

The Green Ember The Green Ember Series Book 1

From Newbery Medal honoree and #1 New York Times bestselling author Jason Reynolds comes a hilarious, hopeful, and action-packed middle grade novel about the greatest young superhero you've never heard of, filled with illustrations by Raúl the Third! Portico Reeves's superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he's actually... Stuntboy! But his regular Portico identity is pretty cool, too. He lives in the biggest house on the block, maybe in the whole city, which basically makes it a castle. His mom calls where they live an apartment building. But a building with fifty doors just in the hallways is definitely a castle. And behind those fifty doors live a bunch of different people who Stuntboy saves all the time. In fact, he's the only reason the cat, New Name Every Day, has nine lives. All this is swell except for Portico's other secret, his not-so-super secret. His parents are fighting all the time. They're trying to hide it by repeatedly telling Portico to go check on a neighbor "in the meantime." But Portico knows "meantime" means his parents are heading into the Mean Time which means they're about to get into it, and well, Portico's superhero responsibility is to save them, too—as soon as he figures out how. Only, all these secrets give Portico the worry wiggles, the frets, which his mom calls anxiety. Plus, like all superheroes, Portico has an arch-nemesis who is determined to prove that there is nothing super about Portico at all.

To unravel any mystery, find the knot. When Delphine, a young orphaned dressmaker mouse living in the walls of Cinderella's château, stumbles upon an enormous secret, it upends everything she thought she knew: The magical tailor mice of legend really existed. Racing to stay ahead of King Midnight, the fearsome leader of the rats who is bent on harnessing age-old magic, Delphine embarks on an epic quest to uncover the truth about the past. Joined by Alexander, the most pompous noblemouse in the royal court, she travels a perilous route, encountering strange enemies and unlikely allies along the way. Can Delphine uncover the truth and save the kingdom? Or will the evil King Midnight succeed in harnessing the power of the tailor mice? This action-packed novel is sure to be a hit with readers who like magic, adventure, and very tiny heroes with very big hearts.

A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad." --Philadelphia Inquirer "A comic, vital new novel" --The New Yorker A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"--that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's Wayward is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Named one of the best books of the year by People Magazine, Buzzfeed, New York Public Library, Chicago Public Library, Kirkus Reviews, School Library Journal, Publishers Weekly, and more! "Dazzling... All hail Raybearer." --Entertainment Weekly "One of the most exceptional YA fantasies of all time." --Buzzfeed "Brilliantly conceived fantasy." --People "An exquisitely detailed world." --PopSugar Fans of Sabaa Tahir and Tomi Adeyemi won't want to miss this instant New York Times bestselling fantasy from breakout YA sensation Jordan Ifueko! Nothing is more important than loyalty. But what if you've sworn to protect the one you were born to destroy? Tarisai has always longed for the warmth of a family. She was raised in isolation by a mysterious, often absent mother known only as The Lady. The Lady sends her to the capital of the global empire of Aritsar to compete with other children to be chosen as one of the Crown Prince's Council of 11. If she's picked, she'll be joined with the other Council members through the Ray, a bond deeper than blood. That closeness is irresistible to Tarisai, who has always wanted to belong somewhere. But The Lady has other ideas, including a magical wish that Tarisai is compelled to obey: Kill the Crown Prince once she gains his trust. Tarisai won't stand by and become someone's pawn--but is she strong enough to choose a different path for herself? With extraordinary world-building and breathtaking prose, Raybearer is the story of loyalty, fate, and the lengths we're willing to go for the ones we love.

What is imagination, and why is it vital to childhood education? What role do great books play in shaping a child's perception of self, life, and even God? In Caught Up in a Story, Sarah Clarkson answers these vital questions, demonstrating how great books can be a parent's best ally in shaping a child to love what is beautiful, pursue what is good, and grasp what is true. Drawing on her own storyformed childhood and her long study of children's literature, Sarah Clarkson explores and celebrates the soul-forming power of story to help children imagine, and live, a great story of their own.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

Alice Hoffman is at her magical best in a new novel about loss and healing. When her family is lost in a terrible disaster, 15-yr-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she

also begins to destroy herself, erasing the girl she'd once been as she inks ravens into her skin. It is only through a series of mysterious encounters -- with a ghostly white dog and a mute boy -- that Green relearns the lessons of love and begins to heal as she tells her own story.

"In this sequel to *The Last Archer*, Jo Shanks is back in action against the Preylord tyrants. Alongside Helmer and Emma, this riveting adventure sees Jo on a perilous journey where survival and the cause itself are at stake. Faced with a calamitous quandary, the loyal band of rabbits must break out of a fatal trap and survive to breathe life into the fledgling resistance. An heir in peril. An archer hunted from the skies. Who will hunt the hunter?"--Amazon website.

