

The Great Fire Of London Ways Into History

The Great Fire of London The History Press

"If the story that struck the Grand Banks off Newfoundland in October 1991 was The Perfect Storm, the fire that destroyed London in September 1666 was The Perfect Fire. A fire needs only three things: a spark to ignite it, and the fuel and oxygen to feed it. In 1666, a ten-month drought had turned London into a tinderbox. The older parts of the city were almost entirely composed of wood-frame buildings and shanties. The riverside wharves were stack with wood, coal, oil, tallow, hemp, pitch, brandy, and almost very other combustible material known to seventeenth century man. On 2 September 1666, London ignited. Over the next five days the gale blew without interruption and the resulting firestorm destroyed the whole city. THE DREADFUL JUDGEMENT tells the true, human story of the Great Fire of London through the eyes of the individuals caught up in it. It is a historical story combining modern knowledge of the physics of fire, forensics and arson investigation with the moving eye-witness accounts to produce a searing depiction of the terrible reality of the Great Fire of London and its impact on those who lived through it."

Vlad the flea narrates the story of his adventure with Crisp VC the carrier pigeon. They are bringing back a secret message and along the way they avoid an aerial fight, fly over the trenches, crash in a field hospital, pass the Indian cavalry and troops before reaching Britain. A fictionalised narrative based on historical people and facts.

Teaching readers about the history of London and the Great London Fire of 1666, When London Burned was first published in 1895. This volume is a first edition of the work.

There had, of course, been other fires, Four Hundred and fifty years before, the city had almost burned to the ground. Yet the signs from the heavens in 1666 were ominous: comets, pyramids of flame, monsters born in city slums. Then, in the early hours on 2 September, a small fire broke out on the ground floor of a baker's house in Pudding Lane. In five days that small fire would devastate the third largest city in the Western world. Adrian Tinniswood's magnificent new account of the Great Fire of London explores the history of a cataclysm and its consequences. It pieces together the untold human story of the Fire and its aftermath - the panic, the search for scapegoats, and the rebirth of a city. Above all, it provides an unsurpassable recreation of what happened to schoolchildren and servants, courtiers and clergyman when the streets of London ran with fire. Find out all about the Great Fire of London, in 1666 - what caused it, how it spread, how it was put out and how the city was rebuilt in its wake. A simple but comprehensive introduction to this key historical event.

In 1666, London's citizens woke to see the skyline above their city's cramped wooden houses ablaze. The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. To

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commemorate the 350th anniversary of the fire, powerful and sumptuous drawings from the new east London illustrator, James Weston Lewis, bring the events of November 1666 to life. Lewis's drawings take readers on a journey, from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again. Children will love examining the rich detail of each spread, from the detailed city map to the drawings of London before, during and after the fire took hold. This book takes the dramatic historical information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages.

Recounts the events leading up to the 1666 fire that destroyed most of London, tracing its course and aftermath, as well as the city's recovery.

Charlie and his class go on a school excursion to the Monument to learn about the Great Fire of London. Charlie and his friend Pierre open a door and travel back in time to 1666...

The makers of a movie of Charles Dickens's *Little Dorrit* are haunted by the original characters, who are themselves haunted by the city in whose coils they are caught.

Samuel Pepys gives a unique first hand account of life during the Great Plague of London and the Great Fire of London. Pepys stayed in London while many of the wealthy fled the city in the face of the plague. His careful observation and interest in the details of people's lives as well as the events of the time are unparalleled.

As a sleepy William awakes from the cries of Fire, Fire, he thinks something big must be burning. But from the comfort of his own bed he does not realise the whole of London is ablaze! Will is desperate to help save his home and beloved city but are Will and his family in danger? Will they be able to escape with their lives?

Vlad and the Great Fire of London is a full colour, 32 page fiction picture book. Supporting the KS1 English National Curriculum topic it is narrated by Vlad the flea. Vlad and his friend, Boxtan the rat are living in London when one night by witness the start of the fire that destroys most of the City of London. The book also contains a fact file.

