

Tony And Susan Austin Wright

Tony and Susan is a lost masterpiece of American fiction: a dazzling, eerie, riveting novel of reading and writing, fear and regret, blood and revenge.

Published 11 years after the author's death, this classic of utopian fiction tells the story of American consul John Lang. He visits the isolated and alien country of Islandia and is soon seduced by the ways of a compelling and fascinating world.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Ein literarischer Thriller, der einen nicht mehr loslässt! Susan Morrow hat gelernt, immer ja zu sagen. Nicht aufzubegehren, mitzuspielen, die Dinge hinzunehmen, wie sie sind: den Ehemann, der Herzchirurg ist, nur seine Karriere im Blick hat und sie wahrscheinlich mit einer Arzthelferin betrügt. Die Ehe, die unbemerkt immer mehr in die Brüche geht. Ihre Pflichten als Hausfrau und Mutter. Da erhält sie eines Tages Post von ihrem Exmann Edward, von dem sie seit zwanzig Jahren nichts mehr gehört hat. Als sie ihn damals verließ, war er ein angehender Schriftsteller, voller hochfliegender Pläne. Jetzt hat er ihr das Manuskript eines Romans geschickt, und widerstrebend beginnt sie, es zu lesen. Es ist die zutiefst verstörende Geschichte des Mathematikprofessors Tony Hastings, dessen Frau und Tochter auf der gemeinsamen Fahrt in den Urlaub entführt und grausam ermordet werden. Es ist die Geschichte eines Mannes, dessen ganzes Leben zerbricht, weil er gelernt hat, immer vernünftig zu bleiben. Weil er verlernt hat, sich zu wehren. Und weil er nicht glauben will, dass seine schlimmsten Ängste wirklich wahr werden könnten. Unaufhaltsam gerät Susan in den Sog dieses beklemmenden Romans. Und je weiter sie liest, desto mehr beginnt sie zu ahnen, dass Edward vielleicht gar nicht ihre Meinung über sein Manuskript einholen will. Dass er vielmehr auf raffiniert verschlüsselte Weise von ihr selbst erzählt ...

When Susan begins to read her surgeon-husband's novel, *Nocturnal Animals*, of which Tony is the main character, she has a hard time remembering where life ends and the novel begins

NEW YORK TIMES BESTSELLER • The darkly suspenseful tale of two families struggling to make the hardest decision of their lives—all over the course of one meal. Now a major motion picture. “Chilling, nasty, smart, shocking, and unputdownable.”—Gillian Flynn, author of *Gone Girl* It’s a summer’s evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the scrapings of cutlery, the conversation remains a gentle hum of polite discourse. But behind the empty words, terrible things need to be said, and with every forced smile and every new course, the knives are being sharpened. Each couple has a fifteen-year-old son. The two boys are united by their accountability for a single horrific act—an act that has triggered a police investigation and shattered the comfortable, insulated worlds of their families. As the dinner reaches its culinary climax, the conversation finally touches on their children, and as civility and friendship disintegrate, each couple shows just how far they are prepared to go to protect those they love. **A NEW YORK TIMES NOTABLE BOOK** “A European *Gone Girl* . . . A sly psychological thriller.”—*The Wall Street Journal* “Brilliantly engineered . . . The novel is designed to make you think twice, then thrice, not only about what goes on within its pages, but also the next time indignation rises up, pure and fiery, in your own heart.”—*Salon* “You’ll eat it up, with some fava beans and a nice Chianti.”—*Entertainment Weekly* “[Koch] has created a clever, dark confection . . . absorbing and highly readable.”—*New York Times Book Review* “Tongue-in-cheek page-turner.”—*The Washington Post* “[A] deliciously Mr. Ripley-esque drama.”—*O: The Oprah Magazine*

