

## The Promise Of Paradox A Celebration Contradictions In Christian Life Parker J Palmer

A revolutionary and timely reconsideration of everything we know about power. Celebrated UC Berkeley psychologist Dr. Dacher Keltner argues that compassion and selflessness enable us to have the most influence over others and the result is power as a force for good in the world. Power is ubiquitous—but totally misunderstood. Turning conventional wisdom on its head, Dr. Dacher Keltner presents the very idea of power in a whole new light, demonstrating not just how it is a force for good in the world, but how—via compassion and selflessness—it is attainable for each and every one of us. It is taken for granted that power corrupts. This is reinforced culturally by everything from Machiavelli to contemporary politics. But how do we get power? And how does it change our behavior? So often, in spite of our best intentions, we lose our hard-won power. Enduring power comes from empathy and giving. Above all, power is given to us by other people. This is what we all too often forget, and it is the crux of the power paradox: by misunderstanding the behaviors that helped us to gain power in the first place we set ourselves up to fall from power. We abuse and lose our power, at work, in our family life, with our friends, because we've never understood it correctly—until now. Power isn't the capacity to act in cruel and uncaring ways; it is the ability to do good for others, expressed in daily life, and in and of itself a good thing. Dr. Keltner lays out exactly—in twenty original "Power Principles"—how to retain power; why power can be a demonstrably good thing; when we are likely to abuse power; and the terrible consequences of letting those around us languish in powerlessness. This book explains the paradox of India's rapid growth and widespread poverty by looking at hundreds of life stories and the latest research.

"Exciting, exhilarating, scary and moving in equal measure, The Oversight is a teeming world of dark deeds and dark magics, brilliantly realized." - M. R. Carey The Last Hand of the Oversight still patrols the border between the natural and supranatural, holding a candle to the darkness. But this new Hand is unproven, its fresh members untrained, its veterans weary and battle-scarred. Their vulnerability brings new enemies into the city, and surprising new allies from across the sea. But most surprising of all are new revelations about the Oversight's past, revelations that will expose the true peril of the world in which Sharp and Sara are trapped -- the secret of the Black Mirrors, and what lies beyond. And the catastrophic danger that will follow them home, if they ever manage to return. The dark waters rise. The candles are guttering. But the light still remains. For now... The Oversight series The Oversight The Paradox The Remnant An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

Thirteen-year-old Nikola Kross's world is turned upside down when her father is abducted by aliens and she is suddenly transported to a special boarding school for geniuses, but things get even stranger when she realizes she has certain abilities that put her entire school in grave danger.

Since Schumpeter, economists have argued that vast productivity gains can be achieved by investing in innovation and technological catch-up. Yet, as this volume documents, developing country firms and governments invest little to realize this potential, which dwarfs international aid flows. Using new data and original analytics, the authors uncover the key to this innovation paradox in the lack of complementary physical and human capital factors, particularly firm managerial capabilities, that are needed to reap the returns to innovation investments. Hence, countries need to rebalance policy away from R and D-centered initiatives †“ which are likely to fail in the absence of sophisticated private sector partners †“ toward building firm capabilities, and embrace an expanded concept of the National Innovation System that incorporates a broader range of market and systemic failures. The authors offer guidance on how to navigate the resulting innovation policy dilemma: as the need to redress these additional failures increases with distance from the frontier, government capabilities to formulate and implement the policy mix become weaker. This book is the first volume of the World Bank Productivity Project, which seeks to bring frontier thinking on the measurement and determinants of productivity to global policy makers.

Are you tired of being told by others--self-help books included--what you should do? Drs. Allan Zuckoff and Bonnie Gorscak understand. That's why this book is different. Whether it's breaking an unhealthy habit, pursuing that dream job, or ending harmful patterns in relationships, the key to moving ahead with your life lies in discovering what direction is truly right for you, and how you can get there. The proven counseling approach known as motivational interviewing (MI) can help. Drs. Zuckoff and Gorscak present powerful self-help strategies and practical tools that help you understand why you're stuck, break free of unhelpful pressure to change, and build confidence for developing a personal change plan. Vivid stories of five men and women confronting different types of challenges illustrate the techniques and accompany you on your journey. MI has a track record of helping people resolve long-standing dilemmas in a remarkably short time. Now you can try it for yourself--and unlock your own capacity for positive action.

