

Traditional African Costumes Paper Dolls Dover Paper Dolls

Introduces an international array of traditional garb. Features boys and girls clad in festive folk costumes.

Dress 2 figures in 16 finely detailed costumes worn at folk festivals during the late-19th and early-20th centuries in former republics of the Soviet Union. Wardrobes include beautifully embroidered shawls, skirts, tunics, trousers, and long coats from Russia, Estonia, Georgia, Azerbaijan, Kazakhstan, Uzbekistan, Turkmenistan, and Tajikistan.

You want to find an Afrocentric video or a Black history game for your child but no store in your area offers them. You are considering home schooling your child, but would like to first discuss it with Black families that are already home schooling. You want to take your family to see the "Black rodeo," but do not have a tour schedule. You are about to have a baby and would like to send out Afrocentric birth announcements, but cannot find any. Help is here! With the click of a mouse, products, services and information aimed at Black families are immediately accessible! Black Families Online takes you on a journey through Cyberspace, directing you to hundreds of online resources for Black parents, kids, educators, and anyone seeking multiculturalism. Black Families Online shows you how easy it is to get things done without leaving the house: Research your family history Decorate your baby's room with Afrocentric bedding and accessories Learn how to braid your daughter's hair Find Afrocentric educational tools Learn Black history Find college scholarships Meet moms and dads like you: SAHMs, families with biracial children, home schooling families, and more Classic African-inspired images feature silhouetted figures in head wraps and flowing gowns decorated with patterns based on traditional African arts and crafts designs. Background elements include animals, plants, and fanciful ornaments.

One of the first women's organizations to mask and perform during Mardi Gras, the Million Dollar Baby Dolls redefined the New Orleans carnival tradition. Tracing their origins from Storyville-era brothels and dance halls to their re-emergence in post-Katrina New Orleans, author Kim Marie Vaz uncovers the fascinating history of the "raddy-walking, shake-dancing, cigar-smoking, money-flinging" ladies who strutted their way into a predominantly male establishment. The Baby Dolls formed around 1912 as an organization of African American women who used their profits from working in New Orleans's red-light district to compete with other Black prostitutes on Mardi Gras. Part of this event involved the tradition of masking, in which carnival groups create a collective identity through costuming. Their baby doll costumes -- short satin dresses, stockings with garters, and bonnets -- set against a bold and provocative public behavior not only exploited stereotypes but also empowered and made visible an otherwise marginalized female demographic. Over time, different neighborhoods adopted the Baby Doll tradition, stirring the creative imagination of Black women and men across

New Orleans, from the downtown Trem area to the uptown community of Mahalia Jackson. Vaz follows the Baby Doll phenomenon through one hundred years with photos, articles, and interviews and concludes with the birth of contemporary groups, emphasizing these organizations' crucial contribution to Louisiana's cultural history.

Recapture the flavor and drama of American life in 1860 with a family of 9 paper dolls and their 36 authentic costumes. Formal and everyday attire includes hoop skirts and off-the-shoulder dresses for the ladies and military uniforms, cravats, and waistcoats for the gentlemen. "Very detailed, and quite lovely to look at." — The Civil War News.

Movie star favorites with Hispanic roots! Each of the 16 glamorous ladies is wearing an outfit from one of her motion pictures and is accompanied by a second costume. Among the Latin lovelies are Rita Hayworth, Raquel Welch, Penelope Cruz, Jennifer Lopez, Carmen Miranda, Rita Moreno, Cameron Diaz, Rosie Perez, and Salma Hayek.

One charming little girl paper doll and eight authentic costumes: Xhosa robe, Zulu dance costume, sheath and headdress of a Baule queen, Fulani dancer's costume, plus outfits from Swaziland, Senegal, Tanzania, and Zanzibar.

Two appealing, realistic dolls and 24 charming costumes — all based on actual dress of Victorian period. Detailed, carefully researched apparel includes riding habit, rose-trimmed ballet costume, sailor suits, ice skating outfits, clothes for attending a birthday party, more. Numerous accessories.

Derived from Victorian gothic, glam, and manga styles, this fashion features bright colors and cartoon-like accessories. Four paper dolls come with a vibrant wardrobe of flouncy skirts, platform shoes, and playful ornaments.

Collectors and non-collectors will experience the passion for collecting dolls in Ms. Garrett's second, FULL COLOR, black-doll reference book, which is a comprehensive celebration with up-to-date values of over 1000 vintage-to-modern black dolls. Doll genres celebrated, referenced, and valued include early dolls and memorabilia, cloth, fashion, manufactured, artist, one-of-a-kind, celebrity, and paper dolls. `A to Z Tips on Collecting,¿ `Doll Creativity,¿ and loads of `Added Extras¿ will entertain, enlighten, excite, and encourage the most discriminating collector. Readers will experience five years of the author's continuous and extensive doll research combined with nearly 20 years of doll-collecting experience. Black Dolls: A Comprehensive Guide to Celebrating, Collecting, and Experiencing the Passion, is an informative, must-have reference for any doll collector¿s library. From the Gilded Age comes a stylish wardrobe for a young couple that includes elegant evening wear, handsome daytime clothing, and engaging period accessories. Two dolls, 16 costumes.

