

## Top 10 Thriller Books

Why did the founder of a glamorous coworking space for women disappear? Her best friends will risk everything to uncover the truth in this "propulsive thriller" (Marie Claire) from the New York Times bestselling author of the Reese's Book Club pick *We Were Never Here*. "Perfect for fans of *Big Little Lies*."--The Washington Post

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY**  
Real Simple - Marie Claire - Good Housekeeping - CrimeReads

As CEO of the Herd, an elite women-only coworking space, Eleanor Walsh seems to have it all: close friends, a sweet husband, and the most glamorous and successful female-empowerment-based company in New York City. Then she vanishes on the night of a glitzy press conference--and the police suspect foul play. For Hana, the head of PR for the Herd and Eleanor's best friend, this is a nightmare. For Hana's sister, Katie, a journalist, this is the story that will make her career. But when the sisters launch their own investigation and begin to learn what Eleanor was hiding, they must also face the secrets they've been keeping from each other--and confront just how dangerous it can be when women's perfect veneers start to crack.

A real-life Talented Mr. Ripley, the unbelievable thirty-year run of a shape-shifting con man. The story of Clark Rockefeller is a stranger-than-fiction twist on the classic American success story of the self-made man--because Clark Rockefeller was totally made up. The career con man who convincingly passed himself off as Rockefeller was born in a small village in Germany. At seventeen,

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obsessed with getting to America, he flew into the country on dubious student visa documents and his journey of deception began. Over the next thirty years, boldly assuming a series of false identities, he moved up the social ladder through exclusive enclaves on both coasts-culminating in a stunning twelve-year marriage to a rising star businesswoman with a Harvard MBA who believed she'd wed a Rockefeller. The imposter charmed his way into exclusive clubs and financial institutions-working on Wall Street, showing off an extraordinary art collection-until his marriage ended and he was arrested for kidnapping his daughter, which exposed his past of astounding deceptions as well as a connection to the bizarre disappearance of a California couple in the mid-1980s. The story of *The Man in the Rockefeller Suit* is a probing and cinematic exploration of an audacious imposer-and a man determined to live the American dream by any means necessary.

\*AUTHOR OF *THE WOMAN IN CABIN 10* and *THE LYING GAME* \*INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER \*SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year \* An Entertainment Weekly Summer Books Pick \* A BuzzFeed "31 Books to Get Excited About this Summer" Pick \* A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick \* A Shelf Awareness Best Book of the Year \* A BookReporter Summer Reading Pick \* A New York Post "Best Novels to Read this Summer" Pick \* A Shelf Awareness "Book Expo America 2015 Buzz Book" Pick What should be a cozy and fun-filled weekend deep in the English

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countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods.

Rendered famous as the only survivor of a serial killer twenty years earlier, Tessa discovers clues that the wrong person was convicted and that the true killer is preparing to finish what he started.

"Ike Randolph has been out of jail for fifteen years, with not so much as a speeding ticket in all that time. But a Black man with cops at the door knows to be afraid. The last thing he expects to hear is that his son Isiah has been murdered, along with Isiah's white husband, Derek. Ike had never fully accepted his son but is devastated by his loss. Derek's father Buddy Lee was almost as ashamed of Derek for being gay as Derek was ashamed his father was a criminal. Buddy Lee still has contacts in the underworld, though, and he wants to know who killed his boy. Ike and Buddy Lee, two ex-cons with little else in common other than a criminal past and a love for their dead sons, band together in their desperate desire for revenge. In their quest to do better for their sons in death than they did in life, hardened men Ike and Buddy Lee will confront their own prejudices about their sons and each other, as they rain down vengeance upon those

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who hurt their boys. Provocative and fast-paced, S. A. Cosby's *Razorblade Tears* is a story of bloody retribution, heartfelt change - and maybe even redemption"--

