

The Odyssey Penguin Clothbound Classics

Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

The Odyssey Penguin Classics Hardcover

Ovid's sensuous and witty poem brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic and yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. Includes introduction, a preface to each book, explanatory notes, and an index of people, gods, and places

"Phileas Fogg's bet that he can span the world in eighty days takes him by train, ship, sled, and elephant across nineteenth-century India, China, and America in one of the wittiest, most enjoyable classics of all time."--Back cover.

A new selection from the national epic of India Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata-with one hundred thousand stanzas of verse-is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The hidden tale of the Trojan War: a novel full of passion and revenge, bravery and sacrifice, now is the time for the women of Troy to tell their story. Three thousand years ago a war took place where legends were born: Achilles, the greatest of the Greeks,

and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the ancient world. But what if there was more to the tale of these heroes than we know? How would the Trojan War have looked as seen through the eyes of its women? Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pedasus, interweave their tales alongside Homer's classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination, as these two brave women, the heroes of the Trojan War, and the gods themselves come face to face in an epic battle that will decide the fate of Troy. A glorious debut full of passion and revenge, loyalty and betrayal, Emily Hauser breathes exhilarating new life into one of history's greatest legends. Presents the essential Greek and Roman myths that form the basis of our cultural literary heritage.

The notorious and celebrated novel that established modern realism For this novel of French bourgeois life in all its inglorious banality, Flaubert invented a paradoxically original and wholly modern style. His heroine, Emma Bovary, a bored provincial housewife, abandons her husband to pursue the libertine Rodolphe in a desperate love affair. A succès de scandale in its day, Madame Bovary remains a powerful and scintillating novel. This Penguin Classics edition is translated with notes and an introduction by Geoffrey Wall. It includes a preface by Michele Roberts. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Retells, in graphic novel format, Homer's epic tale of Odysseus, the ancient Greek hero who encounters witches and other obstacles on his journey home after fighting in the Trojan War.

'You must be Odysseus, man of twists and turns...' The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are The Homeric Hymns, The Iliad and The Odyssey. Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

The Iliad is the first and the greatest literary achievement of Greek civilization - an epic poem without rival in the literature of the world, and the cornerstone of Western culture. The story centres on the critical events in the last year of the Trojan War, which lead to Achilles' killing of

Hektor and determine the fate of Troy. But Homer's theme is not simply war or heroism. With compassion and humanity, he presents a universal and tragic view of the world, of human life lived under the shadow of suffering and death, set against a vast and largely unpitiful divine background.

From the prize-winning author of *Supper Club* comes a wickedly funny and slyly poignant new satire on modern life - for fans of *My Year of Rest and Relaxation*, *Convenience Store Woman*, and J. G. Ballard's *High Rise Meet Ingrid*. She works on a gargantuan luxury cruise liner, where she spends her days reorganizing the merchandise and waiting for long-term guests to drop dead in the changing rooms. On her days off, she disembarks from the ship and gets blind drunk on whatever the local alcohol is. It's not a bad life. And it distracts her from thinking about the other life she left behind five years ago. Until one day she is selected for the employee mentorship scheme - an initiative run by the ship's mysterious captain and self-anointed lifestyle guru, Keith, who pushes Ingrid further than she thought possible. But sooner or later, she will have to ask herself: how far is too far? Utterly original, mischievous and thought-provoking, *The Odyssey* is a merciless takedown of consumer capitalism and our anxious, ill-fated quests for something to believe in. And as its title suggests, it is a voyage that will eventually lead its unlikely heroine all the way home. Though she'd do almost anything to avoid getting there...

Introducing *Diversion Classics*, an illustrated series that showcases great works of literature from the world's most beloved authors. Lewis Carroll's stories about Alice's misadventures in a secret world are some of his best-loved works. New readers and old fans will delight in Alice's travels through a land teeming with strange beasts and talking creatures. Including *ALICE IN WONDERLAND* and *THROUGH THE LOOKING GLASS*, this two-book set is ideal for readers looking to lose themselves in Wonderland.

The Turn of the Screw, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

'Every idiot who goes about with "Merry Christmas" on his lips, should be boiled with his own pudding' Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has had an enduring influence on the way we think about the season. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton'; 'The Haunted Man'; and shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates Christmas as a time of geniality, charity and remembrance. Edited with an introduction by MICHAEL SLATER

The first ever graphic novel adaptation of George Orwell's timeless dystopia *Winston Smith*, an outwardly obedient citizen of Airstrip One, dreams secretly of truth and freedom - but his rebellion will come at a terrible cost. George Orwell's dark masterpiece has enthralled readers for over seventy years. Now the dystopian world of *Big Brother*, telescreens, the Thought Police and Room 101 is vividly brought to new life in this first ever graphic novel adaptation, illustrated by acclaimed artist Fido Nesti.