From Dorothy Dandridge's pioneering role in Carmen Jones to Queen Latifah's show-stopping performance in Chicago, this collection pays tribute to the beauty and talent of African-American actresses. Sixteen film favorites, each with two costumes, include Halle Berry, Alfre Woodard, Angela Bassett, Ruby Dee, Cicely Tyson, Beyoncé, and others.

Stunning collectible features four dolls and more than two dozen richly detailed original outfits inspired by the House of Worth, the preeminent designer of luxury clothing during the Gilded Age.

Accurately rendered collection of 29 authentic costumes and accessories for two dolls. Loose-flowing agbada gown for a Yoruba man, animal skins for a Luo warrior from Kenya, simply draped robes and striped shawls for a Masai man and woman, and more, plus fanciful headdresses, shields, drums, masks, and other tribal artifacts.

Four little Brits, two girls and two boys, are ready to wear 32 costumes to represent the great traditions of the United Kingdom. Included among them are outfits for a Bobby, Guardsman, City Gent, Newsboy, Milkmaid, Milkman, Farmer, Boy Scout, Brownie, Ballerina and Shakespearean costumes. There are clothes for school kids; players of Soccer, Cricket and Rugby; Maypole and Morris dancers, and traditional costumes of Wales, Ireland and Scotland. Plus proper attire for horseback riding or walking in the rain to buy fish 'n chips. Londoner Lorna Currie Thomopoulos conceived this new paper doll book with collaborative assistance by David Wolfe. This delightful book of Trans-Atlantic traditions is educational as well as entertaining, a reminder of the many traditions that helped make Britain Great!

Dress this little charmer from West Africa in four authentic costumes, among them multicolored dresses, skirts, and tops from Ghana, Zambia and Kenya. Accessories included.

Inspired by a popular PBS series, this collection features 2 dolls and 30 sumptuously detailed outfits from the 1910 to '20s era. The opulent wardrobe of original, historically accurate designs includes ensembles for a cricket match and a flower show, a walk in the village and a party in London, a wedding and an excursion on the Orient Express, and a host of other occasions. A stately full-color scene on the book's inside covers provides an aristocratic setting for the dolls.

Celebrating African costumes and textiles, this volume draws on historical and modern pieces from the Zaira and Marcel Mis Collection. The extraordinary works presented exemplify the craftsmanship of highly skilled African weavers and provide insight into the lives and culture of various ethnic groups. Whether the materials used are wool, cotton, silk, raffia, or bark, the patterns the weavers produce are predominantly geometric and abstract, but highly stylized figurative motifs are also found. The designs frequently illustrate excerpts from historical or mythical stories. The book presents a breathtaking variety of costumes, textiles, and accessories used for everyday wear and for special celebrations, and explores the different techniques, influences, and meanings behind these colorful works of art. The essays describe the history of the development of these techniques and the richness of the symbolism in this form of cultural heritage. The superb photography showcases the splendor of these intricate and exquisite textiles.

Irene and Yannis come with 32 costumes and accessories — 12 from the fashions of antiquity and the rest from the folk styles of modern times. Apparel of peasants, nobles, priestess, and soldier, plus embroidered garments from Macedonia, Thrace, Athens, and the islands.

Traditional African Costumes Paper Dolls Courier Dover Publications

Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

From J. Crew to Jason Wu, the First Lady's styles range from sporty to spectacular. Dress her in more than 25 notable outfits from the campaign trail, the White House, and abroad.

These interesting and challenging hands-on activities for learning centers help reinforce important concepts about holidays in America and allow for opportunities to extend and enrich students' knowledge and understanding of American culture.

When we think of ladies of the Victorian era, our first thought doesn't go to sports. Yet women of the 19th century found many ways to be active despite the restrictive clothing of the day. Full skirts were typically worn for riding, skating, croquet, golf, tennis, hiking, fencing and archery. Bloomers aided in activities such as cycling, gymnastics and swimming. Toward the end of the 20th century, women participated in team sports including field hockey, volleyball, baseball and basketball. Artist and fashion historian Brenda Sneathen Mattox represents 14 Victorian sporting activities in a beautifully illustrated wardrobe for two dolls. The well-researched costumes depict: Riding 1840s, Gymnastics 1850s, Croquet 1860s, Bathing 1860s, Skating 1870s, Hiking 1870s, Baseball 1880s, Tennis 1880s, Shooting 1880s, Fencing 1890s, Archery 1890s, Cycling 1890s, Golf 1890s, Basketball 1890s. An essay on "The Victorian Sportswoman" by Lorna Currie Thomopoulos adds to the collectibility of this historical fashion paper doll book.