FROM THE AUTHOR OF THE NATIONAL BOOK AWARD FINALIST PACHINKO *New York Times Book Review Editor's Choice* *NPR Fresh Air Top Ten Books of the Year* *USA Today Top Ten Books of the Year* *The Times (London) Top Ten Books of the Year* In her critically acclaimed debut, National Book Award finalist Min Jin Lee introduces the indelible Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants who is addicted to a glamorous Manhattan lifestyle she cannot afford. Fresh out of Princeton with an economics degree, no job, and a popular white boyfriend, Casey is determined to carve a space for herself in the glittering world she craves—but at what cost? Lee's bestselling, sharp-eyed, sweeping epic of love, greed, and hunger-set in a landscape where millionaires scramble for the free lunches the poor are too proud to accept—is an addictively readable, startlingly sympathetic portrait of intergenerational strife and immigrant struggle, exposing the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

“An all-encompassing and enthralling historical novel, *Vera* parallels with the current era.” —*O, The Oprah Magazine* *New York Times* bestselling author Carol Edgarian delivers a grand adventure set in 1906 San Francisco featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco’s most legendary bordello. Vera has grown up straddling two worlds—the madam’s alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera’s worlds collide. As the city burns and

looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. In *Vera*, Carol Edgarian creates a cinematic, deeply entertaining world, in which honor and fates are tested; notions of sex, class, and justice are turned upside down; and love is hard-won. A ravishing, heartbreaking, and profound affirmation of youth and tenacity, *Vera's* story brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This richly imagined, timely tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. *Vera* celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's *Decameron* to *The Collected Stories of Reynolds Price*, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

Ruth Patchett never thought of herself as particularly devilish. Rather the opposite in fact - simply a tall, not terribly attractive woman living a quiet life as a wife and mother in a respectable suburb. But when she discovers that her husband is having a passionate affair with the lovely romantic novelist Mary Fisher, she is so seized by envy that she becomes truly diabolic. Within weeks she has burnt down the family home, collected the insurance, made love to the local drunk and embarked on a course of destruction and revenge. A blackly comic satire of the war of the sexes, *THE LIFE AND LOVES OF A SHE DEVIL* is the fantasy of the wronged woman made real.

This comprehensive, accessible, and authenticated guide to Islam is essential to understanding the world's fastest-growing religion. This essential guide to Islam covers every aspect of the Muslim faith and its history - from the life of the Prophet Muhammad and the teachings of the Koran to Islam in the 21st century. Celebrating the scientific, literary, and artistic achievements of the Islamic Golden Age and the ideas of philosophers and theologians across the centuries, it opens a window on the Islamic world. Clear factual writing offers insight into terms like Sharia law, the Caliphate, and jihad; Sunni and Shia divisions; and Sufi poetry and music. Images of Islamic art, architecture, calligraphy, and historical artefacts illustrate the articles while the Big Ideas' trademark infographics and flowcharts explore and explain the central tenets of Islam, such as prayer, fasting, and pilgrimage. Modern issues such as fundamentalism are discussed in context alongside the work of peaceful traditionalists, modernizers, and women's rights campaigners, among others. Packed with inspiring quotations and bold illustrations, *The Islam Book* is an invaluable source of information both for members of one of the world's major religions and readers looking for a clear unbiased guide to the meaning of this faith.

The design and functioning of urban environments is difficult and complex, and because of the competitive nature of urban planning today, it often does not have the input required from a verity of disciplines, ranging from psychologists and sociologists to architects and planners. Researchers from these areas are, however, uniquely placed to monitor success and advise on what works. This interdisciplinary volume does exactly that, with contributions by experts from around the world. Based on the best applied research presented at the 18th meeting of the International Association of People-Environment Studies, IAPS18, held in Vienna, this volume concentrates on theories and methods in planning and monitoring, environmental, health, and social impact assessment, post-occupancy evaluations (POEs), computer modeling, and various simulation tools. It is thus a fascinating and up-to-date review for researchers, professional practitioners, and policy makers.

Simple text and full-color photos explain the habitat, life cycle, range, and behavior of opossums.

Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire in Middle School*, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, *Starred* Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the *Cardboard Kingdom*, you can be anything you want to be--imagine that! The *Cardboard Kingdom* was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The *Cardboard Kingdom* affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside *The Cardboard Kingdom*, where friendship and imagination reign supreme." --Ingrid Law, *New York Times* bestselling author of *Savvy* "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of *Better Nate Than*

Ever

A dreamer is born – the exhilarating prequel to the ground-breaking, extraordinary Bone Season series From the bestselling author of The Priory of the Orange Tree 'Truly extraordinary and thrilling' Andy Serkis on The Bone Season In the perilous heart of Scion London, a dangerous and valuable poltergeist is on the loose – and it must be caught before chaos erupts on the streets of the capital. Here, the clairvoyant underworld plays by its own rules, and rival gangs will stop at nothing to win such a magnificent prize. Sixteen-year-old Paige Mahoney is working for Jaxon Hall, the most notorious mime-lord in the city. He thinks she is hiding a powerful gift, but it refuses to surface. Maybe this is the opportunity she needs to secure her position in his gang, the Seven Seals... PRAISE FOR THE BONE SEASON: 'Truly extraordinary and thrilling' Andy Serkis 'Gripping, edge-of-the-seat plotting' Daily Mail 'A riveting page-turner' Mail on Sunday 'Had me gripped as if in a vice' Stylist 'Gripped me to the marrow' Daily Telegraph 'A trailblazer for young talent' Independent 'The Bone Season is our next Twilight' Marie Claire

Now a major motion picture starring Academy Award winner Lupita Nyong'o and David Oyelowo, directed by Mira Nair. The “astonishing” (The New York Times Book Review) and “inspirational” (Shelf Awareness) true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day in 2005 while searching for food, nine-year-old Ugandan Phiona Mutesi followed her brother to a dusty veranda where she met Robert Katende. Katende, a war refugee turned missionary, had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. Laying a chessboard in the dirt, Robert began to teach. At first children came for a free bowl of porridge, but many grew to love the game that—like their daily lives—requires persevering against great obstacles. Of these kids, one girl stood out as an immense talent: Phiona. By the age of eleven Phiona was her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries. The Queen of Katwe is a “remarkable” (NPR) and “riveting” (New York Post) book that shows how “Phiona's story transcends the limitations of the chessboard” (Robert Hess, US Grandmaster).

“Like All the Light We Cannot See, The Paris Hours explores the brutality of war and its lingering effects with cinematic intensity. The ending will leave you breathless.”

—Christina Baker Kline, author of Orphan Train and A Piece of the World One day in the City of Light. One night in search of lost time. Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city's most famous citizens, four regular people are each searching for something they've lost. Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer's notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people's stories, because his own is too painful to tell. When the quartet's paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for. Told over the course of a single day in 1927, The Paris Hours takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

As a college president, Thomas Westerly, 72, was a paragon of virtue, a crusader for everything from civil rights to ecology. Now, as he lies dying surrounded by his children, he asks them to go through his papers and destroy anything deemed embarrassing. The children are stunned by the request. But as they leaf through his diaries and records, they discover scandals, neuroses and deviance, leaving them to ask just how well we know the people that we love. This reissue of Telling Time opens up to a new generation one of the lost, cult heroes of American fiction.

Fifteen years ago, Susan Morrow left her first husband Edward Sheffield. One day, comfortable in her home, and her second marriage, she receives, entirely out of the blue, a parcel containing the manuscript of her ex-husband's first novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of his character Tony Hastings, a maths professor driving his family to their summer house in Maine. And as we read with her, so are we. As the Hastings' ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged back into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. Tony and Susan is a dazzling achievement: simultaneously a riveting portrayal of the experience of reading and a page-turning thriller, written in startlingly arresting prose. It is also a novel about fear and regret, revenge and aging, marriage and creativity. It is simply unique.

An extraordinary masterpiece of German literature, now in a gripping new English translation Michael Kohlhaas has been wronged. First his finest horses were unfairly confiscated and mistreated. And things keep going worse—his servants have been beaten, his wife killed, and the lawsuits he pursues are stymied—but Kohlhaas, determined to find justice at all costs, tirelessly persists. Standing up against the bureaucratic machine of the empire, Kohlhaas becomes an indomitable figure that you can't help rooting for from start to finish. Knotty, darkly comical, magnificent in its weirdness, and one of the greatest and most influential tales in German literature, this short novel, first published in German in 1810, is now available in award-winning Michael Hofmann's sparkling new English translation.

