

The Long Mirage Star Trek Deep Space Nine

IN A SINGLE MOMENT ...the lives of three men will be forever changed. In that split second, defined paradoxically by both salvation and loss, they will destroy the world and then restore it. Much had come before, and much would come after, but nothing would color their lives more than that one, isolated instant on the edge of forever. IN A SINGLE MOMENT ...Spock, displaced in time, watches his closest friend heed his advice by allowing the love of his life to die in a traffic accident, thereby preserving Earth's history. Returning to the present, however, Spock confronts other such crises, and chooses instead to willfully alter the past. Challenged by the thorny demands of his logic, he will have to find a way to face his conflicting decisions. IN A SINGLE MOMENT ...that stays with Spock, he preserved the timeline at the cost of Jim Kirk's happiness. Now, the death of that friend will cause Spock to reexamine the fundamental choices he has made for his own life. Unwilling to accept his feelings of loss and regret, he will seek that which has previously eluded him: complete mastery of his emotions. But while his quest for the perfect geometry of total logic will move him beyond his remorse, another loss will bring him full circle to once more face the fire he has never embraced.

A fun, fresh, timely debut novel about the uproarious adventures that befall the Palacio family during their disastrous illegal residence in Trinidad that poignantly captures the complexities of dysfunctional families and passionate (but sometimes messy) romance. After fleeing crumbling, volatile Venezuela, Yola Palacio wants nothing more than to settle into a peaceful new life in Trinidad with her family. And who cares if they're there illegally—aren't most of the people on the island? But life for the Palacios is far from quiet—and when Yola's Aunt Celia dies, the family once again find their lives turned upside down. For Celia had been keeping a very big secret—she owed a LOT of money to a local criminal called Ugly. And without the funds to pay him off, Ugly has the entire family do his bidding until Celia's debt is settled. What Ugly says, the Palacios do, otherwise the circumstances are too dreadful to imagine. To say that the year that follows is tumultuous for the Palacios is an understatement. But in the midst of the turmoil appears Roman—Ugly's distractingly gorgeous right-hand man. And although she knows it's terrible and quite possibly dangerous, Yola just can't help but give in to the attraction. Where, though, do Roman's loyalties lie? And could this wildly inappropriate romance just be the antidote to a terrible year of Ugly? Combining the spark of Junot Diaz with the irresistible wit of Maria Semple, *One Year of Ugly* brilliantly explores cross-cultural struggles and assimilation from a unique immigrant perspective and introduces us to an extraordinary new voice in contemporary fiction.

THE TIME HAS COME...for a new era of exploration. With the Dominion War behind them, the crew of the U.S.S. Defiant journeys through the wormhole as Commander Elias Vaughn leads a "corps of discovery" to blaze new trails into

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the unexplored reaches of the Gamma Quadrant. THE TIME HAS COME ...for a civilization to reach a crossroads. As political forces throughout the Alpha Quadrant intersect at Deep Space 9™ to determine the future of Bajor, the planet's theological unity threatens to shatter. And for Colonel Kira Nerys, the path of the Prophets may become a road to ruin. THE TIME HAS COME...for a father and daughter to confront their past while a mother and son fight for the future, for lovers to be tested and for friendships to transform, and for worlds on opposite ends of the galaxy to face the dusk...or the dawn. TWILIGHT Days after the assassination of Federation President Nan Bacco on Deep Space 9, the unexpected appearance of a stranger on the station raises serious concerns. He seems dazed and confused, providing-in a peculiar patois of the Bajoran language-unsatisfactory answers. He offers his identity as Altek, of which there is no apparent record, and he claims not to know where he is or how he got there. A quick scan confirms the visitor is armed with a projectile weapon-a firearm more antiquated than, but similar to, the one that took President Bacco's life. But the Bajoran liaison to the station believes that Altek has been sent from the Prophets, out of a nearby wormhole. The last time such an event occurred, it was to reassure Benjamin Sisko of his place as the Emissary. For what purpose has Altek now been sent out of the Celestial Temple?

Viscount Blakeney has experienced prejudice from both sides of his heritage, but a promise to his dying English grandfather has forced him to divide his time between Britain and his beautiful Sahara, where he is Sheikh Altair Mazir. When he witnesses the British Museum rejecting Alexandra Talbot's request for help finding the lost city of Per Ramesses, he's compelled to come to her aid, but first he dons his desert robes to hide his identity. Alexandra has endured a lifetime of men dismissing her intelligence because she's a woman. But unlike other men, the mysterious Altair doesn't question her abilities or whether she'll find the Per Ramesses. The only thing he questions is why she won't give in to the temptation of untold pleasure. Desire flares under the desert stars, but murder and betrayal make for a deadly quest, and trust is the only thing that will keep them alive.