Public-private partnerships have been in use for a long time, and in many countries, to build roads and bridges, clean rivers, and manage waste. In the last two decades, they have slowly begun to make their presence felt in the field of public education. Several countries, including the United States and India, have recently enacted laws that include partnerships with private entities as a vehicle for education reform. PPP Paradox discusses a swathe of PPPs in education and assesses their approach and contribution to genuine school change. This broad and even-handed survey of a variety of policy positions is followed by specific accounts of reform efforts in two case studies—one from a partnership in middle-school change in curriculum and instruction that took place in the state of Michigan in the United States, and the other from a partnership to bring Montessori education to government-run schools in Chennai, a large Indian city.

Why the news about the global decline of infectious diseases is not all good. Plagues and parasites have played a central role in world affairs, shaping the evolution of the modern state, the growth of cities, and the disparate fortunes of national economies. This book tells that story, but it is not about the resurgence of pestilence. It is the story of its decline. For the first time in recorded history, virus, bacteria, and other infectious diseases are not the leading cause of death or disability in any region of the world. People are living longer, and fewer mothers are giving birth to many children in the hopes that some might survive. And yet, the news is not all good. Recent reductions in infectious disease have not been accompanied by the same improvements in income, job opportunities, and governance that occurred with these changes in wealthier countries decades ago. There have also been unintended consequences. In this book, Thomas Bollyky explores the paradox in our fight against infectious disease: the world is getting healthier in ways that should make us worry. Bollyky interweaves a grand historical narrative about the rise and fall of plagues in human societies with contemporary case studies of the consequences. Bollyky visits Dhaka—one of the most densely populated places on the planet—to show how low-cost health tools helped enable the phenomenon of poor world megacities. He visits China and Kenya to illustrate how dramatic declines in plagues have affected national economies. Bollyky traces the role of infectious disease in the migrations from Ireland before the potato famine and to Europe from Africa and elsewhere today. Historic health achievements are remaking a world that is both worrisome and full of opportunities. Whether the peril or promise of that progress prevails, Bollyky explains, depends on what we do next. A Council on Foreign Relations Book

In a world filled with ambiguity, we want faith to act like an orderly set of truth-claims to solve the problems that life throws at us. While there are certainties in Christian faith, at the heart of the Christian story is also paradox, and Jen Pollock Michel helps readers imagine a Christian faith open to mystery. Jesus invites us to abandon the polarities of either and or in order to embrace the difficult, wondrous dissonance of and.

Parker J. Palmer--who for forty years has written and spoken about subjects ranging from contemplation to community, the inner life to public life, education to social change--is known as one of the nation's most thoughtful voices, calling us all to ways of being in the world that honor the human heart and promote a humane society. Living the Questions, a celebration of Palmer's long and distinguished career, explores the dynamic interplay between the inner life of spirit and the outer life of work. The equally distinguished contributors, who come from a wide range of professions--university presidents, scientists, physicians, religious leaders, business consultants, public school educators, philanthropists, and community organizers--bear witness to the depth, breadth, and reach of Palmer's work. All of them have been personally touched by his courage and determination to live a life congruent with the ideas and principles he writes about and by his candor in acknowledging his own flaws.

In legislatures, group dynamics affect how the legislature operates, who is valued enough to play a critical decision-making role, and what voices matter in determining policy outcomes. An increase in a minority group's size within democratically-elected legislatures actually leads to the devaluation of individual minority group members. The authors assert that representative institutions such as legislatures face a 'diversity paradox': when the size of a minority group increases beyond mere 'tokenism' in representative institutions, it tends to create an unintended backlash toward the minority group's members that emanates from both majority and fellow minority group members. The inclusion of minority group voices in representative institutions is critical in a wide range of political decisions, ranging from legislative gender quotas in the new Iraqi constitution to attempts in the U.S. to increase minority representation through redistricting.

If we were made for relationship with God, why do we often feel lost and distant from Him? The life of Christian faith is and always has been a beautifully awkward reality. Following Jesus is done—can only be done—in the messiness of this world into which we were all born. Yet many Christians expect the walk of faith to be easier, neater, and relatively devoid of hassles. So perhaps it's time for a frank conversation about the true nature of Christian faith. Maybe there are many desperately in need of a clear dialogue about how—despite living in a turbulent, chaotic world—our greatest joy is found in our pursuit of God. In The Grand Paradox, Ken Wytmsa seeks to help readers understand that although God can be mysterious, He is in no way absent. God's ways are contradictory and counter to the way the world tells us to pursue happiness. Doubt is okay, it will accompany in the life of faith. What looks like struggle can actually be the most important and meaningful season of our lives. This book is an exploration of the art of living by faith. It is a book for all those wrestling with the paradoxes that confront those who seek to walk with Christ. It's an honest look at how faith works, here and now, in our culture, our time—and how to put down real roots and flourish in the midst of our messy lives.