Foreword by Charles Osgood Introduction by Charles Kuralt The Science Odyssey series an end-of-the-century look at what we know, what it means to our lives, and what we have yet to learn consists of five two-hour documentary programs to air nationally during prime time on PBS on January 11/15. The book is a companion, adjunct, enhancement, and augmentation of the series. It explores the sweeping

changes that have revolutionized both our lives and our thinking in technology, physics, astronomy, earth science, biology, chemistry, paleoanthropology, medicine, public health, and the behavioral sciences over the course of the century. Reflecting the organization of the television series, the book is divided into five sections: Bigger, Better, Faster Technology and Engineering; Mysteries of the Universe Astronomy and Physics; Origins Earth Sciences and Life Sciences; Matters of Life and Death Medicine and Public Health; In Search of Ourselves Human Nature and Behavior. This colorfully illustrated, accessible, and enlightening journey over the twentieth century's astonishing scientific terrain probes the discoveries, the people, and the historical events that have shaped this century's explosion of scientific ideas. Visit the companion website [click on the link, above left](#).

THE BOOK THAT INSPIRED TOM FORD'S NEW FILM, NOCTURNAL ANIMALS, STARRING JAKE GYLLENHAAL AND AMY ADAMS "A SUPERB AND THRILLING NOVEL...EXTRAORDINARY." -- Ian McEwan "COMPELLING...MESMERIZING...ABSOLUTELY IRRESISTIBLE."--New York Times "A PERFECT LITERARY PUZZLE, AN IRRESISTIBLE TALE ABOUT MARRIAGE AND MURDER, BOTH THRILLING AND MOVING."--Scott Turow "A PAGE-TURNER OF A LITERARY THRILLER."--Sara Waters "BEAUTIFULLY WRITTEN, PERFECTLY PACED, IMPRESSIVELY CLEVER, AND ULTIMATELY SHOCKING IN A WAY YOU NEVER SEE COMING."--Nelson DeMille "ABSOLUTE TERRIFYING, BEAUTIFUL, AND APPALLING. PARTS OF IT SHOCKED ME, AND I AM NOT EASILY SHOCKED."--Ruth Rendell Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield, an unpublished writer. Now, she's enduring middle class suburbia as a doctor's wife, when out of the blue she receives a package containing the manuscript of her ex-husband's first novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of Tony Hastings, a math professor driving his family to their summer house in Maine. And as we read with her, we too become lost in Sheffield's thriller. As the Hastings' ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged back into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. TONY AND SUSAN is a dazzling, eerie, riveting novel about fear and regret, blood and revenge, marriage and creativity. It is simply one of a kind.

Jon Spence's fascinating biography of Jane Austen paints an intimate portrait of the much-loved novelist. Spence's meticulous research has, perhaps most notably, uncovered evidence that Austen and the charming young Irishman Tom Lefroy fell in love at the age of twenty and that the relationship inspired *Pride and Prejudice*, one of the most celebrated works of fiction ever written. *Becoming Jane Austen* gives the fullest account we have of the romance, which was more serious and more enduring than previously believed. Seeing this love story in the context of Jane Austen's whole life enables us to appreciate the profound effect the relationship had on her art and on subsequent choices that she made in her life. Full of insight and with an attentive eye for detail, Spence explores Jane Austen's emotional attachments and the personal influences that shaped her as a novelist. His elegant narrative provides a point of entry into Jane Austen's world as she herself perceived and experienced it. It is a world familiar to us from her novels, but in *Becoming Jane Austen*, Austen herself is the heroine.