2 dolls and 16 elaborately embroidered robes, dresses, and tunics represent over 1,000 years of Chinese fashion history -- from the Tang dynasty (618-907 AD) to the Republican period (1911-1949).

authentic costumes and accessories for 2 dolls reflect rich cultural diversity. Costumes from Yoruba, Kenya, Ghana, Nigeria, South Africa, Zimbabwe, elsewhere.

Looks at the life and career of the first African American woman cartoonist.

32 exotic costumes for 2 little islanders: Tahitian mourning dress, apparel for a warrior, Samoan dancers, and more, plus headdresses, religious figures, other tribal artifacts.

The most badass collection of paper dolls--ever! Forget the runway. These Awesome Women Who Changed History are dressed for the battlefields, the picket lines--and the White House! These 20 realistic paper dolls have everything they need to shatter the glass ceiling. Prepare Sally Ride for liftoff with her spacesuit and helmet. Get Annie's gun (and her hat and dress) before she heads into a sharpshooting competition. And please rise for the honorable Ruth Bader Ginsburg, whose robes and gavel will have her ready to preside over the United States Supreme Court. Whether conducting research while living with the chimps in the wild, taking flight across the Atlantic, or leading people to freedom on the Underground Railroad, the paper doll likenesses of these groundbreaking women are sure to inspire awesome women of any age

American environmental literature has relied heavily on the perspectives of European Americans, often ignoring other groups. In *Black on Earth*, Kimberly Ruffin expands the reach of ecocriticism by analyzing the ecological experiences, conceptions, and

desires seen in African American writing. Ruffin identifies a theory of “ecological burden and beauty” in which African American authors underscore the ecological burdens of living within human hierarchies in the social order just as they explore the ecological beauty of being a part of the natural order. Blacks were ecological agents before the emergence of American nature writing, argues Ruffin, and their perspectives are critical to understanding the full scope of ecological thought. Ruffin examines African American ecological insights from the antebellum era to the twenty-first century, considering WPA slave narratives, neo–slave poetry, novels, essays, and documentary films, by such artists as Octavia Butler, Alice Walker, Henry Dumas, Percival Everett, Spike Lee, and Jayne Cortez. Identifying themes of work, slavery, religion, mythology, music, and citizenship, *Black on Earth* highlights the ways in which African American writers are visionary ecological artists.

The many different nationalities that settled in colonial America formed a rich mosaic of European cultures: English, Dutch, French, Spanish, and others. Tom Tierney offers 11 paper dolls that can display 21 outfits, including court gowns, capes, "playne" clothing, lace-trimmed dresses, Cavalier-styled hats, and other splendid European apparel.

Families of all kinds will appreciate this simple tale of love and longing, motherhood and magic. In a small village in West Africa, a young girl explains the special way she was born. Her mother had difficulty getting pregnant, so she seeks help in the form of a doll which she treats like a human baby, carrying it on her back and covering it with kisses. Months go by and finally the woman's belly begins to grow! This beautiful story explores the Akua-Ba fertility figures of the Akan people of Ghana, while also depicting the deep love a mother has for her children. Élodie Nouhen's subtle, gorgeous illustrations combine collage and prints that are reminiscent of traditional African art, while remaining uniquely contemporary. Each spread communicates the look and feel of West Africa--the blazing yellow of the sun, the deep blue of the sky, the richly patterned textiles, and vibrant flora and fauna. Adrienne Yabouza's text echoes the rhythms of life in her homeland--the Central African Republic. The book closes with a short introduction to African art and the importance of fertility statues in African cultures.

Powerful women from world mythology include Apsara, celestial maiden of Hindu and Buddhist lore; Bastet, feline deity of ancient Egypt; Brigantia, Celtic goddess of victory; Vodou spirit Erzulie; and Norse goddess Iduna.

Crawford, MacDonald, Lombard, Harlow, Garbo, Bennett, Garland, and Carroll with 38 authentic film costumes. 16 plates in full color.

Nyla, our little Caribbean girl, models costumes from Guadeloupe, Trinidad, Tobago, St. Lucia, and Grenada.

A collection of four paper dolls with 28 different bridal outfits from around the world.

Zelda and Scott Fitzgerald...the "Lost Generation."..illustrations by John Held, Jr....the "It" girl...Lucky Linda...Louise Brooks...prosperity, seemingly endless, and the inevitable crash. The Twenties loom large in the American imagination as a decade unto itself, a brief span of years, but with a style all its own.

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an

innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

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England's Regency period was characterized by the revival of classical styles, elegant fabrics and fine tailoring.

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