

The Trespasser Dublin Murder Squad The Gripping Richard Judy Book Club 2017 Thriller

Writer-for-hire Jaine Austen, living in L.A. with her cat, Prozac, appreciates one of the perks of working freelance—a wardrobe that’s heavy on elastic waists. But her BFF, Lance, has a makeover in mind, and it’s about to lead to murder . . .

Uber-stylist Bebe Braddock plans to juice up her Instagram feed, and thinks Jaine would make a perfect “Before & After” model. At Lance’s insistence Jaine is ushered into Bebe’s sprawling Brentwood spread to await her transformation. Yet, while the surroundings are glamorous, the atmosphere is toxic as Bebe bullies her team of assistants, and even her husband, into obeying her every whim. Having earned the wrath of everyone in her orbit, few are shocked when Bebe is found strangled with one of her detested wire hangers. But Jaine’s prints are all over the murder weapon, making her a prime suspect. The police, however, aren’t the only ones showing interest in her—so is Justin, Bebe’s very cute, very young personal assistant. While Jaine navigates a cougar-style romance, Prozac is mistakenly hailed as a feline hero and catapults into internet fame. Still, there are more urgent matters at hand than Prozac’s swelling ego. Because unless Jaine can track down Bebe’s killer and clear her own name, the only new outfit she’ll be modeling is an orange prison jumpsuit. . .

Librarian Tru Beckett, ardent defender of the printed word, is about to find out that keeping murder checked out of her beloved library is much harder than she thought... Tru Beckett succeeded in building a secret book room in her now bookless library, where book lovers from lovely Cypress, South Carolina, can rejoice in the printed word. Now she's working hard to maintain the little library downstairs while keeping her "real job" upstairs in the bookless technology center. The last thing she needs is a mysterious vandal who seems intent on breaking into her secret book-filled sanctuary and creating chaos. The nasty interloper doesn't steal anything, but brutalizes the books, damaging them and knocking them off shelves. A patron of the secret book room tells Tru that there have been creepy goings-on at the library for years, especially in the basement where the secret book room is located. He's heard rumors of a poltergeist that haunts the library, determined to scare off readers. Tru is certain it's hogwash, but she's at a loss to think of who might be vandalizing the beautiful books she fought so hard to protect. And when a dead body shows up right behind the library, Tru is certain that it's not a ghost but a cold-blooded killer that she and her trusty tabby Dewey Decimal will need to uncover.

As the country bakes under the relentless summer sun, a young doctor is found brutally murdered at his home in a picturesque Cambridgeshire village. Is his death connected to his private life – or his professional one? Dr Joshua Ainsworth worked at an all-female detention centre, one still recovering from a major scandal a few years before. Was he the whistle-blower – or an instigator? As Detective Sergeant Ferreira and Detective Inspector Zigic begin to

painstakingly reconstruct Dr Ainsworth's last days, they uncover yet more secrets and more suspects. But this isn't the only case that's demanding their attention – a violent criminal has been released on a technicality and the police force know he will strike again: the only question is who will be his first victim...

When torrential summer rains uncover a bizarrely tattooed body on a hillside in England's Lake District, locals are convinced it is the corpse of Fletcher Christian, infamous mutineer on the *Bounty*. Though history records that Christian died in a massacre on Pitcairn Island, Lakelanders have long maintained that he returned home—where his old friend and schoolmate, William Wordsworth, risked facing the gallows by harbouring the fugitive. It was rumoured that the poet had written an epic verse recounting Christian's version of events, only to hide it away for fear its publication would result in his arrest. For the Wordsworth scholar Jane Gresham, the missing manuscript—if indeed it ever existed—is the ultimate prize. But on her trail is someone with a more than academic interest in the 200-year-old text, someone who will kill to get their hands on a bounty worth millions.