A vividly imagined fantasy of court intrigue and dark magics in a steampunk-inflected world, by a brilliant young talent The youngest, half-goblin son of the Emperor has lived his entire life in exile, distant from the Imperial Court and the deadly intrigue that suffuses it. But when his father and three sons in line for the throne are killed in an "accident," he has no choice but to take his place as the only surviving rightful heir. Entirely unschooled in the art of court politics, he has no friends, no advisors, and the sure knowledge that whoever assassinated his father and brothers could make an attempt on his life at any moment. Surrounded by sycophants eager to curry favor with the naïve new emperor, and overwhelmed by the burdens of his new life, he can trust nobody. Amid the swirl of plots to depose him, offers of arranged marriages, and the specter of the unknown conspirators who lurk in the shadows, he must quickly adjust to life as the Goblin Emperor. All the while, he is alone, and trying to find even a single friend . . . and hoping for the possibility of romance, yet also vigilant against the unseen enemies that threaten him, lest he lose his throne—or his life. Katherine Addison's *The Goblin Emperor* is an exciting fantasy novel, set against the pageantry and color of a fascinating, unique world, is a memorable debut for a great new talent. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Minalan gave up a promising career as a professional warmage to live the quiet life of a village spellmonger in the remote mountain valley of Boval. It was a peaceful, beautiful little fief, far from the dangerous feudal petty squabbles of the Five Duchies, on the world of Callidore. There were cows. Lots of cows. And cheese. For six months things went well: he found a quaint little shop, befriended the local lord, the village folk loved him, he found a sharp young apprentice to help out, and best yet, he met a comely young widow with the prettiest eyes . . . Then one night Minalan is forced to pick up his mageblade again to defend his adopted home from the vanguard of an army of goblins - gurvani, they call themselves - bent on a genocidal crusade against all mankind. And that was the good news. The bad news was that their shamans were armed with more magical power than has been seen since the days of the ancient Imperial Magocracy - and their leader, a mysterious, vengeful force of hate and dark magic, is headed directly to Boval Vale, along with a massive invading army of gurvani. The good people of Boval and their spellmonger have only one choice: to hole up in the over-sized Boval Castle and hope they can endure a siege against hundreds of thousands of goblins. When the people look to him for hope, Minalan does his best, but the odds are depressing: there are multitudes of goblins, and they want Boval Vale as a staging ground for a vengeful invasion of the whole Five Duchies. Add to his troubles a jealous rival mage, a motley band of mercenaries, a delusional liege lord who insists victory is at hand despite the hordes at his door, a dour castellan, a moody, pregnant girlfriend and a catty ex-girlfriend who specializes in sex magic - all trapped in a stinking, besieged castle with no hope of rescue, and you'll understand why Minalan is willing to take his chances with the goblins. All that stands between the gurvani horde and the people of the Five Duchies is one tired, overwhelmed baker's son who wanted nothing more than to be a simple village spellmonger!

Janner, Tink, and Leeli Igiby had thought they had been normal children with normal lives. But now they know they're really the Lost Jewels of Anniera, heirs to a legendary kingdom across the sea, and suddenly everyone wants to kill them.

Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand?

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

The end is here. Heather and Picket face off for the last time with their tyrannical foes in this final installment of *The Green Ember Series*. The Mended Wood flickers dimly in the vision of the rabbits of Natalia, as they battle bravely for their survival and a hopeful future beyond.

"A harrowing adventure inside enemy territory. Heather and Picket are plunged into the darkness of Morbin's shadow, fighting to bear the flame of the cause and light the way for rabbitkind's upright insurrection"--Page 4 of cover.

NATIONAL BOOK AWARD FINALIST • "A masterpiece" (*Minneapolis Star Tribune*), a "devastating" (*The New York Times*) meditation on Black performance in America from the MacArthur "Genius Grant" Fellow and bestselling author of *Go Ahead in the Rain* **WINNER OF THE GORDON BURN PRIZE** • **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL** • **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE** "Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance."—Brit Bennett, author of *The Vanishing Half* At the March on Washington in 1963, Josephine Baker was fifty-seven years old, well beyond her most prolific days. But in her speech she was in a mood to consider her life, her legacy, her departure from the country she was now triumphantly returning to. "I was a devil in other countries, and I was a little devil in America, too," she told the crowd. Inspired by these few words, Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance

he examines—whether it's the twenty-seven seconds in "Gimme Shelter" in which Merry Clayton wails the words "rape, murder," a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib's own personal history of love, grief, and performance. Abdurraqib writes prose brimming with jubilation and pain, infused with the lyricism and rhythm of the musicians he loves. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio.

From timeless classics to modern favorites, this is your guide to the best in children's literature for the Christian family.