Logan is a repairman in the wrong place at the wrong time—which is a creepy corporate lab in the middle of the goddamn night. After fighting off a freaky creature, he joins forces with three other poor souls trapped inside the building. Who are they? What are they doing here? What the hell is going on? And will any of them get out alive? The first in a brand new series from the mind of Tessa Stone (Hanna Is Not a Boy's Name, Buzz!)

An original novella set in the Star Trek: Deep Space Nine universe! With his Starfleet assignment temporarily on hold, Odo needs a distraction. He welcomes Chief O'Brien's offer to loan him some of the action-packed books that both men relish: tales about hard-boiled private eyes, threatening thugs, and duplicitous dames. Then Quark suddenly goes missing during a hastily planned trip to Ferenginar. His concerned friends on Deep Space Nine feel that Odo, as

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the station's former chief of security, is uniquely suited to track Quark down. But once on Ferenginar, Odo learns that Quark is trapped in the seamy underbelly of a criminal enterprise that could have been ripped from the pages of one of O'Brien's novels. To find the bartender, Odo discovers that he must rely not only on his law enforcement background, but his knowledge of all things noir.... A boy looks up. He sees a Cardassian's hand on his shoulder and knows that this is usually a prelude to a beating or, if he is fortunate enough, arrest. The boy knows how many disappeared during the Occupation of Bajor. So he does the one thing he can think of: he bites the Cardassian. Then the nightmare begins. He is ripped from the family that took him in as an orphan, clothed him, fed him, always loved him unconditionally. And no matter how earnest, how caring the commander of Deep Space 9 is, the boy knows this is all a horrible mistake. How can someone from Starfleet judge him by what he looks like, not by what he is? He prays to the Prophets; he is Bajoran. They all keep telling him that the test proves the large Cardassian man is his father, that the other Cardassian -- that oily gul -- took him away from his father. But the boy keeps telling them that he is Bajoran, he only wants to go home with his father. So they send Rugal home -- to Cardassia. On the homeworld of the Cardassian Union where sacrifice and devotion to the state are surpassed only by the government's need to keep its people in check, one very lonely boy discovers that if he doesn't resist, his life -- like those of so many others -- will be added to the tally of the never-ending sacrifice.

The Long Mirage Simon and Schuster

From the former editor-in-chief of Nylon comes a provocative and intimate collection of personal and cultural essays featuring eye-opening explorations of hot button topics for modern women, including internet feminism, impossible beauty standards in social media, shifting ideals about sexuality, and much more. Gabrielle Korn starts her professional life with all the right credentials. Prestigious college degree? Check. A loving, accepting family? Check. Instagram-worthy offices and a tight-knit group of friends? Check, check. Gabrielle's life seems to reach the crescendo of perfect when she gets named the youngest editor-in-chief in the history of one of fashion's most influential publication. Suddenly she's invited to the world's most epic parties, comped beautiful clothes and shoes from trendy designers, and asked to weigh in on everything from gay rights to lip gloss on one of the most influential digital platforms. But behind the scenes, things are far from perfect. In fact, just a few months before landing her dream job, Gabrielle's health and wellbeing are on the line, and her promotion to editor-in-chief becomes the ultimate test of strength. In this collection of inspirational and searing essays, Gabrielle reveals exactly what it's truly like in the fashion world, trying to find love as a young lesbian in New York City, battling with anorexia, and trying not to lose herself in a mirage of women's empowerment and Instagram perfection. Through deeply personal essays, Gabrielle recounts her struggles to reconcile her long-held insecurities about her body while coming out in the era of The L Word, where swoon-worthy lesbians are portrayed as skinny, fashion-perfect, and power-hungry. She takes us with her everywhere from New York Fashion Week to the doctor's office, revealing

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that the forces that try to keep women small are more pervasive than anyone wants to admit, especially in a world that's been newly branded as woke. From #MeToo to commercialized body positivity, Korn's biting, darkly funny analysis turns feminist commentary on its head. Both an in-your-face take on impossible beauty standards and entrenched media ideals and an inspiring call for personal authenticity, this powerful collection is ideal for fans of Roxane Gay and Rebecca Solnit.