The clock ticks down in a heart-pounding crusade for justice Susan Lentigo's daughter was murdered twenty years ago—and now, at long last, this small-town waitress sets out on a road trip all the way from Upstate New York to North Dakota to witness the killer's execution. On her journey she discovers shocking new evidence that leads her to suspect the condemned man is innocent—and the real killer is still free. Even worse, her prime suspect has a young daughter who's at terrible risk. With no money and no time to spare, Susan sets out to uncover the truth before an innocent man gets executed and another little girl is killed. But the FBI refuses to reopen the case. They—and Susan's own mother—believe she's just having an emotional breakdown. Reaching deep, Susan finds an inner strength she never knew she had. With the help of two unlikely allies—a cynical, defiant teenage girl and the retired cop who made the original arrest—Susan battles the FBI to put the real killer behind bars. Will she win justice for the condemned man—and her daughter—at last? Perfect for fans of Karin Slaughter and Harlan Coben *Optioned for film—with Leonardo DiCaprio attached as producer*

From Tana French, author of the forthcoming novel *The Searcher*, “the most important crime novelist to emerge in the past 10 years” (*The Washington Post*), the bestseller called “the most stunning of her books” (*The New York Times*) and a finalist for the Edgar Award. Back in 1985, Frank Mackey was a nineteen-year-old kid with a dream of escaping his family's cramped flat on Faithful Place and running away to London with his girl, Rosie Daly. But on the night they were supposed to leave, Rosie didn't show. Frank took it for granted that she'd dumped him—probably because of his alcoholic father, nutcase mother, and generally dysfunctional family. He never went home again. Neither did Rosie. Then, twenty-two years later, Rosie's suitcase shows up behind a fireplace in a derelict house on Faithful Place, and Frank, now a detective in the Dublin

Undercover squad, is going home whether he likes it or not.

The case that will make Detective Antoinette Conway's murder squad career. Or break it. There's the murder squad you set your sights on, back at the beginning of your career: the one where you're playing knife-edge mind-games with psychopathic geniuses. And there's the one you actually work on. The night shifts. The vicious pranks that go too far. Sifting the dregs for the case that might just be special. Tonight's case isn't it. Uniforms call it in as a slam-dunk domestic. Except when Conway takes a good look at the victim's face, she realises she's seen her somewhere before. And she knows there's a different answer. And it takes her breath away. This is the case she imagined. Precision-cut and savage, lithe and momentous.

When two bodies are discovered within six weeks of one another, it would appear that a serial killer is at large in the sleepy Cotswold village of Folly. Six weeks after a battered body is found in the grounds of the village cricket club, DCI Dan O'Reilly and his team are no further forward in the investigation. No witnesses, no leads, no clues whatsoever. Then a second body is discovered in the nearby tithe barn used by the local amateur dramatics society, artfully posed just like the first. Could there be a serial killer on the loose? When evidence leads O'Reilly to visit the Black Dog pub, owner Alex Duggins and her partner Tony are once again drawn into a police investigation. But Tony is dealing with some disturbing news of his own. Someone from his past has reached out and threatens all he holds dear. Are they who they claim to be, and what do they really want . . . ?

Named a New York Times Notable Book of 2018 and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature "Tana French's best and most intricately nuanced novel yet." —The New York Times An "extraordinary" (Stephen King) and "mesmerizing" (LA Times) new standalone novel from the master of crime and suspense and author of the forthcoming novel The Searcher. From the writer who "inspires cultic devotion in readers" (The New Yorker) and has been called "incandescent" by Stephen King, "absolutely mesmerizing" by Gillian Flynn, and "unputdownable" (People) comes a gripping new novel that turns a crime story inside out.

Toby is a happy-go-lucky charmer who's dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family's ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, The Witch Elm asks what we become, and what we're capable of, when we no longer know who we are.

