will die. "You are not the first. And you will certainly not be the last." Rachel is now part of The Chain, an unending and ingenious scheme that turns victims into criminals—and is making someone else very rich in the process. The rules are simple, the moral challenges impossible; find the money fast, find your victim, and then commit a horrible act you'd have thought yourself incapable of just twenty-four hours ago. But what the masterminds behind The Chain know is that parents will do anything for their children. It turns out that kidnapping is only the beginning. "McKinty is one of the most striking and most memorable crime voices to emerge on the scene in years. His plots tempt you to read at top speed, but don't give in: this writing—sharply observant, intelligent and shot through with black humor—should be savored." —Tana French "A masterpiece. You have never read anything quite like The Chain and you will never be able to forget it." —Don Winslow "Diabolical, unnerving, and gives a whole new meaning to the word "relentless". Adrian McKinty just leapt to the top of my list of must-read suspense novelists. He's the real deal." —Dennis Lehane "Pairing an irresistible concept with a winner protagonist, The Chain promises to be your new addiction once you succumb to the first enticing page." —Alafair Burke "A grade-A-first-rate-edge-of-your-seat thriller. I can't believe what went through my mind while reading it." —Attica Locke "My Sweet Girl pushes the boundaries of what a thriller can do."--The Washington Post "Fiendish, full-of-twists...Sri Lankan author Amanda Jayatissa keeps us guessing and worrying until the very end."--The New York Times "A thriller centered on the meaning of identity and all the layers it can have."--NPR A Most Anticipated Novel of Fall 2021 by Entertainment Weekly, NPR, New York

Post, The Boston Globe, Fortune, BuzzFeed, Goodreads, Shondaland, PopSugar, Bustle, Betches, Lit Hub, Crime Reads, BookRiot, Crime by the Book, The Nerd Daily, The Every Girl, and more! Paloma thought her perfect life would begin once she was adopted and made it to America, but she's about to find out that no matter how far you run, your past always catches up to you... Ever since she was adopted from a Sri Lankan orphanage, Paloma has had the best of everything--schools, money, and parents so perfect that she fears she'll never live up to them. Now at thirty years old and recently cut off from her parents' funds, she decides to sublet the second bedroom of her overpriced San Francisco apartment to Arun, who recently moved from India. Paloma has to admit, it feels good helping someone find their way in America--that is until Arun discovers Paloma's darkest secret, one that could jeopardize her own fragile place in this country. Before Paloma can pay Arun off, she finds him face down in a pool of blood. She flees the apartment but by the time the police arrive, there's no body--and no evidence that Arun ever even existed in the first place. Paloma is terrified this is all somehow tangled up in the desperate actions she took to escape Sri Lanka so many years ago. Did Paloma's secret die with Arun or is she now in greater danger than ever before?

A grad student and his ex-girlfriend team up to solve a murder in this psychological thriller from the New York Times–bestselling author of Just Cause. Timothy “Moth” Warner, a Miami PhD student, wakes up on his ninety-ninth day of sobriety with an intense craving for alcohol. He asks his uncle Ed, a former alcoholic and now successful psychiatrist, to meet him at an AA meeting later that day. But when Ed doesn’t show up, Moth bikes to his office only to find his uncle lying in a pool of blood. The police pronounce the death a suicide, but Moth can’t believe it. Devastated and confused, he calls on the only person he thinks he can trust: Andrea Martine, an ex-girlfriend he has not spoken to in years. Each battling their inner demons, Moth and Andy travel into dark, unfamiliar territory, intent on uncovering the truth about Ed’s death and circling ever closer to a devious mind that will flinch at nothing for revenge. A Publishers Weekly top 10 mystery & thriller for fall An Amazon book of the month in the mystery/thriller category “Katzenbach ratchets up his trademark intensity in *The Dead Student*.” —Sun Sentinel (South Florida) “A twisted, compelling tale of death and deceit.” —Lansing State Journal “An intricately woven plot with sensitively drawn characters.” —The Washington Times “*The Dead Student* . . . demonstrates why [Katzenbach] has a place on many ‘must-read author’ lists . . . You will want to read [it] in one sitting.” —BookReporter “One of the freshest and most unlikely duos to appear in crime fiction.” —Kirkus Reviews “[A] clever cat-and-mouse thriller.” —Publishers Weekly

At a time when massive corporations are collapsing all over the world as a result of fraudulent behavior at the top, this timely novel sheds light on business ethics and corporate corruption. The analyst, Henry Sinclair, is a financial newspaper columnist tempted by a plot to profit from his fame by hyping the business

interests of a new set of powerful friends. When he becomes enmeshed in a world of luxury yachts and parties, only to have the bank foreclose on his friends' business ventures, Henry is forced to make the difficult choices he had hoped to avoid.

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