A multispecies world has come to the brink of destruction as the crystals that cover its surface begin to grow out of control, and it will be completely destroyed if the crew of the Enterprise cannot unite engineers from the planet's various species to solve the problem

A thrilling original novel set in the universe of Star Trek: The Next Generation / Deep Space Nine! In 2367, Captain Benjamin Maxwell of the starship Phoenix ordered the destruction of a Cardassian warship and a supply vessel, killing more than six hundred crew members. Maxwell believed that the Cardassians were arming for a new attack on the Federation, and though history eventually proved he was probably correct, the Federation had no choice but to court martial and incarcerate him. Almost twenty years have passed, and now Maxwell is a free man, working as a maintenance engineer on the private science station Robert Hooke, home to crackpots, fringe researchers, and, possibly, something much darker and deadlier. Maxwell's former crewmate, Chief Miles O'Brien, and O'Brien's colleague, Lieutenant Commander Nog, have come for a visit. Unfortunately, history has proven that whenever O'Brien and Nog leave Deep Space 9 together, unpredictable forces are set into motion...™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

When a mysterious alien woman from the planet Laertes convinces Dr. Bashir to gamble for her at Quark's gaming tables, things seem innocent enough. Yet the more Dr. Bashir wins, the more things go wrong in the Federation: Ore ships vanish. Planets lose their atmosphere. Suns go nova. The cause and effect is hard to understand, but is proven by the bizarre Laertian science called Complexity Theory. When Bashir tries to stop gambling, a Laertian warfleet appears to force him to continue, while on the planet Laertes itself Major Kira and Science Officer Dax must battle their way through chaos and danger to find a way to stop the Laertians -- and save Deep Space Nine™ and the Federation from utter destruction!

Combined into a single omnibus edition, the three novels of the Millennium trilogy--The Fall of Terok Nor, The War of the Prophets, and Inferno--Captain Benjamin Sisko and his crew struggle to rebuild Deep Space 9, while rumors of a fabled discovery could hold the key to the balance of power in the galaxy. Reprint.

After the disastrous events in the Bajoran system, Captain Benjamin Sisko must confront the consequences of the recent choices he has made in his life. At the same time, the United Federation of Planets and its Khitomer Accords allies have come to the brink of war with the Typhon Pact. While factions within the Pact unsuccessfully used the recent gestures of goodwill—the opening of borders and a joint Federation-Romulan exploratory mission—to develop quantum-slipstream drive, they have not given up their goals. Employing a broad range of assets, from Romulus to Cardassia, from Ab-Tzenketh to Bajor, they embark on a dangerous new plan to acquire the technology they need to take control of the Alpha and Beta Quadrants. While UFP President Bacco

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and Romulan Praetor Kamemor work feverishly to reestablish peace, Captains Sisko, Jean-Luc Picard, and Ro Laren stand on the front lines of the conflict . . . even as a new danger threatens the Bajoran wormhole as it once more becomes a flashpoint of galactic history.

Like *HEMLOCK GARDEN* (074346754X) did for *Star Trek Voyager* and *AVATAR* (074340050X) did for *Star Trek: Deep Space Nine*, *DEATH IN WINTER* picks up the *Star Trek: The Next Generation* story after the TV/movies are complete and tells all-new stories about favourite Next Generation characters and their subsequent lives. After the fall of Shinzon (as seen in the feature film, *STAR TREK: NEMESIS*) the elite of the Romulan Empire are battling over who will seize control. Caught up in this struggle are the Kevrata, a once proud people, now strangled under Romulan domination. When a biogenetic disease threatens to wipe out their race, Starfleet assigns its new Chief Medical Officer, Dr Beverly Crusher, to aid the populace. But when she suddenly goes missing and is presumed dead, Jean-Luc Picard must race to try and locate Crusher and help find a cure for the disease that could kill millions. **NEW YORK TIMES BESTSELLER** • A harrowing, moving memoir of the 1972 plane crash that left its survivors stranded on a glacier in the Andes—and one man's quest to lead them all home. "In straightforward, staggeringly honest prose, Nando Parrado tells us what it took—and what it actually felt like—to survive high in the Andes for seventy-two days after having been given up for dead."—Jon Krakauer, author of *Into the Wild* "In the first hours there was nothing, no fear or sadness, just a black and perfect silence." Nando Parrado was unconscious for three days before he woke to discover that the plane carrying his rugby team to Chile had crashed deep in the Andes, killing many of his teammates, his mother, and his sister. Stranded with the few remaining survivors on a lifeless glacier and thinking constantly of his father's grief, Parrado resolved that he could not simply wait to die. So Parrado, an ordinary young man with no particular disposition for leadership or heroism, led an expedition up the treacherous slopes of a snowcapped mountain and across forty-five miles of frozen wilderness in an attempt to save his friends' lives as well as his own. Decades after the disaster, Parrado tells his story with remarkable candor and depth of feeling. *Miracle in the Andes*, a first-person account of the crash and its aftermath, is more than a riveting tale of true-life adventure; it is a revealing look at life at the edge of death and a meditation on the limitless redemptive power of love.

