

The Keeping Quilt Aladdin Picture Books

We know you shouldn't take your dragon to the library, but what about taking him out to dinner? After all, dragons need to eat too! But with fiery breath, flapping wings, and pointy spikes, that might not be a good idea! Rhyming text and diverse characters bring the importance of dinner manners to a new level in this colorful picture book by Julie Gassman.

"Anything special happening today, Daddy?" Patricia asked, hoping it would help him remember. "Nope, honey. Today's about the same as any other day, I'd say." Some birthday! Where was the cake with all the candles, the brightly wrapped present, and the family singing "happy birthday" all together? Not only had the festivities apparently been forgotten, but Dad suggests a trip to one of the scariest places on earth -- home of the Clay Pit Bottoms Monster! With a sparkle of mischief, Patricia Polacco's bold, expressive pictures tell how a certain little girl has the spookiest, most exciting, funniest, and best birthday ever.

"We will make a quilt to help us always remember home," Anna's mother said. "It will be like heaving the family in backhome Russia dance around us at night. And so it was. From a basket of old clothes, Anna's babushka, Uncle Vladimir's shirt, Aunt Havalah's nightdress and an apron of Aunt Natasha's become The Keeping Quilt, passed along from mother to daughter for almost a century. For four generations the quilt is a Sabbath tablecloth, a wedding canopy, and a blanket that welcomes babies warmly into the world. In strongly moving pictures that are as heartwarming as they are real, Patricia Polacco tells the story of her own family, and the quilt that remains a symbol of their enduring love and faith.

Using scraps cut from the family's old clothing, Tanya helps her grandmother and mother make a beautiful quilt that tells the story of her family's life.

A Band of Angels is fiction, but it is based on real events and people. The character of Ella was inspired by Ella Sheppard Moore, who was born February 4, 1851, in Nashville, Tennessee. Her father was able to free himself and young Ella from slavery, but before he could buy freedom for Ella's mother she was sold away. Ella was raised in Cincinnati, where she took music lessons. At fifteen, she was left penniless when her father died. She arrived at Fisk School in 1868 with only six dollars. Fisk was opened in 1866 as a school for former slaves and began offering college classes in 1871. That year, in a desperate attempt to save Fisk from closing, a music teacher named George White set out with a group of students on a singing tour to raise money. Although at first they only sang popular music of the day, they soon became famous for introducing spirituals to the world. Ella Sheppard was the pianist for the Jubilee Singers on their historic concert tours, which raised enough money to save the school and build Jubilee Hall, the first permanent structure in the South for the education of black students. Ella later married George Moore, had three children, and located her mother and a sister. She died in 1914. Today her great-granddaughter is a librarian at Fisk University who shares the history of the Jubilee Singers with visitors. Although none graduated from Fisk, the original Jubilee Singers were recognized with honorary degrees in 1978. Today, Jubilee Singers at Fisk University continue to keep alive a rich musical tradition that includes such songs as "Swing Low, Sweet Chariot," "Many Thousand Gone," and "Go Down, Moses."

A boy learns about his family history and the Partition of India from his great uncle, through stories told over a beloved old teacup.

Viewing fluency as a bridge between foundational skills and open-ended learning, this book guides teachers through effective instruction and assessment of fluent reading skills in the primary grades. Fluency's relationship to phonological awareness, phonics, and print concepts is explained, and practical methods are shared for integrating fluency instruction in a literacy curriculum grounded in the Common Core State Standards (CCSS). Classroom examples, weekly lesson plans, and extensive lists of recommended texts add to the book's utility for teachers.

The book explores various facets of transdisciplinarity in mathematics education and its importance for research and practice. The book comprehensively outlines the ways that mathematics interacts with different disciplines, world views, and contexts; these topics include: mathematics and the humanities, the complex nature of mathematics education, mathematics education and social contexts, and more. It is an invaluable resource for mathematics education students, researchers, and practitioners seeking to incorporate transdisciplinarity into their own practice.

A bond of love unites a family throughout generations in this companion to the beloved and bestselling classic The Keeping Quilt. As a young Russian Jewish girl in the early 1900s, Anna and her family lived in fear of the Czar's soldiers. The family lived a hard life and had few possessions—their treasure was a beautiful china tea set. A wedding gift to Anna's parents, the tea set came with a wish that "Anyone who drinks from this will have blessings from God. They will never know a day of hunger. Their lives will always have flavor. They will know love and joy and they will never be poor." When Anna's family leaves Russia for America, they bring the tea set and its blessings. A source of heritage and security, the tea set helps Anna's family make friends and find better lives in America. A cup from the tea set—The Blessing Cup—became an anchor of family history, and it remains a symbol of lasting love more than a century later. This tender tribute to the importance of loving lineage is a prequel and companion to the perennial bestseller The Keeping Quilt and is told and illustrated with authenticity and tremendous heart.

TEACHING YOUNG CHILDREN IN MULTICULTURAL CLASSROOMS: ISSUES, CONCEPTS, AND STRATEGIES, 5th Edition, covers the historical, theoretical, political, and sociological aspects of multicultural education as it relates to young children. Featuring practical guidelines, curriculum suggestions, case studies, and techniques for use in the classroom, this comprehensive resource is appropriate for those studying to become early childhood educators and for practicing professionals. Updated with new research, statistics, and demographic data, the fifth edition also features a full-color design, numbered learning objectives correlated to section heads, expanded coverage of standards, more opportunities for reflection, a variety of individual and group activities, updated children's literature lists, and a prominent emphasis on the benefits of teaching multiculturalism from a global perspective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Natasha isn't really a bad girl. It's just that she wants to play on the swing now, not after the wash has been hung up to dry. And she wants her soup now, not after the goats have been fed. Looking after Natasha keeps Babushka, Natasha's grandmother, very busy. Then, after lunch, Natasha notices a doll sitting on Babushka's shelf...a doll Babushka tells Natasha she played with just once when she was a little girl. When Natasha plays with the doll while Babushka goes to the store for groceries, she discovers why once is enough with Babushka's doll...and finds out just how tiring it can be to take care of a child who wants everything now.