Sea, storm, superstition . . . Constable Teddy Creque investigates a death with seemingly supernatural causes in this witty, atmospheric mystery set on a Caribbean island paradise. Constable Teddy Creque, the sole police officer on the tiny, sun-soaked island of Anegada, is used to weathering storms. So when Hurricane Leatha hits the Caribbean with brutal force, his main concern is keeping the island's two hundred residents safe. Teddy expects the power to go out. He expects the phone lines to go down. But he doesn't expect the radioed message from the Royal Virgin Islands Police Force headquarters, informing him of a dangerous

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escaped prisoner. Queen Ya-Ya is a practitioner of ancient Afro-Cuban rites - and rumor has it she can kill with magic. Teddy doesn't believe in magic, and when he easily recaptures the dignified, imposing Queen Ya-Ya, he doesn't believe his prisoner is dangerous either. But when she mysteriously kills a man from inside her locked cell, before vanishing once more into the night, Teddy is forced to reconsider . . . This page-turning mystery from award-winning author John Keyse-Walker takes readers on an exciting journey from the storm-tossed British Virgin Islands to the heart of Cuba, and is a perfect pick for readers who like their mysteries international, atmospheric and adventurous.

Two sociologists infiltrate a cult that pulls them into madness in this "barbed and richly entertaining" novel from a Pulitzer Prize-winning author (The Wall Street Journal). Once the nation's most popular sociologist, Tom McMann searches for a research subject that will invigorate his career. Unlike any study he's seen before, he targets the Truth Seekers, an up-and-coming cult that seeks flying saucers, utopian planets, and new spiritual plains. An irresistible mixture of New Age cranks and sci-fi nerds, they are ruled over by Verena, a beautiful young telepath who believes she has a hotline to another world. The Seekers are isolated, committed, and eccentric, but most importantly, they're hiring. Assisted by his wide-eyed young colleague, Roger Zimmern, McMann infiltrates the Truth Seekers, hoping to see how the zealots respond if questioned by someone within their midst. But when Verena's babblings start to make a little too much sense, the researchers must choose between losing their minds and buying one-way tickets to outer space. From the National Book

Award-shortlisted author of *Foreign Affairs*, *The War Between the Tates*, and *The Last Resort*, this is a richly funny novel that will dazzle and entertain. This ebook features an illustrated biography of Alison Lurie including rare images from the author's collection.

"When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional." —STEPHEN KING NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime "Lefty" Award for Best Mystery Novel, and the Oklahoma Book Award for Best Fiction Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*. Frank Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is "don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car—it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he's strong and kind; Guidry discovers that she's smart and funny. He learns that's she determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind. Another

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rule—fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time. Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love. And it might get them both killed.

A follow-up to *In the Woods* finds a traumatized detective Cassie Maddox struggling in her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer. 50,000 first printing.

The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —*The Guardian* (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

'EVERYONE should read Eva Dolan' Mark Billingham When the police are called to the report of a late-night shooting, they expect it to be drugs or gang-related. They don't expect to find a young student executed on his way home. Jordan Radley was an aspiring journalist: hard working, well-liked, dedicated. His first major story – looking at the fallout following the closure of a major local factory – had run recently and looked to be the first step in his longed-for career. Even after the story ran, Jordan continued to stay in contact with those he interviewed: he was on his way back from their social club the night he was murdered. But as the detectives quickly discover, not only was Jordan killed, but those responsible also broke into his house, taking his laptop and notes. What was he researching that might have led to his death? And can this really be linked to another case – long ruled an accident – in the same area? Or are the police being forced to prioritise those with the best connections rather than the ones that most need their help? From the Theakston Old Peculier Crime Novel of the Year Award nominated author, Eva Dolan, this novel is perfect for fans of Susie Steiner, Sarah Hilary and Jane Casey. **** Praise for Eva Dolan: 'Dolan is expert at the orchestration of tension' *Guardian* 'Elegantly crafted, humane and thought-provoking. She's top drawer' Ian Rankin on

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This is How it Ends 'A master of pace... [Dolan writes] richly imagined, cleverly plotted and socially aware stories' Independent 'Dolan infuses old-fashioned police work with contemporary issues to paint a disturbing picture of our times' Daily Mail