A Compass Book (Trade Paperback) - 130 pages \*\*\* AS NOTED IN THE PREFACE to this tour de force, "It is virtually impossible to read the scriptures without considering the multitude of contraryisms if not the profound if only 'apparent contradictions' that embody divine truths." \*\*\* The Divine Paradox gives consideration to a few of the remarkable and deeply profound paradoxes that lie within the scriptures, paradoxes given and revealed by divinity to assure us not only of the nature of our reality but more importantly the nature of our relationship to the Father and the Son. \*\*\* As we come to understand the Divine Paradox, we come to more fully appreciate the principles that lie behind our free agency, the atonement, and eternal life. We come to more fully appreciate what the Lord means when, in Moses 1:39, he tells the ancient prophet, "For behold, this is my work and my glory-to bring to pass the immortality and eternal life of man."

"This book is for teachers who have good days and bad -- and whose bad days bring the suffering that comes only from something one loves. It is for teachers who refuse to harden their hearts, because they love learners, learning, and the teaching life." - Parker J. Palmer [from the Introduction] Teachers choose their vocation for reasons of the heart, because they care deeply about their students and about their subject. But the demands of teaching cause too many educators to lose heart. Is it possible to take heart in teaching once more so that we can continue to do what good teachers always do -- give heart to our students? In The Courage to Teach, Parker Palmer takes teachers on an inner journey toward

reconnecting with their vocation and their students -- and recovering their passion for one of the most difficult and important of human endeavors.

A straight-talking guide to the way business experience and success are attained in the real world profiles the "adversity paradox" through which professionals rise to even greater heights after seemingly career-breaking setbacks, in a reference that cites the examples of such individuals as Harvey Mackay, Doris Christopher, and Pete Dawkins.

"A book on why most things are more expensive or lower quality, and why we're all still working long hours for the same or lower wages. Does it ever seem like most things you buy are more expensive or not as good as they once were, or both? Does it ever seem odd that, despite having access to much better communication and cheaper transportation, we're all working just as many hours and for the same wages as workers decades ago? Well, we now know you're not wrong to wonder about these things. In recent years, economists have been documenting how most of the gains from technology and globalization have been going to an increasingly concentrated number of huge businesses, at the expense of consumers and workers. Prices are higher and wages are lower. The reason is market power. One of the first to authoritatively document the rise of market power was Jan Eeckhout. In this book, he will explain for a general audience how large firms have faced increasingly little competition, allowing them to charge higher prices than they otherwise could. And how we, as consumers, pay more for many goods and services—"everything from a bottle of beer to a flight to Houston to our grandmother's prosthetic hip." As a result, business profits have soared since 1980, and just a few "mega firms" dominate the marketplace. Eeckhout shows how the rise in market power has had radically negative effects on work and the lives of workers—trends that, if not reversed, may cause historical corrections in the form of wars and market collapse. Drawing on a wealth of research and the stories of working people, *The Profit Paradox* will explain in clear language the rise of market power, how it could change the world further if left unaddressed, and how we can tackle the problem"--

In *People of Paradox*, Terry Givens traces the rise and development of Mormon culture from the days of Joseph Smith in upstate New York, through Brigham Young's founding of the Territory of Deseret on the shores of Great Salt Lake, to the spread of the Latter-Day Saints around the globe. Throughout the last century and a half, Givens notes, distinctive traditions have emerged among the Latter-Day Saints, shaped by dynamic tensions--or paradoxes--that give Mormon cultural expression much of its vitality. Here is a religion shaped by a rigid authoritarian hierarchy and radical individualism; by prophetic certainty and a celebration of learning and intellectual investigation; by existence in exile and a yearning for integration and acceptance by the larger world. Givens divides Mormon history into two periods, separated by the renunciation of polygamy in 1890. In each, he explores the life of the mind, the emphasis on education, the importance of architecture and urban planning (so apparent in Salt Lake City and Mormon temples around the world), and Mormon accomplishments in music and dance, theater, film, literature, and the visual arts. He situates such cultural practices in the context of the society of the larger nation and, in more recent years, the world. Today, he observes, only fourteen percent of Mormon believers live in the United States. Mormonism has never been more prominent in public life. But there is a rich inner life beneath the public surface, one deftly captured in this sympathetic, nuanced account by a leading authority on Mormon history and thought.