'With one's face in the wind you were almost burned with a shower of Firedrops' A selection from Pepys' startlingly vivid and candid diary, including his famous account of the Great Fire
Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

Documents the events surrounding the 1666 Great Fire of London that destroyed 13,000 homes, numerous buildings, and St. Paul's Cathedral, in an account that considers the roles played by Charles II, Samuel Pepys, and Christopher Wren.

2 SEPTEMBER 1666: 350 YEARS SINCE THE GREAT FIRE OF LONDON In the early hours of 2 September 1666 a small fire broke out in a bakery in Pudding Lane. In the five days that followed it grew into a conflagration that would devastate the third largest city in the Western world. This short edition is the essential guide to the Great Fire of London and includes first-hand descriptions from the diaries of Samuel Pepys and John Evelyn, as well as a gripping account from renowned historian Adrian Tinniswood.

The tragic story of the disastrous London fire is told here from both a human and

architectural point of view, as the fire destroyed lives along with buildings such as the original St. Paul's cathedral.

The Great Fire of London was the greatest catastrophe of its kind in Western Europe. Although detailed fire precautions and firefighting arrangements were in place, the fire raged for four days and destroyed 13,200 houses, 87 churches, and 44 of the City of London's great livery halls. The great fire of 1666 closely followed by the great plague of 1665; as the antiquary Anthony Wood wrote left London "much impoverished, discontented, afflicted, cast downe." In this comprehensive account, Stephen Porter examines the background to 1666, events leading up to and during the fire, the proposals to rebuild the city, and the progress of the five-year programme which followed. He places the fire firmly in context, revealing not only its destructive impact on London but also its implications for town planning, building styles, and fire precautions both in the capital and provincial towns.

An account of the five-day fire of 1666, which destroyed most of the old city of London, and its effect on the people and the government. Also describes the problems of rebuilding and restoration in the years that followed as recorded by prominent people of the time.

Provides an introduction to the Great Fire of London - a popular National Curriculum subject. This book combines artwork and contemporary illustrations with simple text. It shows how the fire started and what devastation it caused. It also features photos of artefacts and original illustrations.

The Great Fire of 1666 was one of the greatest catastrophes to befall London in its long history. While its impact on London and its built environment has been studied and documented, its impact on Londoners has been overlooked. This book makes full and systematic use of the wealth of manuscript sources that illustrate social, economic and cultural change in seventeenth-century London to examine the impact of the Fire in terms of how individuals and communities reacted and responded to it, and to put the response to the Fire in the context of existing trends in early modern England. The book also explores the broader effects of the Fire in the rest of the country, as well as how the Great Fire continued to be an important polemical tool into the eighteenth century.

In 1666, London's citizens woke to see the skyline above their city's cramped wooden houses ablaze. The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. To commemorate the 350th anniversary of the fire, powerful and sumptuous drawings from the new east London illustrator, James Weston Lewis, bring the events of November 1666 to life in this stunning gift book. Lewis's drawings take readers on a journey, from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again. Children will love examining the rich detail of each spread, from the detailed city map to the drawings of London before,

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during and after the fire took hold. This book takes the dramatic historical information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages.

A simple, friendly first history series that takes a close look at some key events and personalities through history and reveals how and why they are still important to us today. Each book uses a rich variety of historical sources, from diaries to paintings, to bring events to life, while simple historical vocabulary is introduced and explained.