This suspenseful novel portrays a community--and a family--under siege, during the shocking string of murders of black children in Atlanta in the early 1980s. Written over a span of twelve years, and edited by Toni Morrison, who calls *Those Bones Are Not My Child* the author's magnum opus, Toni Cade Bambara's last novel leaves us with an enduring and revelatory chronicle of an American nightmare. Having elected its first black mayor in 1980, Atlanta projected an image of political progressiveness and prosperity. But between September 1979 and June 1981, more than forty black children were kidnapped, sexually assaulted, and brutally murdered throughout "The City Too Busy to Hate." Zala Spencer, a mother of three, is barely surviving on the margins of a flourishing economy when she awakens on July 20, 1980 to find her teenage son Sonny missing. As hours turn into days, Zala realizes that Sonny is among the many cases of missing children just beginning to attract national attention. Growing increasingly disillusioned with the authorities, who respond to Sonny's disappearance with cold indifference, Zala and her estranged husband embark on a desperate search. Through the eyes of a family seized by anguish and terror, we watch a city roiling with political, racial, and class tensions. Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark

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on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want

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to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

"A taut, complex portrait of a marriage haunted by secrets, in which a woman finds herself traveling to Greece in search of her missing, estranged husband"--

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC  
??Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation

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and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

"Stunning... The intelligent, cerebral plot finds contemporary parallels in Euripides's tragedies, Jacobean dramas such as *The Duchess of Malfi*, and Tennyson's poetry. The devastating ending shows just how little the troubled Mariana knows about the human psyche or herself. Michaelides is on a roll." —Publishers Weekly, starred review "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, *New York Times* bestselling author of *The Guest List* From the #1 *New York Times* bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as *The Maidens*. Mariana Andros is a

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brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell,

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Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST

THRILLERS OF 2020 "I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." — Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review

A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of *The Hunting Party*. The bride – The plus one – The best man – The wedding planner – The bridesmaid – The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the

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festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY \* VOGUE \* USA TODAY \* ENTERTAINMENT WEEKLY \* CNN \* TOWN & COUNTRY \* PARADE \* BUSTLE \* AND MORE! A "gripping" (Entertainment Weekly) mystery about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

The most riveting reads in history meet today's biggest thriller

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writers in Thrillers: 100 Must-Reads. Edited by David Morrell and Hank Wagner, Thrillers: 100 Must-Reads examines 100 seminal works of suspense through essays contributed by such esteemed modern thriller writers as: David Baldacci, Steve Berry, Sandra Brown, Lee Child, Jeffery Deaver, Tess Gerritsen, Heather Graham, John Lescroart, Gayle Lynds, Katherine Neville, Michael Palmer, James Rollins, R. L. Stine, and many more. Thrillers: 100 Must-Reads features 100 works - from Beowulf to The Bourne Identity, Dracula to Deliverance, Heart of Darkness to The Hunt for Red October - deemed must-reads by the International Thriller Writers organization. Much more than an anthology, Thrillers: 100 Must-Reads goes deep inside the most notable thrillers published over the centuries. Through lively, spirited, and thoughtful essays that examine each work's significance, impact, and influence, Thrillers: 100 Must-Reads provides both historical and personal perspective on those spellbinding works that have kept readers on the edge of their seats for centuries.

Murder mystery, family saga, love story, and financial intrigue combine into one satisfyingly complex and entertainingly atmospheric novel, the first in Stieg Larsson's thrilling Millennium series featuring Lisbeth Salander. Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

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Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

The next novel of psychological suspense and obsession from the authors of the blockbuster bestseller *The Wife Between Us* Seeking women ages 18–32 to participate in a study on ethics and morality. Generous compensation. Anonymity guaranteed. When Jessica Farris signs up for a psychology study conducted by the mysterious Dr. Shields, she thinks all she'll have to do is answer a few questions, collect her money, and leave. Question #1: Could you tell a lie without feeling guilt? But as the questions grow more and more intense and invasive and the sessions become outings where Jess is told what to wear and how to act, she begins to feel as though Dr. Shields may know what she's thinking...and what she's hiding. Question #2: Have you ever deeply hurt someone you care about? As Jess's paranoia

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grows, it becomes clear that she can no longer trust what in her life is real, and what is one of Dr. Shields' manipulative experiments. Caught in a web of deceit and jealousy, Jess quickly learns that some obsessions can be deadly. Question #3: Should a punishment always fit the crime? From the authors of the blockbuster bestseller *The Wife Between Us* comes an electrifying new novel about doubt, passion, and just how much you can trust someone. Praise for *The Wife Between Us*: "A fiendishly smart cat-and-mouse thriller" —New York Times Book Review "[A] seamless thriller that will keep readers on their toes to the very end...Readers will enjoy the dizzying back-and-forth as they attempt to figure out just who to root for and as the suspense ratchets up to one hell of a conclusion." —Booklist