From the moment she took a job on Captain Caldwell's doomed ship, Devi Morris' life has been one disaster after another: government conspiracies, two alien races out for her blood, an incurable virus that's eating her alive. Now, with the captain missing and everyone -- even her own government -- determined to hunt her down, things are going from bad to impossible. The sensible plan would be to hide and wait for things to blow over, but Devi's never been one to shy from a fight, and she's getting mighty sick of running. It's time to put this crisis on her terms and do what she knows is right. But with all human life hanging on her actions, the price of taking a stand might be more than she can pay.

Amy E. Lerman examines the shift from rehabilitation to punitivism that has taken place in the politics and practice of American corrections. As new federations take shape and old ones are revived around the world, a difficult challenge is to create incentives for fiscal discipline. By combining theory, quantitative analysis, and historical and contemporary case studies, this book lays out the first systematic explanation of why decentralized countries have had dramatically different fiscal experiences. It provides insights into current policy debates from Latin America to the European Union, and a new perspective on a tension between the promise and peril of federalism that has characterized the literature since *The Federalist Papers*.

Human rights are paradoxical. Advocates across the world invoke the idea that such rights belong to all people, no matter who or where they are. But since humans can only realize their rights in particular places, human rights are both always and never universal. *The Human Rights Paradox* is the first book to fully embrace this contradiction and reframe human rights as history, contemporary social advocacy, and future prospect. In case studies that span Africa, Latin America, South and Southeast Asia, and the United States, contributors carefully illuminate how social actors create the imperative of human rights through relationships whose entanglements of the global and the local are so profound that one cannot exist apart from the other. These chapters provocatively analyze emerging twenty-first-century horizons of human rights—on one hand, the simultaneous promise and peril of global rights activism through social media, and on the other, the force of intergenerational rights linked to environmental concerns that are both local and global. Taken together, they demonstrate how local struggles and realities transform classic human rights concepts, including “victim,” “truth,” and “justice.” Edited by Steve J. Stern and Scott Straus, *The Human Rights Paradox* enables us to consider the consequences—for history, social analysis, politics, and advocacy—of understanding that human rights belong both to “humanity” as abstraction as well as to specific people rooted in particular locales.

First published in 1980—and reissued here with a feisty new introductory essay—*The Promise of Paradox* launched Parker J. Palmer's career as an author and his ongoing exploration of the contradictions that vex and enrich our lives. In this probing and heartfelt book, the distinguished writer, teacher, and activist examines some of the challenging questions at the core of Christian spirituality. How do we live with the apparent opposition between good and evil, scarcity and abundance, individuality and community, death and new life? We can hold them as paradoxes, not “either/ors,” allowing them to open our minds and hearts to new ways of seeing and being.

#1 New York Times bestselling author Eric Metaxas delivers an extraordinary book that is part history and part rousing call to arms, steeped in a critical analysis of our founding fathers' original intentions for America. In 1787, when the Constitution was drafted, a woman asked Ben Franklin what the founders had given the American people. "A republic," he shot back, "if you can keep it." More than two centuries later, Metaxas examines what that means and how we are doing on that score. *If You Can Keep It* is at once a thrilling review of America's uniqueness—including our role as a "nation of nations"—and a chilling reminder that America's greatness cannot continue unless we embrace our own crucial role in living out what the founders entrusted to us. Metaxas explains that America is not a nation bounded by ethnic identity or geography, but rather by a radical and unprecedented idea, based on liberty and freedom for all. He cautions us that it's nearly past time we reconnect to that idea, or we may lose the very foundation of what made us exceptional in the first place.