Learn as you colour your way through history. Designed specifically to compliment the National School Curriculum. Boffin Club is an exciting new way to develop your child's love of learning. Our books encourage further engagement with the core historical subjects taught at school to every child. What's in the Book? 40 single sided colouring sheets. Countless Key Facts and Fun Information to complement the colouring in. Extracts from Samuel Pepys' diary as we follow Samuel through the main events. Two Truths, One Lie Drama Game Medieval Fine Cakes Recipe Chart the Fire's Progress on our Interactive Map. Hidden Object Search, with objects placed throughout the book The Story of the Cat The Great Fire Virtual Tour The Great Fire of London Pigeon Game The rules are contained on one page, and the board on another. A fun game for all the family based on the medieval Game of the Goose, which was actually played at the time by European aristocracy. Perhaps even the King, or Pepys himself played this game, although there would have been less emphasis on pigeons! The Great Fire of London Colouring and Activity Book has something for children of all ages (and their parents too). Each page is packed full of things to do. Never before has education been so much fun. So grab your crayons and pencils now and join Boffin Club today! Visit www.boffin.club for more information.

First paperback edition, 1992; second printing [revised], 2006. Original French publication, 1989.

Gripping historical adventure set during the Great Fire of London. A young boy orphaned by the Plague learns to survive as a thief on the streets of London - until fire breaks out... London, 1666. Orphaned by the Great Plague, Sam is soon starving on the streets - and desperate enough to steal some bread. He's quickly recruited as one of sinister Uncle Jack's children, and taught to pick pockets. If he gets caught by the law, the punishment will be death - and if he crosses Uncle Jack, it could be just as bad. Still, it's a living for Sam and his fellow thief Catherine... until the long, hot London summer means a blaze at the Pudding Lane bakery runs out of control... and they learn that Uncle Jack's schemes are far more evil than they knew. Running for their lives from thiefmasters, thieftakers and the Great Fire of London itself, can two reluctant criminals save an innocent life - and their own skins?

A simple series that follows the KS1 history curriculum topics and introduces history at a level that really works.

Hazel Forsyth delves in to never-before-studied primary sources to shed light on

the dramatic aftermath of the disaster and reveal the very personal stories of the people who pieced their lives together in its wake. By documenting the tradesmen, from apothecaries and chandlers to shoemakers and watchmakers, Butcher, Baker, Candlestick Maker tells a story of loss and resilience and illuminates how the city we know today rose from the ashes. Beautifully illustrated with exquisite fabrics, candle snuffers and other fascinating images associated with the trades of the time, we are treated to a visual feast, an evocative reminder of life before and after the Great Fire.

The Great Fire of London in 1666 is one of the most remembered events of British history. This book simply retells the events of the fire, from its start in Pudding Lane to the reconstruction of London by Christopher Wren when it was all over. It considers how the wooden houses of the time allowed the fire to spread and how we know what happened from eyewitness accounts such as in Samuel Pepys' diary. Start-Up History is a series of 6 titles looking at everyday objects and events from their historical perspective and encourages readers to ask questions about what they can see on the page and how that might relate to their own experiences building skills and historical vocabulary. Perfect introductory history texts for 5-7 KS1 readers.

Ways into History: The Great Fire of London looks at what happened that fateful night in 1666 and how it gave birth to a brand new London. It includes a timeline of the main events of the fire and restoration at the back of the book. In the Ways into History series, original illustrations and simple text bring the past alive, while questions and activities encourage historical research and build up confidence and enthusiasm. The series encourages Key Stage 1 readers aged 5+ to begin to think like a historian and look for clues in descriptions and pictures that will help them answer questions about the past. The books include 'Talk About' sections that encourage readers to describe events or what people might have thought or felt at the time. Teaching and literacy notes help teachers and parents get the most out of the curriculum links in these books in a classroom or at home. Ladybird Histories The Great Fire of London is perfect for children studying the Great Fire at school. It includes information on how the fire started, why it spread so quickly and how it was eventually put out. Packed full of interesting and entertaining details that will delight all readers - from details about important characters to the influence the fire had on the landscape of London and the future of firefighting. Everything you need to know about the Great Fire of London for school homework. Ladybird Histories is a series of books about particular events and people in history that children find especially engaging. Look out for other titles in the series: The Battle of Hastings.