'We should write because it is human nature to write' Julia Cameron In *The Right to Write*, Julia Cameron's most revolutionary book, the author asserts that conventional writing wisdom would have you believe in a false doctrine that stifles creativity. This isn't a book of rules and certainly not about how to write that query letter, how to find a market for your work, or how to find an agent. It's about using writing to bring clarity and passion to the act of living. The secrets in breaking loose from the grip of your established thought process, to unleash the wave of creativity striving to express itself within. Here are techniques and illustrative stories to help you make writing a natural, intensely personal part of life. And this book includes the details of Cameron's own writing processes when creating her best selling books, which include the phenomenal and world famous *The Artist's Way* and *Vein of Gold*. For those jumping into the writing life for the first time and for those already living it, the art of writing will never be the same after reading this book. Provocative, thoughtful and exciting, you'll return to it again and again as you seek to liberate and cultivate the writer residing within you.

"Firewatching and Nighthawking are comparable with the best of Michael Connelly's Bosch books and James Lee Burke's Robicheaux novels, and – naturally – Ian Rankin; but there's an elegiac quality here that reminds me of Kate Atkinson's Jackson Brodie titles and the Dublin Murder Squad series by Tana French."--AJ Finn, author of *The Woman in the Window* When a nighthawker on the hunt for antiquities instead uncovers the body of a foreign student, Detective Adam Tyler is pulled into a serpentine mystery of dangerous secrets, precious finds, and illegal dealings. You are a trespasser. You are a thief. You are a Nighthawker. Under the dark cover of night, a figure climbs over the wall of the Botanical Garden with a bag and a metal detector. It's a dicey location in the populous city center, but they're on the hunt--and while most of what they find will be worthless, it takes only one big reward to justify the risk. Only this time, the nighthawker unearths a body. . . . Detective Sergeant Adam Tyler and his newly promoted protégé, Detective Constable Amina Rabbani, are officially in charge of Cold Case Reviews. But with shrinking budgets and manpower in the department, both are shunted onto the murder investigation--and when the victim is identified as a Chinese national from a wealthy family, in the UK on a student visa, the case takes on new urgency to prevent an international incident. As Tyler and Rabbani dig further into the victim's life, it's becomes clear there's more to her studies and relationships than meets the eye, and that the original investigation into her disappearance was shoddy at best. Meanwhile, someone else is watching these events . . . someone who knew the victim, and might hold the key to what happened the night she vanished.

The witty new story from the bestselling author of *The Secret Book & Scone*

Society series is perfect for bibliophiles who love a A Bookish Cook-Off with a little murder on the side... "Love Chopped and mysteries? This delightful character-driven cozy is just the treat for you." —Kirkus Reviews Six chefs are preparing to compete in an outdoor tent at Storyton Hall in Virginia for prizes that will boost their careers—but is there someone who can't stand the heat? It looks that way when one of the contestants is found dead in a pantry packed with two centuries' worth of cookbooks, among other treasures and rarities. Could there be a connection to other recent events in town, like tampering with the costume of a local mascot? Jane isn't sure, but after someone serves a second course of murder, the kitchen must be closed and the killer must be found . . . "Readers will find themselves wanting to live in Storyton, no matter how many people end up dead there." —Suspense Magazine on Murder in the Locked Library

Cassie Maddox has transferred out of the Dublin Murder Squad, but an urgent telephone call brings her back to an eerie crime scene. The victim looks exactly like Cassie and carries ID identifying herself as Alexandra Madison, an alias Cassie once used as an undercover cop. Suddenly, Cassie is back undercover, to find out not only who killed this young woman but, more importantly, who she was. *The Likeness* is a supremely suspenseful story exploring the nature of identity and belonging. 'The Likeness isn't just a good page-turner, but a skilfully written modern novel' Sunday Independent 'One of the best crime writers working today' Guardian