As a bridge between the East and West, a pole of stability in the Balkans, and a Mediterranean crossroads, Greece could play a significant role in the post-Cold War world. But Greece's performance in domestic and international policy falls short of this promise. The essays in *The Greek Paradox* look at some of the reasons for this gap and suggest possible political and economic reforms. The contributors, both scholars and policymakers, examine a range of contemporary issues in the Balkans and on NATO's southern flank. The essays shed light on nation building, political and economic development, modernization, and post-Cold War international relations. Contributors Graham T. Allison, Gianna Angelopoulos-Daskalaki, P. Nikiforos Diamandouros, Michael S. Dukakis, Misha Glenny, Dimitris Keridis, F. Stephen Larrabee,

Kalypso Nicolaïdis, Joseph S. Nye, Jr., Alexis Papahelas, Elizabeth Prodromou, Monteagle Stearns, Constantine Stephanopoulos, Stavros B. Thomadakis, Basilios E. Tsingos, Loukas Tsoukalis, Susan Woodward CSIA Studies in International Security

From the New York Times best-selling author and host of Hidden Brain comes a thought-provoking look at the role of self-deception in human flourishing. Self-deception does terrible harm to us, to our communities, and to the planet. But if it is so bad for us, why is it ubiquitous? In Useful Delusions, Shankar Vedantam and Bill Mesler argue that, paradoxically, self-deception can also play a vital role in our success and well-being. The lies we tell ourselves sustain our daily interactions with friends, lovers, and coworkers. They can explain why some people live longer than others, why some couples remain in love and others don't, why some nations hold together while others splinter. Filled with powerful personal stories and drawing on new insights in psychology, neuroscience, and philosophy, Useful Delusions offers a fascinating tour of what it really means to be human.

A radical new approach to tackling the growing threat of water scarcity Water is essential to life, yet humankind's relationship with water is complex. For millennia, we have perceived it as abundant and easily accessible. But water shortages are fast becoming a persistent reality for all nations, rich and poor. With demand outstripping supply, a global water crisis is imminent. In this trenchant critique of current water policies and practices, Edward Barbier argues that our water crisis is as much a failure of water management as it is a result of scarcity. Outdated governance structures and institutions, combined with continual underpricing, have perpetuated the overuse and undervaluation of water and disincentivized much-needed technological innovation. As a result "water grabbing" is on the rise, and cooperation to resolve these disputes is increasingly fraught. Barbier draws on evidence from countries across the globe to show the scale of the problem, and outlines the policy and management solutions needed to avert this crisis.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Copyright June 2013 J Yates. Re-edited version by the marvellous Mr Chris Keppie. June 2014 This version March 2015 Set in the 1980's most of the drama for this time traveling adventure is set in the Pitt Rivers Museum Oxford UK. Lilly's family has an extraordinary secret, one they have kept for four generations. Lilly's proud to be different and special. At Halloween she's happy to stay at home and cast spells with her mum and her Grandmother rather than go out trick or treating like the other kids. At 12 years old, she thinks she knows it all. But then Lilly becomes unsettled by odd events, like seeing the sinister man in the white shoes staring at her while she walks the dogs, and then local children start to go missing. When her mum doesn't come back from one of her regular night-time jaunts, Lilly's grandmother thinks it's time to tell her the whole story. Lilly has second thoughts about whether her family's secret is a blessing, or a curse...

Too often the tensions and unanswerable questions of Scripture and the Christian life are seen as barriers to faith. In Paradox Lost, pastor and author Richard Hansen shows that they are exactly the opposite -- indeed, God's mysteries are one of the places where we may encounter him most closely. In exchange for Enlightenment-based rationalism that can stunt spiritual imagination, Hansen invites readers to: Discern that there is a hiddenness to God that can be inviting rather than threatening Appreciate that God is far greater than we sometimes assume, and to adjust our mental maps to make more space for awe Realize that faith and reason are not enemies but rather dance partners that complement one another Hansen examines three kinds, or "orders" of biblical paradox, each at a deeper level than the last, demonstrating for readers that paradox is both endemic to modern life and also a natural part of the landscape of Christian faith. Paradox Lost doesn't seek to solve or justify paradox; instead, it looks through paradox toward what it reveals--namely a holy, mysterious, and awesome God.

From U.S.-Mexico border walls to Flint's poisoned pipes, there is a new urgency to the politics of infrastructure. Roads, electricity lines, water pipes, and oil installations promise to distribute the resources necessary for everyday life. Yet an attention to their ongoing processes also reveals how infrastructures are made with fragile and often violent relations among people, materials, and institutions. While infrastructures promise modernity and development, their breakdowns and absences reveal the underbelly of progress, liberal equality, and economic growth. This tension, between aspiration and failure, makes infrastructure a productive location for social theory. Contributing to the everyday lives of infrastructure across four continents, some of the leading anthropologists of infrastructure demonstrate in The Promise of Infrastructure how these more-than-human assemblages made over more-than-human lifetimes offer new opportunities to theorize time, politics, and promise in the contemporary moment. Contributors Nikhil Anand, Hannah Appel, Geoffrey C. Bowker, Dominic Boyer, Akhil Gupta, Penny Harvey, Brian Larkin, Christina Schwenkel, Antina von Schnitzler