The ultimate adventure retold for children! Odysseus must battle his way home from war with the Greek Gods pitted against him. But what will he find when he gets there? From the gory tale of the Cyclops to the trickery of the Trojan Horse, Homer's classic, *The Odyssey*, is filled with stories of bravery, cleverness and heroism. This picture-book retelling of Odysseus's epic journey is the perfect introduction to this essential story. "Pienkowski is a genius" *Independent*

THE ODYSSEY retold by Geraldine McCaughrean is the epic journey of Odysseus, the hero of Ancient Greece... After ten years of war, Odysseus turns his back on Troy and sets sail for home. But his voyage takes another ten years and he must face many

dangers - Polyphemus the greedy one-eyed giant, Scylla the six-headed sea monster and even the wrath of the gods themselves - before he is reunited with his wife and son. The Puffin Classics relaunch includes: A Little Princess Alice's Adventures in Wonderland Alice's Adventures Through the Looking Glass Anne of Green Gables Black Beauty Hans Andersen's Fairy Tales Heidi Journey to the Centre of the Earth Little Women Peter Pan Tales of the Greek Heroes The Adventures of Huckleberry Finn The Adventures of King Arthur The Adventures of Tom Sawyer The Call of the Wild The Jungle Book The Odyssey The Secret Garden The Wind in the Willows The Wizard of Oz Treasure Island

More than 200 years after it was first published, Mary Shelley's *Frankenstein* has stood the test of time as a gothic masterpiece--a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, *Mary Shelley's Frankenstein* represents one of the most striking flowerings of the Romantic imagination.

Victor Hugo's tale of injustice, heroism and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him. But his attempts to become a respected member of the community are constantly put under threat: by his own conscience, when, owing to a case of mistaken identity, another man is arrested in his place; and by the relentless investigations of the dogged policeman Javert. It is not simply for himself that Valjean must stay free, however, for he has sworn to protect the baby daughter of Fantine, driven to prostitution by poverty. A compelling and compassionate view of the victims of early nineteenth-century French society, *Les Misérables* is a novel on an epic scale.

Paradise Lost remains as challenging and relevant today as it was in the turbulent intellectual and political environment in which it was written. This edition aims to bring the poem as fully alive to a modern reader as it would have been to Milton's contemporaries. It provides a newly edited text of the 1674 edition of the poem--the last of Milton's lifetime--with carefully modernized spelling and punctuation.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

"The Count of Monte Cristo has become a fixture of Western Civilization's literature, as inescapable and immediately identifiable

as Micky Mouse, Noah's flood, and the story of Little Red Riding Hood." -Luc Sante "A piece of perfect storytelling." -Robert Louis Stevenson With Alexandre Dumas's epic novel of intrigue and adventure, *The Count of Monte Cristo* has thrilled readers for centuries with its sweeping themes of alienation, love, and revenge. With its intricate plot and evocative settings in France and the Mediterranean, this book is one of the most beloved classics ever written. In this quintessential tale of vengeance set in the Napoleonic era, Edmond Dantès, a young French sailor, is engaged to marry Mercédès, a young and beautiful Catalan woman. In a terrible act of jealousy, three men betray Edmond, and he is wrongfully convicted of treason. He is sent to the infamous Château d'If, one of the most feared prisons of France. After a daring escape from imprisonment, Dantès hunts in search of a treasure that he has learned of from a fellow inmate. Once in possession of his vast fortune, he returns to Paris as the mysterious Count of Monte Cristo to wreck revenge on the three men who have betrayed him. Dumas's tale simmers with intrigue and excitement and remains one of the great classics of our time. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Count of Monte Cristo* is both modern and readable.

HarperCollins is proud to present its new range of best-loved, essential classics.

When this volume of Shakespeare's poems first appeared in 1609, he had already written most of the great plays that made him famous. The 154 sonnets - all but two of which are addressed to a beautiful young man or a treacherous 'dark lady' - contain some of the most exquisite and haunting poetry ever written, and deal with eternal subjects such as love and infidelity, memory and mortality, and the destruction wreaked by Time. Also included is *A Lover's Complaint*, originally published with the sonnets, in which a young woman is overheard lamenting her betrayal by a heartless seducer.

Emily Bronte's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, *Wuthering Heights* creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written. Enriched eBook Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * 19th Century Reviews of *Wuthering Heights* * *Wuthering Heights* Trivia * Suggested Further Reading * Photos Related to Emily Bronte's Life * Enriched eBook Notes" The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Chronicles the exploits and adventures of the warrior Odysseus as he struggles to return home to Ithaca and his beloved wife, Penelope, after the fall of Troy.