Nosy, warm-hearted travel agent Campbell Hale gets mixed up in a missing persons case when beloved Nashville socialite Bitsy Carter vanishes during her Mexican vacation. "Fans of Diane Mott Davidson and Donna Andrews will enjoy this new series" - Booklist Travel agent Campbell Hale isn't surprised when she hears her good friend, socialite and talented artist Bitsy Carter, has booked a luxury Mexican spa vacation through her agency. Bitsy often takes solo trips abroad, and who'd want to spend February in grey Nashville when they could avoid it? She is, however, extremely surprised - and extremely worried - when Bitsy doesn't come back. What could compel warm, friendly Bitsy to run away without telling anyone her plans? And most puzzling of all: what could make her leave her small children behind? The answers lie in Zihuatanejo, and Campbell barely needs to twist new boyfriend Detective Sam Davis' arm to get him to agree to accompany her there. Campbell's determined to uncover the truth, but will this be a vacation to remember . . . or one to die for? "Fans of Tonya Kappes's books and readers who enjoy humorous whodunits with a strong sense of place will find this one delightful" - Library Journal (starred review) of the first Nashville mystery, *Your Killin' Heart*

An Amazon Best Book of the Month An Indie Next Pick A Barnes & Noble Discover Pick One of Southern Living's Best Southern Books of 2017 In the vein of Daniel Woodrell's *Winter's Bone* and the works of Ron Rash, a novel set in a tough-and-tumble Mississippi town where drugs, whiskey, guns, and the desire for revenge violently intersect. For eleven years the clock has been ticking for

Russell Gaines as he sits in Parchman Penitentiary in the Mississippi Delta. His sentence is now up, and he believes his debt has been paid. But when he returns home, he soon discovers that revenge lives and breathes all around him. On the same day that Russell is released from prison, a woman named Maben and her young daughter trudge along the side of the interstate under the punishing summer sun. Desperate and exhausted, the pair spend their last dollar on a room for the night, a night that ends with Maben running through the darkness holding a pistol, and a dead deputy sprawled in the middle of the road in the glow of his own headlights. With the dawn, destinies collide, and Russell is forced to decide whose life he will save--his own or those of the woman and child. Delivered in powerful and lyrical prose, *Desperation Road* is a story of troubled souls twisted with regret and bound by secrets that stretch over the years and across the land.

T Bone Burnett is a unique, astonishingly prolific music producer, singer-songwriter, guitarist, and soundtrack visionary. Renowned as a studio maven with a Midas touch, Burnett is known for lifting artists to their greatest heights, as he did with *Raising Sand*, the multiple Grammy Award-winning album by Robert Plant and Alison Krauss, as well as acclaimed albums by Los Lobos, the Wallflowers, B. B. King, and Elvis Costello. Burnett virtually invented "Americana" with his hugely successful roots-based soundtrack for the Coen Brothers film, *O Brother, Where Art Thou?* Outspoken in his contempt for the entertainment industry, Burnett has nevertheless received many of its highest honors, including Grammy Awards and an Academy Award. T Bone Burnett offers the first critical appreciation of Burnett's wide-ranging contributions to American music, his passionate advocacy for analog sound, and the striking contradictions that define his maverick artistry. Lloyd Sachs highlights all the important aspects of Burnett's musical pursuits, from his early days as a member of Bob Dylan's Rolling Thunder Revue and his collaboration with the playwright Sam Shepard to the music he recently composed for the TV shows *Nashville* and *True Detective* and his production of the all-star album *Lost on the River: The New Basement Tapes*. Sachs also underscores Burnett's brilliance as a singer-songwriter in his own right. Going well beyond the labels "legendary" or "visionary" that usually accompany his name, T Bone Burnett reveals how this consummate music maker has exerted a powerful influence on American music and culture across four decades.