Danger looms large in the sequel to *Haven*, which Booklist called "a blend of the Gemma Doyle trilogy, the Twilight saga, and Lois Duncan's thrillers." Violet McKenna is back for her senior year at Winterhaven and thrilled to be with Aidan after a long summer apart. But while their love for each other is as strong as ever, their troubles are far from over. News of a rogue vampire on a killing spree sets everyone on edge. While Aidan is determined to stop the killer, Violet is chilled by a horrifying vision she simply must prevent...for if she can't, two people she loves will meet a violent end. In the midst of Violet's fear, a mysterious newcomer enters her life—and he has some vital information not just about her past, but about her future as well. Now everything Violet held as truth is upended, and she is left not knowing whom to trust, if she is in danger, and—worst of all—whether she and Aidan are really meant to be together.

The Romulan Star Empire engages in all out war against Earth, determined once and for all to stop the human menace from spreading across the galaxy. Earth stands alone. The Coalition

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of Planets has shattered, with Vulcan, Andor, and Tellar abrogating the treaty. Their pledge to come to the mutual defense of any power that is attacked has been shunted aside. Horrified by how easily the Romulans can seize control of their advanced starships, turning them into weapons, Andor and Tellar have joined Vulcan on the sidelines. Humanity is now the only thing that stands between the Romulan Star Empire and total domination of the galaxy. To drive humans from the stars, the Romulans employ ruthless and murderous tactics...and even dare to strike on the Vulcan homeworld with the hopes of demoralizing their Vulcan brethren. Heartened by their victories, the Romulans carry their all-out war assault closer to the heart of humanity—Earth. But the tattered remains of Starfleet stand unwavering, with the resolution that never again would any enemy strike ever reach Earth. On the front lines of the Earth- Romulan War is the United Earth flagship, the Starship Enterprise. Her captain, Jonathan Archer, has seen his vessel of exploration become a battleship. Once hailed for his work bringing the Coalition of Planets into existence, Archer is now a pariah. Undaunted, the captain keeps fighting, searching for allies and determined to do his duty: to save Earth and forge a new federation of planets.

Continuing the events from *Star Trek: Fearful Symmetry*, a new novel in the ongoing Deep Space Nine series set after the end of the critically acclaimed television series. Captain Kira's lookalike, Iliana Ghemor, dreams of fulfilling a prophecy that will mark her as the one true Emissary of the mirror universe—a messianic figure who will lead her followers into a war that could trigger the cleansing of countless alternate Kiras in countless parallel realities. But the stakes are higher than anyone imagines, for the pull of destiny tugs at other souls who are swept into the vortex of the Prophets, remote and timeless beings who have set these events in motion. Yet the outcome of this struggle for the fate of one universe will ripple across many others, giving shape to a future that will prove to be greatest trial yet for the heroes of station Deep Space 9.

WELCOME TO THE NEW DEEP SPACE 9 After the destruction of the original space station by a rogue faction of the Typhon Pact, Miles O'Brien and Nog have led the Starfleet Corps of Engineers in designing and constructing a larger, more advanced starbase in the Bajoran system. Now, as familiar faces such as Benjamin Sisko, Kasidy Yates, Ezri Dax, Odo, and Quark arrive at the new station, Captain Ro Laren will host various heads of state at an impressive dedication ceremony. The dignitaries include not only the leaders of allies—such as Klingon Chancellor Martok, Ferengi Grand Nagus Rom, the Cardassian castellan, and the Bajoran first minister—but also those of rival powers, such as the Romulan praetor and the Gorn imperator. But as Ro's crew prepares to open DS9 to the entire Bajor Sector and beyond, disaster looms. A faction has already set in action a shocking plan that, if successful, will shake the Alpha and Beta Quadrants to the core. And what of Kira Nerys, lost aboard a runabout when the Bajoran wormhole collapsed? In the two years that have passed during construction of the new Deep Space 9, there have been no indications that the Celestial Temple, the Prophets, or Kira have survived. But since Ben Sisko once learned that the wormhole aliens exist nonlinearly in time, what does that mean with respect to their fate, or that of the wormhole . . . or of Kira herself?

