

Trio Of Seduction

Trio of Seduction Kensington Publishing Corp.

From the author of "Ceremony of Seduction" comes this steamy, wildly imaginative paranormal erotic romance. Beneath the Surface of Your Daily Life There Is A Conspiracy Against You. WHETHER OR NOT YOU REALIZE IT, spiritual forces are at work in every element of your life. However, some of these spirits have an agenda to cripple your faith and draw you away from God. The toxic trio of hell's most threatening conspirators consists of the Jezebel spirit, the python spirit, and the religious spirit. With the Jezebel spirit, seduction is its game as it distracts, manipulates, and deceives. The python spirit chokes the wind of God out of believers. The religious spirit sows legalism and bondage into the hearts of God's people. These three spirits have the same goal: to reverse the progress of your spiritual growth and break your faith. Ryan LeStrange exposes how these spirits conspire to execute Satan's agenda on the earth. Hell's Toxic Trio equips you with the tools to rise above the Jezebel spirit, the python spirit, and the religious spirit so you can live in victory.

A book of writings inspired by a journey in search of love and understanding.

A spoiled heiress. A corporate mediator. And a man with a secret. Sebastian has dedicated his life to upholding the ideals of the Trinity Masters. However, when his best friend, Juliette, is named Grand Master, he knows secrets he's harbored will be revealed. While he expects Juliette to be angry, he does not expect her to call him to the altar, to bind him to a stranger, Grant, and to Elle, the woman who's haunted his dreams for years. Then Juliette reveals a secret of her own. There's evil at play in the secret society and she needs him to root it out. Sebastian has no choice but to go undercover to spy on his own trinity. As the danger surrounding the trio grows, Sebastian is forced to choose between loyalty and love. Because reluctantly bound to Elle and Grant or not, Sebastian can't deny the pair have earned their place in his heart.

Sex Buffet, is what one inexperienced man who works for a bar owner, gets as a reward for all of his hard work. Jovita Love On The Strip Train, is an erotic story about a couple who purchase two tickets to a party train, but one where stripping is the main occupation; other than the one which can go on behind closed doors. The Seduction Of A College Boy, is about three roommates who think about sharing their bed, but it's only after one woman moves out that sharing between the remaining couple becomes a genuine possibility.

Examines gender roles in contemporary foreign and Hollywood films amid changing social, political, cultural, and economic conditions.

'The Don Giovanni Movement' examines the aesthetic and moral legacy of Mozart's operatic masterpiece in the literature, philosophy, and culture of the nineteenth century. Deeply rooted in the enlightenment and romanticism, the opera functions as icon and myth, and its tensions still resonate today.

When Dreams Of Desire. . . Twenty-three-year-old Alyssa Moss has lived her whole life in the shadow of her beautiful family. Voluptuous where they are lean, brunette where they are blonde, Alyssa is convinced she is an ugly duckling who will never become a swan. The only thing that sustains her is a recurring dream in which a seductive stranger named Stone worships and pleasures every inch of her. But maddeningly, Stone always disappears just as Alyssa is on the edge of dizzying ecstasy--with a puzzling promise that one day he will find her. That day has come. . . Become Reality. . . For years, Stone has searched for the kidnapped first princess of his people--an other-worldly clan whose life-force is sexual energy. Alyssa is that princess, stolen by a rival faction and banished to live on Earth. But now Stone has found her and will return her to her rightful home, one in which she will own the curvaceous body she was born with--and the passionate desire that throbs within it as she learns an endless variety of delicious pleasures and discovers the infinite power she feels when all her cravings are satisfied. . .