In *Broken Harbour*, a ghost estate outside Dublin - half-built, half-inhabited, half-abandoned - two children and their father are dead. The mother is on her way to intensive care. Scorcher Kennedy is given the case because he is the Murder squad's star detective. At first he and his rookie partner, Richie, think this is a simple one: Pat Spain was a casualty of the recession, so he killed his children, tried to kill his wife Jenny, and finished off with himself. But there are too many inexplicable details and the evidence is pointing in two directions at once. Scorcher's personal life is tugging for his attention. Seeing the case on the news has sent his sister Dina off the rails again, and she's resurrecting something that

Scorcher thought he had tightly under control: what happened to their family, one summer at Broken Harbour, back when they were children. The neat compartments of his life are breaking down, and the sudden tangle of work and family is putting both at risk . . .

Best Book of 2020 New York Times |NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, *The Washington Post* "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, *The New York Times* Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (*Vox*) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

After a professor of Hungarian Studies at the local college is brutally murdered, Hana gets one of her visions that pulls her into the investigation and places her in the path of a killer.

Nominated for the 2015 Arthur Ellis Award for Best Novel When murder stalks a family over Christmas, Kala Stonechild trusts her intuition to get results. It's a week before Christmas when wealthy businessman Tom Underwood disappears into thin air — with more than enough people wanting him dead. New police recruit Kala Stonechild, who has left her northern Ontario detachment to join a specialized Ottawa crime unit, is tasked with returning Underwood home in time for the holidays. Stonechild, who is from a First Nations reserve, is a lone wolf who is used to surviving on her wits. Her new boss, Detective Jacques Rouleau, has his hands full controlling her, his team, and an investigation that keeps threatening to go off track. Old betrayals and complicated family relationships brutally collide when love turns to hate and murder stalks a family.

Two separate crimes, two tragic outcomes. Jacques Rouleau has moved to Kingston to look after his father and take up the position of head of the town's Criminal Investigations Division. One hot week in late September, university student Leah Sampson is murdered in her apartment. In another corner of the city, Della Munroe is raped by her husband. At first the crimes appear unrelated, but as Sergeant Rouleau and his new team of officers dig into the women's pasts, they discover unsettling coincidences. When Kala Stonechild, one of Rouleau's former officers from Ottawa, suddenly appears in Kingston, Rouleau enlists her to help. Stonechild isn't sure if she wants to stay in Kingston, but agrees to help Rouleau in the short term. While she struggles with trying to

decide if she can make a life in this new town, a ghost from her past starts to haunt her. As the detectives delve deeper into the cases, it seems more questions pop up than answers. Who murdered Leah Sampson? And why does Della Monroe's name keep showing up in the murder investigation? Both women were hiding secrets that have unleashed a string of violence. Stonechild and Rouleau race to discover the truth before the violence rips more families apart.

The Trespasser Penguin

"I should imagine this was murder, too, because it would be very difficult to build yourself into a heap of sandbags and then die..." In the blackout conditions of a wintry London night, amateur sleuth Agnes Kinghof and a young air-raid warden have stumbled upon a corpse stowed in the walls of their street's bomb shelter. As the police begin their investigation, the night is interrupted once again when Agnes' upstairs neighbour, Mrs. Sibley is terrorised by the sight of a grisly pig's head at her fourth-floor window. With the discovery of more sinister threats mysteriously signed "Pig-sticker," Agnes and her husband, Andrew—unable to resist a good mystery—begin their investigation to deduce the identity of a villain living amongst them in their block of flats. A witty and light-hearted mystery full of intriguing period detail, this rare gem of Golden Age crime returns to print for the first time since its publication in 1943. This edition includes an Introduction by award-winning author Martin Edwards.