When first published this unique novel evoked a tremendous amount of hostile criticism, in most part due to its immoral content. Oscar Wilde was identified with the "art for art's sake" movement of the nineteenth century which did not subordinate art to ethical instruction. However, this novel is indeed a morality tale about the hazards of egotistical self-indulgence. "If it were I," exclaims Dorian, "who were always to be young and that picture that was to grow old . . . I would give my soul for that." "With that spoken,

the tale of this young hero of amazing beauty, Dorian Gray, begins. His pact with evil allows his portrait to take on his many sins and degradations while his physical appearance remains youthful. Over the years as he becomes cruel and vicious, even murderous, Dorian's young and perfect body is no longer enough to salvage his deteriorating mind and morality. Will justice and good prevail?

'Muse, tell me of a man: a man of much resource, who was made to wander far and long, after he had sacked the sacred city of Troy. Many were the men whose lands he saw and came to know their thinking: many too the miseries at sea, which he suffered in his heart, as he sought to win his own life and the safety of his companions.' Recounting the epic journey home of Odysseus from the Trojan War, "The Odyssey" - alongside its sister poem "The Iliad" - stands as the well-spring of Western Civilisation and culture, an inspiration to poets, writers and thinkers for thousands of years since. This authoritative prose translation by Martin Hammond brings Homer's great poem of homecoming to life as Odysseus battles through such familiar dangers as the cave of the Cyclops, the call of the Sirens and his hostile reception back in his native land of Ithaca.

In the vein of Downton Abbey, Jane Austen's beloved but unfinished masterpiece-often considered her most modern and exciting novel-gets a spectacular second act in this tie-in to a major new limited television series. Written only months before Austen's death in 1817, Sanditon tells the story of the joyously impulsive, spirited and unconventional Charlotte Heywood and her spiky relationship with the humorous, charming (and slightly wild!) Sidney Parker. When a chance accident transports her from her rural hometown of Willingden to the would-be coastal resort of the eponymous title, it exposes Charlotte to the intrigues and dalliances of a seaside town on the make, and the characters whose fortunes depend on its commercial success. The twists and turns of the plot, which takes viewers from the West Indies to the rotting alleys of London, exposes the hidden agendas of each character and sees Charlotte discover herself... and ultimately find love.

TWO LEGENDARY BATTLES. ONE FEARLESS WARRIOR . . . 'Brings war in the ancient world to vivid, gritty and bloody life' Anthony Riches 'Another masterpiece from Iggulden' 5***** Reader Review 'It's like being on the battlefield'

5***** Reader Review 'An epic piece of historical fiction, full of political intrigue and vivid action' Robert Fabbri

EXPERIENCE THE EPIC BATTLEFIELDS OF ANCIENT GREECE WITH MASTER STORYTELLER CONN IGGULDEN

_____ Themistocles stands as the battle-scarred leader of Athens. Yet he is no nobleman, and is distrusted by many. But those who stand against him cannot argue with two things: his victories as a warrior, and the vast Persian army heading their way . . . And so Themistocles must fight. Fight the invaders. Fight the allies who despise him. Fight for his city. As the Persians draw close, he must prove himself again and again in battle. Because history belongs to the courageous . . . _____ 'I was transported. I felt the Mediterranean sun on my face, smelled the sea on the air . . .

Here is a master at work. There is no one better at this' GILES KRISTIAN 'Bring[s] the Greco-Persian Wars to life in brilliant detail. Thrilling' DAILY EXPRESS PRAISE FOR CONN IGGULDEN 'The pace is nail-biting and the set-dressing

magnificent' Times 'Pacy . . . and packed with action' Sunday Times 'One of our finest historical novelists' Daily Express 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror

'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - shipwrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of The Odyssey was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

"I sing of arms and of the man" After a century of civil strife in Rome and Italy, Virgil wrote The Aeneid to honour the emperor Augustus by praising Aeneas – Augustus' legendary ancestor. As a patriotic epic imitating Homer, The Aeneid also provided Rome with a literature equal to the Greek. It tells of Aeneas, survivor of the sack of Troy, and of his seven year journey – to Carthage, falling tragically in love with Queen Dido; then to the underworld, in the company of the Sibyl of Cumae; and finally to Italy, where he founded Rome. It is a story of defeat and exile, of love and war, hailed by Tennyson as 'the stateliest measure ever moulded by the lips of man'. David West's acclaimed prose translation is accompanied by his revised introduction and individual prefaces to the twelve books of The Aeneid. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Odyssey is Homer's epic of Odysseus' 10-year struggle to return home after the Trojan War. While Odysseus battles mystical creatures and faces the wrath of the gods, his wife Penelope and his son Telemachus stave off suitors vying for Penelope's hand and Ithaca's throne long enough for Odysseus to return.

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality.

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