Neuromancer meets *Star Trek* in *Gamechanger*, a fantastic new book from award-winning author L. X. Beckett. First there was the Setback. Then came the Clawback. Now we thrive. Rubi Whiting is a member of the Bounceback Generation. The first to be raised free of the troubles of the late twenty-first century. Now she works as a public defender to help troubled individuals with anti-social behavior. That's how she met Luciano Pox. Luce is a firebrand and has made a name for himself as a naysayer. But there's more to him than being a lightning rod for controversy. Rubi has to find out why the governments of the world want to bring Luce into custody, and why Luce is hell bent on stopping the recovery of the planet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

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applied.

When a deadly force from the Delta Quadrant threatens to annihilate a world near Deep Space 9, Colonel Kira Nerys and her crew battle to avert an planetary disaster, while Lieutenant Nog and Ensign Thirshar ch'Thane race against time to shut down the spatial portals forever, and Quark becomes embroiled in an interstellar conspiracy. Original.

When Kenzie and her friends find themselves trapped on a strange planet, they must risk everything to save themselves and Earth in this thrilling final book in the addictive Sanctuary trilogy! Fall down seven times, get up eight. These are the words Kenzie has always lived by. The problem is, she's fallen down too many times to count. Kenzie and her friends have already escaped two vicious alien attacks—not to mention the corporate bounty hunters sent to capture them. They're haunted by the friends they've lost and the hard choices they've had to make in this war they never asked for. And now, thanks to superpowers she received from the very aliens she's fighting, Kenzie has stranded everyone on a strange planet with no way off. She just wanted a safe place from the monstrous creatures terrorizing her world, but this new planet has dangers of its own, and Kenzie will have to uncover its secrets if she has any hope of ever making it home again. Sacrifice is nothing new for Kenzie. She'll do anything—anything—to destroy the aliens that killed both of her parents. But how can Kenzie save Earth if she can't even save the people she loves?

Set amid the elegant châteaux of Belle époque France and the closely guarded world of nineteenth-century Persian women, *Courtesan* unfolds with the breathtaking cinematic sweep and stunning visual grandeur of an epic film. At its heart are three unforgettable women: Madame Gabrielle, the courtesan whose fateful liaison with the shah of Persia reverberates in the lives of her daughter, Françoise, and her rebellious and brave granddaughter, Simone, whose journey plunges her into the cutthroat diamond trade, where the secrets of an ancient culture may hold the truth she desperately seeks.

The post-television Deep Space Nine saga continues with this original novel from New York Times bestselling author David R. George III! On the original Deep Space Nine, Captain Kira Nerys watches as the nearby wormhole opens and discharges a single, bladelikey vessel. Attempts to contact its crew fail, and the ship is soon followed by another vessel of similar design. When an armada subsequently begins to emerge from the wormhole, it seems clear that DS9 is under attack. Kira orders her first officer, Commander Elias Vaughn, to board the U.S.S. *Defiant* and defend the station, and alerts Starfleet to send additional forces as her crew prepares DS9's shields and weaponry for the onslaught to come. Meanwhile, on the lead ship, Iliana Ghemor considers launching an attack on DS9 and finally ending the life of Kira, the fountainhead of all the ills in her miserable life. Her vengeance demands more than mere death, though—it requires pain. Ghemor refocuses, choosing to follow her plan to mete out her revenge on the captain by first decimating the population of Bajor...™, ®, & © 2015 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

Continuing the post-television Deep Space Nine saga comes this thrilling original novel from New York Times bestselling author David R. George III! More than two years have passed since the destruction of the original Deep Space 9. In that time, a brand-new, state-of-the-art starbase has replaced it, commanded by Captain Ro Laren, still the crew and residents of the former station continue to experience the repercussions of its loss. For instance: Quark continues his search for Morn, as the Lurian—his best customer and friend—left Bajor without a word and never returned. Quark enlists a private detective to track Morn down, and she claims to be hot on his trail. Yet the barkeep distrusts the woman he hired, and his suspicions skyrocket when she too suddenly vanishes. At the same time, Kira Nerys emerges from a wormhole after being caught inside it when it collapsed two years earlier. She arrives on the new DS9 to discover Altek Dans already there. While inside the Celestial Temple, Kira lived a

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different life in Bajor's past, where she fell in love with Altek. So why have the Prophets moved him forward in time...and why have They brought him and Kira together? ™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