"Compelling, unexpected twists and a hold-your breath standoff . . . Hand this one to readers of Tana French and to police-procedural fans." —Booklist It's been twenty years since Detective Cormac Reilly discovered the body of Hilaria Blake in her crumbling home. But he's never forgotten the two children she left behind... When Aisling Conroy's boyfriend Jack is found in the freezing black waters of the river Corrib in Ireland, the police tell her it was suicide. She throws herself into work, trying to forget—but Jack's sister Maude reappears in Ireland after years abroad, determined to prove Jack was murdered. Meanwhile, Detective Cormac Reilly, who was recently transferred to Galway from his squad in Dublin, is assigned to dig into a cold case from twenty years ago—the seeming overdose of Jack and Maude's drug and alcohol addled mother. Other detectives are connecting Jack's death to his mother's, and pushing Reilly to arrest Maude, and fast. But instinct tells him something isn't quite what it seems... This unsettling small-town noir draws us deep into the dark heart of Ireland, where corruption, desperation, and crime run rife. A gritty look at trust and betrayal where the written law isn't the only one, *The Ruin* asks who will protect you when the authorities can't—or won't.

Summary, Analysis & Review of Tana French's *The Trespasser* by Instaread
Preview: *The Trespasser* by Tana French is a mystery novel in which Detective Antoinette Conway investigates the death of a young woman who was murdered. Although the circumstances surrounding her death seem obvious at first, Conway and her partner Steve Moran soon find themselves drawn into a delicate, complex investigation that could cost them their jobs. The story begins just as

Conway and Moran are finishing a night shift at Dublin Murder Squad. As they prepare to leave, their superintendent, O'Kelly, personally hands them a case, which is unusual. He says they'll be working with Breslin, a senior detective who will serve as their mentor even though Conway will be in charge. The partners aren't thrilled; the case looks banal and Breslin is famously annoying. Moran reads the file on their way to the crime scene; the police received a tip from an anonymous caller. The detectives assume the victim's death... PLEASE NOTE: This is a Summary, Analysis & Review of the book and NOT the original book. Inside this Summary, Analysis & Review of Tana French's The Trespasser by Instaread · Summary of the Book · Important People · Character Analysis · Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at instaread.co.

Still traumatised by her brush with a psychopath, Detective Cassie Maddox transfers out of the Murder squad and starts a relationship with fellow detective Sam O'Neill. When he calls her to the scene of his new case, she is shocked to find that the murdered girl is her double. What's more, her ID shows she is Lexie Madison - the identity Cassie used, years ago, as an undercover detective. With no leads, no suspects and no clues to Lexie's real identity, Cassie's old boss spots the opportunity of a lifetime: send Cassie undercover in her place, to tempt the killer out of hiding to finish the job.

The bestselling novel by Tana French, author of the forthcoming novel *The Searcher*, is "required reading for anyone who appreciates tough, unflinching intelligence and ingenious plotting" (*The New York Times*). She "inspires cultic devotion in readers" (*The New Yorker*) and is "the most important crime novelist to emerge in the past 10 years" (*The Washington Post*). "Atmospheric and unputdownable." —People In bestselling author Tana French's newest "tour de force" (*The New York Times*), being on the Murder Squad is nothing like Detective Antoinette Conway dreamed it would be. Her partner, Stephen Moran, is the only person who seems glad she's there. The rest of her working life is a stream of thankless cases, vicious pranks, and harassment. Antoinette is savagely tough, but she's getting close to the breaking point. Their new case looks like yet another by-the-numbers lovers' quarrel gone bad. Aislinn Murray is blond, pretty, groomed-to-a-shine, and dead in her catalog-perfect living room, next to a table set for a romantic dinner. There's nothing unusual about her—except that Antoinette's seen her somewhere before. And that her death won't stay in its neat by-numbers box. Other detectives are trying to push Antoinette and Steve into arresting Aislinn's boyfriend, fast. There's a shadowy figure at the end of Antoinette's road. Aislinn's friend is hinting that she knew Aislinn was in danger. And everything they find out about Aislinn takes her further from the glossy, passive doll she seemed to be. Antoinette knows the harassment has turned her paranoid, but she can't tell just how far gone she is.