"There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in "The Mouse Queen." "Waxy" explores a dystopian world where failure to register for exams can result in blackmail. And in "Unstitching," a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in *The Doll's Alphabet*, Camilla Grudova proves herself to be "a canny collage artist with an eye for the comically macabre." While Grudova draws "her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

A MAJOR MOTION PICTURE STARRING JAKE GYLLENHAAL AND AMY ADAMS, AND DIRECTED BY TOM FORD. Based on the novel *Tony and Susan*. Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield, an unpublished writer. Now, she's enduring middle class suburbia as a doctor's wife, when out of the blue she receives a package containing the manuscript of her ex-husband's first novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of Tony Hastings, a math professor driving his family to their summer house in Maine. And as we read with her, we too become lost in Sheffield's thriller. As the Hastings' ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged back into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life.

Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield. One day, out of the blue, she receives a parcel containing the manuscript of Edward's first novel and is drawn into the life of his fictional character, Tony Hastings. Dazzling and terrifying, *Tony and Susan* is simultaneously a riveting portrayal of the experience of reading and a page-turning thriller.

This Halloween 2013 release of short stories by multiple authors is full of all things zombie. Authors you know and love, plus some new writers, will take you to the land of the walking dead. Included are new POV's and beginning chapters of new series. Authors who contributed to this collection are: C. M. Wright, S. Cu'Anam Policar, John Stagman, Lee Ryder, GB Banks, Dovey Mayali Crank, Kelly J. Erickson, Timothy Benoit, Lizbeth Fallon, Mark Mackey, Janiera Eldridge, and Noel Craske. All proceeds from this story collection will go to help those affected by Orphan Diseases. More information about Orphan Diseases can be found at the links in the back of the book.

An audacious psychological thriller where nothing is what it seems. Ted McKay had it all: a beautiful wife, two daughters, a high-paying job. But after being diagnosed with a terminal brain tumor he finds himself with a gun to his temple, ready to pull the trigger. Then the doorbell rings. A stranger makes him a proposition: why not kill two deserving men before dying? The first target is a criminal, and the second is a man with terminal cancer who, like Ted, wants to die. After executing these kills, Ted will become someone else's next target, like a kind of suicidal daisy chain. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, as Ted commits the murders, the crime scenes strike him as odd. The targets know him by name and possess familiar mementos. Even more bizarrely, Ted recognizes locations and men he shouldn't know. As Ted's mind begins to crack, dark secrets from his past seep through the fissures. *Kill the Next One* is an immersive psychological thriller from an exciting new voice.

Ein literarischer Thriller, der einen nicht mehr loslässt! Susan Morrow hat gelernt, immer ja zu sagen. Nicht aufzubegehren, mitzuspielen, die Dinge hinzunehmen, wie sie sind: den Ehemann, der Herzchirurg ist, nur seine Karriere im Blick hat und sie wahrscheinlich mit einer Arzthelferin betrügt. Die Ehe, die unbemerkt immer mehr in die Brüche geht. Ihre Pflichten als Hausfrau und Mutter. Da erhält sie eines Tages Post von ihrem Exmann Edward, von dem sie seit zwanzig Jahren nichts mehr gehört hat. Als sie ihn damals verliess, war er ein angehender Schriftsteller, voller hochfliegender Pläne. Jetzt hat er ihr das Manuskript eines Romans geschickt, und widerstrebend beginnt sie, es zu lesen. Es ist die zutiefst verstörende Geschichte des Mathematikprofessors Tony Hastings, dessen Frau und Tochter auf der gemeinsamen Fahrt in den Urlaub entführt und grausam ermordet werden. Es ist die Geschichte eines Mannes, dessen ganzes Leben zerbricht, weil er gelernt hat, immer vernünftig zu bleiben. Weil er verlernt hat, sich zu wehren. Und weil er nicht glauben will, dass seine schlimmsten Ängste wirklich wahr werden könnten. Unaufhaltsam gerät Susan in den Sog dieses beklemmenden Romans. Und je weiter sie liest, desto mehr beginnt sie zu ahnen, dass Edward vielleicht gar nicht ihre Meinung über sein Manuskript einholen will. Dass er vielmehr auf raffiniert verschlüsselte Weise von ihr selbst erzählt? Austin Wright wurde 1922 in New York geboren. Er war Schriftsteller, Literaturkritiker und -wissenschaftler und lehrte lange Jahre als Professor für Englische Literatur an der Universität von Cincinnati. Sein Hauptinteresse galt den Prinzipien des Erzählens und der Wechselwirkung zwischen Phantasie und Realität. Er lebte mit seiner Familie in Cincinnati und starb 2003 im Alter von achtzig Jahren.