A haunting, compelling debut novel of complex female friendship and obsession, following one young woman's decision to abandon her normal life and join the otherworldly, nocturnal existence of London's nightshift workers. "A firecracker of a book—toxic, sexy, pacey and packed with humor. It's a long time since I read something so gloriously nihilistic, and I won't be forgetting it anytime soon." —Elizabeth Macneal, internationally bestselling author of *The Doll Factory* When twenty-three-year-old Meggie meets her distant and enigmatic new coworker Sabine, she recognizes in her the person she would like to be. Meggie is immediately drawn to worldly, beautiful, and uninhibited Sabine; and when Sabine announces she's switching to the nightshift, Meggie impulsively decides to follow her. Giving up her daytime existence, her reliable boyfriend, and the trappings of a normal life, Meggie finds a liberating sense of freedom as she indulges her growing preoccupation with Sabine and plunges into another existence, immersing herself in the transient and uncertain world of the nightshift worker. While the city sleeps, she passes the hours at work clipping crime stories from the

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next day's newspapers. The liminal hours between night and day are spent haunting deserted bars and nightclubs with her eclectic coworkers and going on increasingly wild adventures with Sabine. Yet the closer she gets to Sabine, the more Sabine seems to push her away, leaving Meggie desperately trying to hold on to their intense friendship while doubting if she truly knows her friend at all. A fresh twist on the coming of age story and a dark love letter to city life, *Nightshift* explores the thin line between self-invention and self-destruction, as Meggie's sleep deprivation, drinking, and fixation with Sabine gain a momentum all their own. Vividly set in late-nineties London and framed by Meggie's present-day reflections, *Nightshift* is a captivating and moving debut that asks profound questions about who we are and if we can truly escape ourselves.

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace. EVERYONE IS HIDING A SECRET. ONE OF THEM IS MURDER. 'I raced through it - edgy, tense' Harriet Tyce, author of *Blood Orange* 'I for one am terrified of the woman next door!' Louise Candlish, author of *The Other Passenger* 'Tightly plotted, edge-of-seat gripping' Sophie Hannah, author of *Haven't They Grown* 'Dark, twisty, claustrophobic' Jo Spain, author of *The Confession* \_\_\_\_\_ The book club was her idea, of course. It was her way into our group. A chance to get close. I knew from the day she arrived that she couldn't be trusted. And I was right. Alice didn't come to the village for peace and quiet. She came for revenge.

\_\_\_\_\_ A deliciously addictive psychological thriller about a book club that unravels dark and scandalous secrets between one circle of neighbours. The perfect page-

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turner for fans of Big Little Lies and The Rumour. What readers are saying about The Book Club: 'Wow. What a page turner' 'Couldn't put it down!!!' 'Truly a five-star debut' 'Absolutely addictive' 'Seriously page-turning, totally gripping' 'A thrilling read, found it hard to put down once I'd started. Loved the ending' 'Brilliant, a proper page turner' 'Dark and creepy' 'Loved it!' 'Gripping to the last page' 'Fast paced and will make your blood run cold!' 'Had me on the edge of my seat'

'The cult-themed mystery The Room By the Lake , is first on my holiday reading list' Guy Lodge, Observer Summer Picks 2017.

The Silent Patient Celadon Books

Winner of the 2016 EDGAR, AGATHA, MACAVITY and H.R.F.KEATING crime writing awards, this real-life detective story investigates how Agatha Christie and colleagues in a mysterious literary club transformed crime fiction.

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\***

"An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of

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London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

A narrative of the making of a CIA officer, a history of twentieth-century conflict in the Middle East, and an hour-by-hour account of the 1983 Beirut Embassy bombing. **SOON TO BE A MAJOR MOTION PICTURE** **INSTANT #1 INTERNATIONAL BESTSELLER** USA Today bestseller Edgar + ITW Thriller Award nominee for Best First Novel "Think: Dexter but sexier."—theSkimm "A dark and irresistible debut."—People "Will shock even the savviest suspense readers."—Real Simple Dexter meets Mr. and Mrs. Smith in this wildly compulsive debut thriller about a couple whose fifteen-year marriage has finally gotten too interesting... Our love story is simple. I met a gorgeous woman. We fell in love. We had kids. We moved to the suburbs. We told each other our biggest dreams, and our darkest secrets. And then we got bored.