Is this case another step in the campaign to force her off the squad, or are there darker currents flowing beneath its polished surface?

In the autumnal chill of Newport, Rhode Island, at the close of the nineteenth century, journalist Emma Cross discovers an instance of cold-blooded murder on the grounds of a mansion . . . Following the death of her uncle, Cornelius Vanderbilt, in September 1899, a somber Emma is in no mood for one of Newport's extravagant parties. But to keep Vanderbilt's reckless son Neily out of trouble, she agrees to accompany him to an Elizabethan fete on the lavish grounds of Wakehurst, the Ochre Point "cottage" modeled after an English palace, owned by Anglophile James Van Alen. Held in Wakehurst's English-style gardens, the festivities will include a swordplay demonstration, an archery competition, scenes from Shakespeare's plays, and even a joust. As Emma wanders the grounds distracted by grief, she overhears a fierce argument between a man and a woman behind a tall hedge. As the joust begins, she's drawn by the barking of Van Alen's dogs and finds a man on the ground, an arrow through his chest. The victim is one of the 400's most influential members, Judge Clayton Schuyler. Could one of the countless criminals he'd imprisoned over the years have returned to seek revenge—or could one of his own family members have targeted him? With the help of her beau Derrick Andrews and Detective Jesse Whyte, Emma begins to learn the judge was not the straight arrow he appeared to be. As their investigation leads them in ever-widening circles, Emma will have to score a bull's eye to stop the killer from taking another life . . .

"An absolutely mesmerizing read. . . . Tana French is simply this: a truly great writer." —Gillian Flynn Read the New York Times bestseller by Tana French, author of the forthcoming novel *The Searcher* and "the most important crime novelist to emerge in the past 10 years" (*The Washington Post*). A year ago a boy was found murdered at a girls' boarding school, and the case was never solved. Detective Stephen Moran has been waiting for his chance to join Dublin's Murder Squad when sixteen-year-old Holly Mackey arrives in his office with a photo of the boy with the caption: "I KNOW WHO KILLED HIM." Stephen joins with Detective Antoinette Conway to reopen the case—beneath the watchful eye of Holly's father, fellow detective Frank Mackey. With the clues leading back to Holly's close-knit group of friends, to their rival clique, and to the tangle of relationships that bound them all to the murdered boy, the private underworld of teenage girls turns out to be more mysterious and more dangerous than the detectives imagined.

While Detective Antoinette Conway and her partner Stephen Moran work a seemingly routine investigation of a lovers' quarrel gone bad, they discover the case isn't as by-the-numbers as they thought.

Man Booker Prize Finalist, LA Times Book Prize Finalist, New York Times Editor's Choice, and an American Booksellers Association National Indie Bestseller! Named a Best Book of 2016 by Newsweek, NPR, The Guardian, The

Telegraph, and The Sunday Times! In the smash hit historical thriller that the New York Times Book Review calls “thought provoking fiction,” a brutal triple murder in a remote Scottish farming community in 1869 leads to the arrest of seventeen-year-old Roderick Macrae. There is no question that Macrae committed this terrible act. What would lead such a shy and intelligent boy down this bloody path? And will he hang for his crime? Presented as a collection of documents discovered by the author, His Bloody Project opens with a series of police statements taken from the villagers of Cudie, Ross-shire. They offer conflicting impressions of the accused; one interviewee recalls Macrae as a gentle and quiet child, while another details him as evil and wicked. Chief among the papers is Roderick Macrae’s own memoirs where he outlines the series of events leading up to the murder in eloquent and affectless prose. There follow medical reports, psychological evaluations, a courtroom transcript from the trial, and other documents that throw both Macrae’s motive and his sanity into question. Graeme Macrae Burnet’s multilayered narrative—centered around an unreliable narrator—will keep the reader guessing to the very end. His Bloody Project is a deeply imagined crime novel that is both thrilling and luridly entertaining from an exceptional new voice.

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