An aging Sheriff Donovan is coming to terms with his recent diagnosis of terminal cancer and desperate to maintain his tenuous grasp on Three Chop—the town he willed into existence. When Donovan enters into a bargain with a faction of rural Christian Prohibitionists, agreeing to shutter the local saloon and brothel, his plan to cement his legacy in the eyes of God meets resistance from the town's business elite, whose livelihoods depend on liquor sales. With a band of notorious outlaws descending on Three Chop, the dispute ignites into a furious battle that forces residents to take sides, to choose between the town's past and future.

Quando Susan riceve un dattiloscritto dal suo ex marito resta interdetta: perché Edward ha scelto proprio lei, dopo tanti anni dal loro divorzio? La risposta potrebbe essere celata tra le pagine del romanzo, che racconta la storia di una famiglia, del suo sfortunato incontro notturno con tre uomini poco raccomandabili, di un'atroce violenza subita e di un'atroce vendetta. Una storia da cui Susan, e noi con lei, non riesce più a staccarsi...

A sorcerer in wax. A fugitive. Haunted by a past he cannot escape. Threatened by a future he cannot imagine. Zummo, a Sicilian sculptor, is summoned by Cosimo III to join the Medici court. Late seventeenth-century Florence is a hotbed of repression and hypocrisy. All forms of pleasure are brutally punished, and the Grand Duke himself, a man for whom marriage has been an exquisite torture, hides his pain beneath a show of excessive piety. The Grand Duke asks Zummo to produce a life-size woman out of wax, an antidote to the French wife who made him suffer so. As Zummo wrestles with this unique commission, he falls under the spell of a woman whose elusiveness mirrors his own, but whose secrets are far more explosive. Lurking in the wings is the poisonous Dominican priest, Stufa, who has it within his power to destroy Zummo's livelihood, if not his life. In this highly charged novel, Thomson brings Florence to life in all its vibrant sensuality, while remaining entirely contemporary in his exploration of the tensions between love and solitude, beauty and decay. When reality becomes threatening, not to say unfathomable, survival strategies are tested to the limit. Redemption is a possibility, but only if the agonies of death and separation can be transcended.

"Firewatching and Nighthawking are comparable with the best of Michael Connelly's Bosch books and James Lee Burke's Robicheaux novels, and – naturally – Ian Rankin; but there's an elegiac quality here that reminds me of Kate Atkinson's Jackson Brodie titles and the Dublin Murder Squad series by Tana French."--AJ Finn, author of *The Woman in the Window* A taut and ambitious police procedural debut introducing Detective Sergeant Adam Tyler, a cold case reviewer who lands a high-profile murder investigation, only to find the main suspect is his recent one-night stand . . . When financier Gerald Cartwright disappeared from his home six years ago, it was assumed he'd gone on the run from his creditors. But then a skeleton is found bricked up in the cellar of Cartwright's burned-out mansion, and it becomes clear Gerald never left alive. As the sole representative of South Yorkshire's Cold Case Review Unit, Detective Sergeant Adam Tyler is not expected to get results, but he knows this is the case that might finally kick start his floundering career. Luckily, he already has a suspect. Unluckily, that suspect is Cartwright's son, the man Tyler slept with the night before. Keeping his possible conflict-of-interest under wraps, Tyler digs into the case alongside Amina Rabbani, an ambitious young Muslim constable and a fellow outsider seeking to prove herself on the force. Soon their investigation will come up against close-lipped townfolk, an elderly woman with dementia who's receiving mysterious threats referencing a past she can't remember, and an escalating series of conflagrations set by a troubled soul intent on watching the world burn . . .

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