Richie and his younger sister Trisha face off in a contest to see whose hobby is more challenging.

There's nothing worse than a rotten redheaded older brother who can do everything you can do better! Patricia's brother Richard could run the fastest, climb the highest, and spit the farthest and still smile his extra-rotten, greeny-toothed, weasel-eyed grin. But when little Patricia wishes on a shooting star that she could do something—anything—to show him up, she finds out just what wishes—and rotten redheaded older brothers—can really do. Patricia Polacco's boldly and exuberantly painted pictures tell a lively and warmhearted tale of comic one-upsmanship and brotherly love.

Trisha loves the eight days of Hanukkah, when her mother stays home from work, her Babushka makes delicious potato latkes, and her Grampa carves wonderful animals out of wood as gifts for Trisha and her brother. In the middle of her family's preparation for the festival of lights, Trisha visits her closest neighbors, expecting to find them decorating their house for Christmas. Instead they are all bedridden with scarlet fever. Trisha's family is one of the few who has been spared from the epidemic. It is difficult for them to enjoy their Hanukkah feast when they know that their neighbors won't be able to celebrate their holiday. Then Grampa has an inspiration: they will cut down trees, decorate them, and secretly deliver them to the neighbors, "But what can we decorate them with?" Babushka asks. Although it is a sacrifice, Trisha realizes that Grampa's carved animals are the perfect answer. Soon her living room is filled with trees -- but that is only the first miracle of many during an incredible holiday season. Based on a long cherished childhood memory, this story celebrates the miracle of true friendship.

A young girl describes the family reunion at her grandmother's house, from the food and baseball and photos to the flickering fireflies on the lawn.

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

A quiet rural community is dramatically changed when a meteor crashes down in the front yard of the Gaw family.

This book seeks to provide some practical insights guided by conceptual and contextual knowledge by understanding how to teach urban African American and Hispanic/Latino(a) students by discussing culturally appropriate instructional strategies that have demonstrated success among African American and Hispanic/Latino(a) students.

The new quilt is finished, and what a quilt it is! Here is a square from the proud owner's baby pajamas, and one from the shirt she wore on her second birthday. There is even a square of the same material from which her mother made her stuffed dog Sally. How can she possibly sleep when there is so much to look at, and remember, and dream about . . . ?

A heartwarming story by a "New York Times"-bestselling author. Paige Darling loves the stuffed rabbit her grandmother has made for her, but when she ties a helium-filled balloon to Bun Bun Button the toy gets loose and goes floating away, and it may take some Darling luck to bring her home. Full color.

When Grandma was a little girl in Mississippi, she sneaked into town one day. It was a hot day—the kind of hot where a firecracker might light up by itself. But when this little girl saw the "Whites Only" sign on the water fountain, she had no idea what she would spark when she took off her shoes and—wearing her clean white socks—stepped up to drink. Bravery, defiance, and a touch of magic win out over hatred in this acclaimed story by Elevelyn Coleman. Tyrone Geter's paintings richly evoke its heat, mood, and legendary spirit.

When Mr. Lincoln, "the coolest principal in the whole world," discovers that Eugene, the school bully, knows a lot about birds, he uses this interest to help Eugene overcome his intolerance.

Describes the communities and environmental conditions of several countries, including China and Spain, and presents pictures and floor plans of typical houses in the area. Babushka's doll was special. She had played with it only once, when she was a little girl like her high-spirited granddaughter, Natasha. Now Babushka is going to the store and it's Natasha's turn to take the little doll down from the high shelf. When the naughty doll comes to life -- and is even more rambunctious than the little girl herself -- Natasha finds out why playing once with Babushka's doll is enough! Patricia Polacco's beautiful illustrations capture the warmth, humor, and timeless spirit of her magical tale.

Drawing on the author's memories of her youth, a girl recalls the special summer spent in Michigan with her yarn-spinning father and a magic rock.

To teach his daughter the value of books, a father leads a growing crowd in search of the tree where the bees keep all their honey.

The author shares the true story of her mother, Mary Ellen, and Mary Ellen's favorite doll, Betty Doll. Sewn together by Mary Ellen as a child, Betty Doll remained at her side, even many years later when Mary Ellen discovered she had cancer. Full color.

A pioneer mother lovingly stitches a beautiful quilt which warms and comforts her daughter Abigail; many years later another mother mends and patches it for her little girl.

This text offers a teacher and student-friendly collection of lessons and activities that help educators use picture books to engage younger students in meaningful social studies activities and bring this critical subject back in elementary schools. • Includes excerpts of primary source materials for student activities • Contains various photographs, illustrations, charts, and graphs throughout the text • Extensive annotated bibliography of picture books for each chapter that includes a discussion question for each book •

Appendixes include invaluable planning templates, reproducible handouts, and other teacher resources

Great-grandmother Tandy tells Lacey about a quilt given to their ancestor, Daniel, who, upset by the changes after his grandfather's death, leaves Illinois for South Dakota in 1891 to find his father, and learns about the Sioux Ghost Dance first-hand.

To thank Miss Eula for her wonderful Sunday chicken dinners, three children sell decorated eggs to buy her a beautiful Easter hat.

From New York Times bestselling author and master storyteller Patricia Polacco comes the uplifting tale of three inseparable friends who pursue their talents and stop at nothing