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We look like a normal couple. We're your neighbors, the parents of your kid's friend, the acquaintances you keep meaning to get dinner with. We all have our secrets to keeping a marriage alive. Ours just happens to be getting away with murder.

An uncanny literary thriller addressing the painful legacy of lynching in the US, by the author of *Telephone* Percival Everett's *The Trees* is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townsfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerily similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can't look away. *The Trees* is an enormously powerful novel of lasting importance from an author with his finger on America's pulse.

**NEW YORK TIMES EDITORS' CHOICE** • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and connectedness in the age of environmental collapse and ecological awakening—a

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darkly unsettling near-future novel for readers of Don DeLillo and Ottessa Moshfegh ONE OF VULTURE'S BEST BOOKS OF THE YEAR • ONE OF SUMMER'S BEST BOOKS: The Wall Street Journal • Time • Parade • LitHub • Vanity Fair • Vogue • Refinery29 • Esquire "A darkly satirical reflection of ecological reality."—Time "Genius."—Los Angeles Times "Wildly entertaining and beautifully written."—LitHub East Coast novelist Patrick Hamlin has come to Hollywood with simple goals in mind: overseeing the production of a film adaptation of one of his books, preventing starlet Cassidy Carter's disruptive behavior from derailing said production, and turning this last-ditch effort at career resuscitation into the sort of success that will dazzle his wife and daughter back home. But California is not as he imagined: Drought, wildfire, and corporate corruption are omnipresent, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick partners with Cassidy—after having been her reluctant chauffeur for weeks—and the two of them investigate the sun-scorched city's darker crevices, where they discover that catastrophe resembles order until the last possible second. In this often-witty and all-too-timely story, Alexandra Kleeman grapples with the corruption of our environment in the age of alternative facts. Something New Under the Sun is a meticulous and deeply felt accounting of our very human anxieties, liabilities, dependencies, and, ultimately, responsibility to truth.

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER

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An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there’s a certain solace to a dark escape, in the promise of submerged truths coming to light.” —*Vogue*

A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR

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OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for Sharp Objects “Nasty, addictive reading.”—Chicago Tribune “Skillful and disturbing.”—Washington Post “Darkly original . . . [a] riveting tale.”—People

INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER FROM THE AUTHOR OF IN A DARK, DARK WOOD Featured in TheSkimm An Entertainment Weekly “Summer Must List” Pick A New York Post “Summer Must-Read” Pick Included in Summer Book Guides from Bustle, Oprah.com, PureWow, and USA TODAY An instant New York Times bestseller, *The Woman in Cabin 10* is a gripping psychological thriller set at sea from an essential mystery writer in the tradition of Agatha Christie. In this tightly wound, enthralling story reminiscent of Agatha Christie's works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as

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the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong... With surprising twists, spine-tingling turns, and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another taut and intense read in *The Woman in Cabin 10*—one that will leave even the most sure-footed reader restlessly uneasy long after the last page is turned.

“Powerful... Tells a singular story to illuminate a universal truth.”--The New York Times Book Review

The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other

During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed

away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. *American Baby* lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

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Longlisted for the Joyce Carol Oates Prize An Instant New York Times Bestseller A TODAY Show #ReadWithJenna Book Club Pick New York Times bestselling and award-winning author Megan Abbott's exquisite and disquieting new novel, "dark and juicy and tinged with horror" (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks and matching buns and pink tights, Dara and Marie Durant have been dancers since they can remember. Growing up, they were homeschooled and trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband and once their mother's prized student. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, sidelined from dancing after years of injuries, rules over the back office. Circling around one another, the three have perfected a dance, six days a week, that keeps the studio thriving. But when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*—a season of competition, anxiety, and exhilaration—an interloper arrives and threatens the sisters' delicate balance. Taut and unnerving, *The Turnout* is Megan Abbott at the height of her game. With uncanny insight and hypnotic writing, it is a sharp and strange dissection of family ties and sexuality, femininity and power, and a tale that is both alarming and irresistible.

Slasher meets satire in this darkly comic novel set in

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Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying." – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times-bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey

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becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, *Long Bright River* is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

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