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular *Read-Aloud Revival* podcast, Sarah knows first-hand how reading can change a child's life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

Thirteen-year-old Teddy Fitzroy and his girlfriend, Summer, investigate when a mountain lion is accused of killing a prized dog outside of FunJungle Wild Animal Park in the Texas Hill Country.

In this Hugo Award-winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

An insider's guide to the world's greatest 'secret' gardens, green spaces, and pocket parks tucked away in cities around the globe. Cities everywhere are graced with charming but little-known, off-the-beaten-track gardens and green spaces, offering urbanites in the know a chance to immerse themselves in nature. These often small, well-kept secrets are not as grand as those on the tourist trail but are equally delightful and rewarding to visit, if you know where to find them. *Green Escapes* is the revelatory insider's guide to these secret gems. Each of them open to the public, the gardens range from pocket parks, courtyards, and rooftop terraces, to community gardens and more.

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

The Green Ember

"The stage is set. It's war. Morbin Blackhawk, slaver and tyrant, threatens to destroy the rabbit resistance forever. Heather and Picket are two young rabbits improbably thrust into pivotal roles. The fragile alliance forged around the young heir seems certain to fail. Can Heather and Picket help rescue the cause from a certain, sudden defeat?" - Cover page [4].

Driven from her home by war, Isabella must make the daunting journey with her father, to his childhood home in the north of England. Swallow Fell is deserted - another casualty of the conflict which has spread worldwide - but when her father goes in search of help, Isabella discovers that there are other children, just like her. They are surviving against the odds, but can Isabella and her new found friends learn to not simply survive but to thrive? Where there is love there is hope.

In this stunning and timely novel, Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. *The Sentence* begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

THE INSTANT NATIONAL BESTSELLER Picking up where the New York Times bestselling *Front Row* at the Trump Show left off, this is the explosive look at the aftermath of the

election—and the events that followed Donald Trump's leaving the White House—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller *Front Row at the Trump Show*. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

'Wonderful, thoughtful, practical' - Cariad Lloyd, Griefcast 'Encouraging and inspiring' - Dr Kathryn Mannix, author of Amazon bestseller *With The End in Mind* End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day. From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all. We are all going to die, and that's ok. Let's talk about it. This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

A masterpiece of reporting on the Supreme Court's most divisive case, *Roe v. Wade*, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court threw America's unresolved struggle with racial justice into sharp relief. John Thompson was never just a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography. After five decades at the center of race and sports in America, Thompson—the iconic NCAA champion, Black activist, and educator—was ready to make the private public at last, and he completed this autobiography shortly before his death in the historically tumultuous summer of 2020. Chockful of stories and moving beyond mere stats (three Final Fours, four-time national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. What were the origins of the phrase "Hoya Paranoia"? You'll see. And parting his veil of secrecy, Thompson brings us into his negotiation with a D.C. drug kingpin in his players' orbit in the 1980s, as well as behind the scenes of his years on the Nike board. Thompson's mother was a teacher who had to clean houses because of racism in the nation's capital. His father could not read or write. Their son grew up to be a man with his own larger-than-life statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved Black people. This is a great American story, and John Thompson's experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman whose final words college basketball and the country need to hear. *I Came As A Shadow* is not a swan song, but a bullhorn blast from one of America's most prominent sons.

Beautiful and charismatic, Catherine, a.k.a. "Maman," smokes too much, drives too fast, laughs too hard, and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. Print run 60,000.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

"In this sequel to *The Last Archer* and *The First Fowler*, Jo Shanks is charged with aiding Emma on her mission to unite the secret citadels in their fight against the Preylord slavers. Alongside Cole and Heyna Blackstar, Jo and Emma must enter into the heart of a community in confusion. Something is wrong at Blackstone Citadel. Can Jo and his friends solve the mystery and enlist Blackstone's aid in time to rendezvous with their allies fighting for the Mended Wood?" --Back cover.

Janner, Tink, and Leeli Igiby experience many fantastic adventures while looking for a lost treasure.

A New York Times Editors' Choice From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

As "deputy librarian" to her Aunt Nora, Libby is so serious about protecting books that she chases away other book lovers, until she sees that a librarian's real job is to connect books with readers.

In a world that's moving so fast, it's easy to lose your sense of purpose. Clarkson journeys with you to explore what it means to live meaningfully, follow God truly, and bring much-needed order to your chaos. Discover what it means to own your life, and dare to trust God's hands as He richly shapes your character, family, work, and soul.

As Aidan Errol is pronounced Wilderking, a pact is signed between Corenwald and the Pyrthen Empire, but as Aiden shoulders the weight and glory of his destiny, Corenwald is double crossed and an epic battle to save the kingdom ensues. Original.

From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persephone series, comes a new epic fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world.

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