Young people spend a significant amount of time with technology, particularly digital and social media. How do they experience and cope with the many influences of digital media in their lives? What are the main challenges and opportunities they navigate in living online? Youth in the Digital Age provides answers from a decidedly interdisciplinary perspective, beginning in a framework steeped in context; biography; and societal influences on young people, who now make up 25% of the earth's population. Placing these perspectives alongside those of current scholars and commentators to help analyse what young people are up against in navigating the digital age, the volume also draws on data from a five-year research project (Digital Media and Young Lives). Topics explored include well-being, privacy, control, surveillance, digital capital, and social relationships. Based on unique and emergent research from Canada, Scotland, and Australia, Youth in the Digital Age will appeal to post-secondary educators and scholars interested in fields such as youth studies, education, media studies, mental health, and technology.

A surprising assessment of the ways that virtual worlds are entangled with human psychology

This collection of original essays will unravel the current heterosexual scene in two parts: one on rights and privileges, the other on popular culture. Topics covered include weddings, proms, citizenship, marriage penalties, cartoons, mermaids and myth.

The Promise of Paradox A Celebration of Contradictions in the Christian Life Jossey-Bass

PLEASE NOTE: Some recent copies of Let Your Life Speak included printing errors. These issues have been corrected, but if you purchased a defective copy between September and December 2019, please send proof of purchase to josseybasseducation@wiley.com to receive a replacement copy. Dear Friends: I'm sorry that after 20 years of happy traveling, Let Your Life Speak hit a big pothole involving printing errors that resulted in an unreadable book. But I'm very grateful to my publisher for moving quickly to see that people who received a defective copy have a way to receive a good copy without going through the return process. We're all doing everything we can to make things right, and I'm

grateful for your patience. Thank you, Parker J. Palmer With wisdom, compassion, and gentle humor, Parker J. Palmer invites us to listen to the inner teacher and follow its leadings toward a sense of meaning and purpose. Telling stories from his own life and the lives of others who have made a difference, he shares insights gained from darkness and depression as well as fulfillment and joy, illuminating a pathway toward vocation for all who seek the true calling of their lives.

A bold challenge to our obsession with efficiency—and a new understanding of how to benefit from the powerful potential of serendipity. Algorithms, multitasking, the sharing economy, life hacks: our culture can't get enough of efficiency. One of the great promises of the Internet and big data revolutions is the idea that we can improve the processes and routines of our work and personal lives to get more done in less time than we ever have before. There is no doubt that we're performing at higher levels and moving at unprecedented speed, but what if we're headed in the wrong direction? Melding the long-term history of technology with the latest headlines and findings of computer science and social science, *The Efficiency Paradox* questions our ingrained assumptions about efficiency, persuasively showing how relying on the algorithms of digital platforms can in fact lead to wasted efforts, missed opportunities, and, above all, an inability to break out of established patterns. Edward Tenner offers a smarter way of thinking about efficiency, revealing what we and our institutions, when equipped with an astute combination of artificial intelligence and trained intuition, can learn from the random and unexpected.

“Absolutely extraordinary...A landmark in the contemporary literature of the diaspora.” —Jia Tolentino, author of *Trick Mirror* “If *Concepcion* were only about Samaha’s mother, it would already be wholly worthwhile. But she was one of eight children in the Concepcion family, whose ancestry Samaha traces in this. . . powerful book.” —*The New York Times* A journalist's powerful and incisive account of the forces steering the fate of his sprawling Filipino American family reframes how we comprehend the immigrant experience Nearing the age at which his mother had migrated to the US, part of the wave of non-Europeans who arrived after immigration quotas were relaxed in 1965, Albert Samaha began to question the ironclad belief in a better future that had inspired her family to uproot themselves from their birthplace. As she, her brother Spanky—a rising pop star back in Manila, now working as a luggage handler at San Francisco airport—and others of their generation struggled with setbacks amid mounting instability that seemed to keep prosperity ever out of reach, he wondered whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family’s history through the region’s unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers. Ambitious, intimate, and incisive, *Concepcion* explores what it might mean to reckon with the unjust legacy of imperialism, to live with contradiction and hope, to fight for the unrealized ideals of an inherited homeland.

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