London 1666 - A terrible plague has swept through the city and people live in fear of animals carrying the disease. Woofer is a loveable stray who works in the palace kitchen and Tiger Lily is the pampered pet spaniel of King Charles II. They come from very different worlds but this hasn't stopped them becoming the best of friends and looking out for each other. When Woofer finds himself in trouble he

has to escape the palace grounds and Tiger Lily isn't far behind him. It's not long before a new danger emerges - a great fire is sweeping across London destroying everything in its path. Can these two brave dogs survive the blazing fire and make their way to safety?

Toby has forgotten a delivery for Mr Pepys, but as he sets out across London he sees the sky is full of flames! Hopscotch Histories are brand new stories in historical settings, told in under 400 words, perfect for children who are building up their reading confidence. Carefully controlled text interacts with stunning artwork to help develop visual literacy.

Learn about the Great Fire of London with iMinds insightful knowledge series. Before the Great Fire, the City of London was filled with crowded, timber-framed buildings with thin, plaster walls. Candles, rushlights, coals and fireplaces were omnipresent, and the risk of fire was paramount. The Great Fire of London is believed to have been started by the baker Thomas Farrynger shortly after midnight on Sunday, 2 September 1666, in his shop on Pudding Lane, just East of London Bridge. Within a few hours, the fire had spread rapidly, consuming Pudding Lane, Star Inn at Fish Street Hill and also part of Thames Street. For the next four days the fire raged, mercilessly consuming everything in its wake. Londoners were beside themselves trying to extinguish it. iMinds brings targeted knowledge to your eReading device with short information segments to whet your mental appetite and broaden your mind.

"The Smoke of London uncovers the origins of urban air pollution, two centuries before the industrial revolution. By 1600, London was a fossil-fueled city, its high-sulfur coal a basic necessity for the poor and a source of cheap energy for its growing manufacturing sector. The resulting smoke was found ugly and dangerous throughout the seventeenth and eighteenth centuries, leading to challenges in court, suppression by the crown, doctors' attempts to understand the nature of good air, increasing suburbanization, and changing representations of urban life in poetry and on the London stage. Neither a celebratory account of proto-environmentalism nor a declensionist narrative of degradation, The Smoke of London recovers the seriousness of pre-modern environmental concerns even as it explains their limits and failures. Ultimately, Londoners learned to live with their dirty air, an accommodation that reframes the modern process of urbanization and industrial pollution, both in Britain and beyond"--

The first behind-the-scenes account of life with the legendary ravens at the world's eeriest monument The ravens at the Tower of London are of mighty importance: rumor has it that if a raven from the Tower should ever leave, the city will fall. The title of Ravenmaster, therefore, is a serious title indeed, and after decades of serving the Queen, Yeoman Warder Christopher Skaife took on the added responsibility of caring for the infamous ravens. In *The Ravenmaster*, he lets us in on his life as he feeds his birds raw meat and biscuits soaked in blood, buys their food at Smithfield Market, and ensures that these unusual, misunderstood, and utterly brilliant corvids are healthy, happy, and ready to

captivate the four million tourists who flock to the Tower every year. A rewarding, intimate, and inspiring partnership has developed between the ravens and their charismatic and charming human, the Ravenmaster, who shares the folklore, history, and superstitions surrounding the ravens and the Tower. Shining a light on the behavior of the birds, their pecking order and social structure, and the tricks they play on us, Skaife shows who the Tower's true guardians really are—and the result is a compelling and irreverent narrative that will surprise and enchant.

This exciting story brings the tale of the great fire of London to life for young readers. When Will Farriner wakes to the sound of crackling flames and the smell of smoke, he knows something is terribly wrong! As his family escape the flames engulfing their bakery, Will realises he must stop the fire from spreading. But what can be done before all of London goes up in smoke? Full of adventure and danger, this short text is suitable for struggling readers but engaging enough to give confident readers a quick, fun read. Suitable for use in schools as guided reading texts or for reading independently.

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