From the New York Times bestselling author of *The Fall: The Crimson Shadow* comes a compelling and suspenseful tale of politics and power set in the universe of *Star Trek: Deep Space Nine*. Elim Garak has ascended to Castellan of the Cardassian Union...but despite his soaring popularity, the imminent publication of a report exposing his people's war crimes during the occupation on Bajor looks likely to set the military against him. Into this tense situation come Dr. Katherine Pulaski—visiting Cardassia Prime to accept an award on behalf of the team that solved the Andorian genetic crisis—and Dr. Peter Alden, formerly of Starfleet Intelligence. The two soon find themselves at odds with Garak and embroiled in the politics of the prestigious University of the Union, where a new head is about to be appointed. Among the front-runners is one of Cardassia's most respected public figures: Professor Natima Lang. But the discovery of a hidden archive from the last years before the Dominion War could destroy Lang's reputation. As Pulaski and Alden become drawn into a deadly game to exonerate Lang, their confrontation escalates with Castellan Garak—a conflicted leader treading a fine line between the bright hopes for Cardassia's future and the dark secrets still buried in its past... ™, ®, & © 2016 CBS Studios, Inc. Star Trek and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

PRIDE. GREED. ENVY. WRATH. LUST. GLUTTONY. SLOTH. The Seven Deadly Sins delineate the path to a person's downfall, the surest way to achieve eternal damnation. But there is a way out, a way to reclaim salvation: blame it on the demons—taunting you, daring you to embrace these sins—and you shall be free. The painful truth is that these impulses live inside all of us, inside all sentient beings. But alas, one person's sin may be another being's virtue. The pride of the Romulan Empire is laid bare in "The First Peer," by Dayton Ward and Kevin Dilmore. A Ferengi is measured by his acquisition of profit. "Reservoir Ferengi," by David A. McIntee, depicts the greed that drives that need. The Cardassians live in a resource-poor system, surrounded by neighbors who have much more. The envy at the heart of Cardassian drive is "The Slow Knife," by James Swallow. The Klingons have tried since the time of Kahless to harness their wrath with an honor code, but they haven't done so, as evidenced in "The Unhappy Ones," by Keith R.A. DeCandido. Humans' darkest impulses run free in the Mirror Universe. "Freedom Angst," by Britta Burdett Dennison, illustrates the lust that drives many there. The Borg's desire to add to their perfection is gluttonous and deadly in "Revenant," by Marc D. Giller. To be a Pakled is to live up to the ideal of sloth in "Work Is Hard," by Greg Cox.

A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East 11/9/2001: Christian fundamentalists hijack four jetliners. They fly two into the Tigris & Euphrates World Trade Towers in Baghdad, and a third into the Arab Defense Ministry in Riyadh. The fourth plane, believed to be bound for Mecca, is brought down by its passengers. The United Arab States declares a War on Terror. Arabian and Persian troops invade the Eastern Seaboard and establish a Green Zone in Washington, D.C. . . . Summer, 2009: Arab Homeland Security agent Mustafa al Baghdadi interrogates a captured suicide bomber. The prisoner claims that the world they are living in is a mirage—in the real world, America is a superpower, and the Arab states are just a collection of "backward third-world countries." A search of the bomber's apartment turns up a copy of *The New York Times*, dated September 12, 2001, that appears to support his claim. Other captured terrorists have been telling the same story. The president wants answers, but Mustafa soon discovers he's not the only interested party. The gangster Saddam Hussein is conducting his own investigation. And the head of the Senate Intelligence Committee—a war hero named Osama

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bin Laden—will stop at nothing to hide the truth. As Mustafa and his colleagues venture deeper into the unsettling world of terrorism, politics, and espionage, they are confronted with questions without any rational answers, and the terrifying possibility that their world is not what it seems. Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, *The Mirage* probes our deepest convictions and most arresting fears.

From “one of the most exciting breakout novelists” (USA TODAY) comes the first novel in an irresistible new series—a spin-off of the bestselling *Marriage to a Billionaire* series—featuring a matchmaker who falls for a man who doesn’t believe in love. First in a sizzling new series from Jennifer Probst, the USA Today bestselling author adored for her “fresh, fun, and sexy” (*Romancing the Book*) storytelling! In charming *Verily*, New York, Kate Seymour has a smashing success with Kinnections, the matchmaking service she owns with her two best girlfriends. But Kate’s more than a savvy businesswoman: She’s gifted with a secret power, a jolting touch that signals when love’s magic is at work. It rocked her when she picked up a strange volume of love spells in the town’s used bookstore . . . and it zapped her again when she encountered Slade Montgomery, the hot-tempered—and hot-bodied—divorce lawyer who storms into Kinnections demanding proof that playing Cupid won’t destroy his vulnerable sister, Kate’s newest client. The only way to convince this cynic that she’s no fraud, and that love is no mirage, is for Kate to meet his audacious challenge: find him his dream woman. Can Kate keep their relationship strictly business when her electrifying attraction nearly knocked her off her feet? Or has the matchmaker finally met her match?

“A refreshing and unique coming-of-age story...a beautiful and necessary meditation on finding strength in one’s culture.” —Entertainment Weekly, Top Pick of the Month “A YA marvel that will shock breath into your lungs. If you loved *The Wrath and the Dawn* and *Children of Blood and Bone*, *Mirage* will captivate you.” —The Christian Science Monitor “This debut fantasy has what it takes to be the next big thing in sci-fi/fantasy.” —SLJ, starred review “Immersive, captivating.” —ALA Booklist, starred review In a world dominated by the brutal Vathek empire, eighteen-year-old Amani is a dreamer. She dreams of what life was like before the occupation; she dreams of writing poetry like the old-world poems she adores; she dreams of receiving a sign from Dihya that one day, she, too, will have adventure, and travel beyond her isolated home. But when adventure comes for Amani, it is not what she expects: she is kidnapped by the regime and taken in secret to the royal palace, where she discovers that she is nearly identical to the cruel half-Vathek Princess Maram. The princess is so hated by her conquered people that she requires a body double, someone to appear in public as Maram, ready to die in her place. As Amani is forced into her new role, she can’t help but enjoy the palace’s beauty—and her time with the princess’ fiancé, Idris. But the glitter of the royal court belies a world of violence and fear. If Amani ever wishes to see her family again, she must play the princess to perfection...because one wrong move could lead to her death.

Sixteen-year-old genius Idea Deity believes that he exists only in the pages of a novel written by a malevolent, omnipotent author . . . and that he will die in chapter 64. Meanwhile, an older teen named Reacher Mirage sings lead vocals for the undercover rock band Youforia . . . a band that exists in Idea’s world only as an Internet hoax that Idea himself perpetuated. Then there’s beautiful and mysterious Eunice Truant, who links their destinies. When Idea and Reacher plunge into the reality of Fireskull’s *Revenant*, the twisted epic fantasy novel they’ve both been reading, chapter 64 bears down on them like a speeding freight train on an unstoppable collision course. Being trapped in a bad book can be a nightmare. Just ask Idea Deity.

An original novel set in “The Lost Era” time period between *Star Trek: The Original Series* and *Star Trek: The Next Generation*! When Captain Demora Sulu leads the crew of U.S.S. Enterprise-B on a mission near Tzenkethi space, they explore Rejarris II, a mysterious planet.

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A strange structure on the surface could hold answers, but when a landing party transports down to study it, chaos erupts. After communication fails with one officer and another is horribly injured, Captain Sulu deems the planet too dangerous to continue exploring. She decides to leave Rejarris II, but not until she can retrieve her lost crew member. But when contact is ultimately severed with the captain, a Tzenkethi force subsequently appears. Could they be behind the mysteries on the planet, or the disappearances of the Enterprise officers? Regardless, will Sulu's crew be able stand up to them long enough to find and retrieve their captain and the other missing personnel?

Business is down at Quark's Public House, Café, Gaming Emporium, Holosuite Arcade, and Ferengi Embassy to Bajor. Way down. Lower level of hell down. The station is bustling, but residents and visitors are spending more time (and latinum) at the new Deep Space 9's park, sports fields, theater, swimming complex, and who knows what else, than they are at Quark's establishment. All of Quark's misfortunes just could be reversed, however, when he finds out that one of the steamiest holonovels to hit the Alpha Quadrant in years is up for grabs. And he has an inroad to acquiring it before anyone else. Or does he?

Star Trek's grittiest and most challenging series may have reached its climactic conclusion on the television screen, but all-new adventures on the frontiers of Federation space continue between the covers of Pocket Books. In the aftermath of the Dominion War that brought the Star Trek universe to the brink of ruin, space station Deep Space Nine - the galaxy's nexus of military and scientific intrigue, situated as it is on the wormhole that links two quadrants - once again becomes a flashpoint of impending Armageddon when a surprise attack cripples the station, killing the First Officer and threatening the fragile peace. Colonel Kira and the surviving crew of DS9 - along with four controversial new officers - are all that stand against the outbreak of a new conflict and a doom foretold by the Prophets to coincide with the birth of Captain Benjamin Sisko's child. Meanwhile, Captain Jean-Luc Picard and the crew of the USS Enterprise make a startling discovery, one that will determine the course of an entire civilisation and profoundly affect the lives of the crew of Deep Space Nine...

The first novel in a two-part Typhon Pact adventure set in the universe of Star Trek: The Next Generation! In the wake of the final Borg invasion, which destroyed entire worlds, cost the lives of sixty-three billion people, and struck a crippling blow to Starfleet, six nations adversarial to the United Federation of Planets—the Romulan Star Empire, the Breen Confederacy, the Tholian Assembly, the Gorn Hegemony, the Tzenkethi Coalition, and the Holy Order of the Kinshaya—joined ranks to form the Typhon Pact. For almost three years, the Federation and the Klingon Empire, allied under the Khitomer Accords, have contended with the nascent coalition on a predominantly cold-war footing. But as Starfleet rebuilds itself, factions within the Typhon Pact grow restive, concerned about their own inability to develop a quantum slipstream drive to match that of the Federation. Will leaders such as UFP President Bacco and RSE Praetor Kamemor bring about a lasting peace across the Alpha and Beta Quadrants, or will the cold war between the two alliances deepen, and perhaps even lead to an all-out shooting war?

Continuing the milestone 50th anniversary celebration of Star Trek—an epic new trilogy that stretches from the events of The Original Series movie The Search for Spock to The Next Generation! When Klingon commander Kruge died in combat against James T. Kirk on the Genesis planet back in 2285, he left behind a powerful house in disarray—and a series of ticking time bombs: the Phantom

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Wing, a secret squadron of advanced Birds-of-Prey; a cabal of loyal officers intent on securing his heritage; and young Korgh, his thwarted would-be heir, willing to wait a Klingon lifetime to enact his vengeance. Now, one hundred years later, while on a diplomatic mission for the United Federation of Planets, Captain Jean-Luc Picard and the crew of the USS Enterprise are snared in the aged Korgh's trap—and thrust directly in the middle of an ancient conflict. But as Commander Worf soon learns, Korgh may be after far bigger game than anyone imagines, confronting the Federation-Klingon alliance with a crisis unlike any it has ever seen!

Washed up on a faraway galactic shore, Captain Kathryn Janeway of the U.S.S. Voyager™ faced a choice: accept exile or set a course for home, a seventy-thousand-light-year journey fraught with unknown perils. She chose the latter. Janeway's decision launched her crew on a seven-year trek pursuing an often lonely path that embodied the purest form of the Starfleet adage "to boldly go..."™ Committed to that difficult road, Voyager's crew was rewarded with unimaginable experiences on strange and fantastic worlds, encountering exotic alien species and astonishing phenomena...and challenged along the way by conflicts from within as well as from without. Yet none of their adventures tempered their shared determination to find a way back to friends and family.

The pulse-pounding new Star Trek thriller from David Mack—a direct sequel to the New York Times bestselling series The Fall! Amoral, shrouded in secrecy, and answerable to no one, Section 31 is the mysterious covert operations division of Starfleet, a rogue shadow group committed to safeguarding the Federation at any cost. Doctor Julian Bashir sacrificed his career for a chance to infiltrate Section 31 and destroy it from within. Now it's asking him to help it stop the Breen from stealing a dangerous new technology from the Mirror Universe—one that could give the Breen control over the galaxy. It's a mission Bashir can't refuse—but is it really the shot he's been waiting for? Or is it a trap from which even his genetically enhanced intellect can't escape? ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

Continuing the Deep Space Nine saga—an original novel from New York Times bestselling author David R. George III! At the end of 2385, in a significant shift of its goals from military back to exploratory, Starfleet sent Captain Benjamin Sisko and the crew of the U.S.S. Robinson on an extended mission into the Gamma Quadrant. Tasked with a yearlong assignment to travel unknown regions, they set out to fulfill the heart of Starfleet's charter: to explore strange new worlds, and to seek out new life and new civilizations. But now three months into the mission, their first contact with an alien species comes in the form of an unprovoked attack on the Robinson. With the ship's crew suddenly incapacitated, seventy-eight of the 1,300 aboard are abducted—including Sisko's daughter, Rebecca. But Rebecca had already been kidnapped years earlier by a Bajoran religious zealot, part of a sect believing that her birth fulfilled the

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prophecy of the arrival of the Infant Avatar. Does her disappearance now have anything to do with the harrowing events of the past? And for what purposes have these enemies taken Sisko's daughter and the rest of the missing?

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