Dancing Women: Female Bodies Onstage is a spectacular and timely contribution to dance history, recasting canonical dance since the early nineteenth century in terms of a feminist perspective. Setting the creation of specific dances in socio-political and cultural contexts, Sally Banes shows that choreographers have created representations of women that are shaped by - and that in part shape - society's continuing debates about sexuality and female identity. Broad in its scope and compelling in its argument Dancing Women: * provides a series of re-readings of the canon, from Romantic and Russian Imperial ballet to contemporary ballet and modern dance * investigates the gaps between plot and performance that create sexual and gendered meanings * examines how women's agency is created in dance through aspects of choreographic structure and style * analyzes a range of women's images - including brides, mistresses, mothers, sisters, witches, wraiths, enchanted princesses, peasants, revolutionaries, cowgirls, scientists, and athletes - as well as the creation of various women's communities on the dance stage * suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians, who have stressed either victimization or celebration of women, Banes finds a much more complex range of cultural representations of gender identities.

A Destined Encounter. . . The moment she lays eyes on him, Dr. Kiera Matthews is mesmerized by the rugged, sexually charged man who is at once her savior from danger and a sworn enemy of her mother's people. Yet, as he stands before her, pulsing with physical energy, Kiera feels an irresistible longing stirring deep within her. And when he speaks, his voice alone sends waves of desire through her body. . . a body that will soon discover its own sensual force. For Kiera is destined to reunite their estranged races--by joining herself with this man whose mission it has been to find her. . .

Becomes A Union Of Uninhibited Passion. . . As the 10th Prince of Klatch, an otherworldly clan whose sexual energy is their life force, Ryan has been searching for his future mate--the Healer who will help him restore his dying world. Now he has found her in the form of a fair-haired hellion born of an enemy society. But he has no doubt Kiera is his destiny. As a

being who requires sex to survive, Ryan's fantasies were always filled with darkly beautiful women. But now it is this strong-willed blonde whom he craves and is determined to show her the most potent pleasure. . . Praise for Cassie Ryan and her Seduction Trilogy. . . "Deliciously wicked and sexy. . .intensely satisfying!" --Cheyenne McCray "Ceremony of Seduction is the perfect erotic read. . .well defined and beyond extraordinary." --Coffee Time Romance (5 cups)
The best, most provocative reviews, interviews, columns, and essays written by the entertaining, idiosyncratic, and influential music writer Chuck Eddy over the past twenty-five years.

Music is an underexplored dimension in Hitchcock's works. Taking a different view from most works on Hitchcock, David Schroeder focuses on how an expanded definition of music influences Hitchcock's conception of cinema. The structure and rhythm of his films is an important addition to the critical literature on Hitchcock and our understanding of his films and approach to filmmaking. Alfred Hitchcock liked to describe his work as a director in musical terms; for some of his films, it appears that he started with an underlying musical conception, and transformed that sense of music into visual images. The director's favorite scenes lacked dialogue, and they made their impact through a combination of non-verbal actions and music. For example, the waltz and the piano are used as powerful images in silent films, and this approach carries over into sound films. Looking at such films as *Vertigo*, *Rear Window*, and *Shadow of a Doubt*, Schroeder provides a unique look at the way that Hitchcock thought about cinema in musical terms.

What his billions can't buy... If Sergio Mancini wants something, he only has to snap his fingers to get it. Except for Bella Williams. No matter how much his stunning stepsister once drove him wild with lust, he never allowed himself to have her, believing she was a gold digger like her mother. Now, when Bella calls unexpectedly seeking refuge at their secluded family home by Lake Como, their unfulfilled desire resurfaces. No longer able to resist, Sergio ruthlessly decides it's finally time to quench the fire. But their one night together only inflames their passion--and now he wants more!

Salon owner Julie Stanford moved on after Nathan Turner resisted her advances, but now that he is interested, he will not let anything come between them.

Composer, conductor and operatic polymath Daron Hagen has written five symphonies, a dozen concertos, 13 operas, reams of chamber music and more than 350 art songs. His intimate, unsparing memoir chronicles his life, from his haunted childhood in Wisconsin to the upper echelons of the music world in New York and Europe. Hagen's vivid anecdotes about his many collaborators, friends and mentors—including Leonard Bernstein, Lukas Foss, Gian Carlo Menotti, Paul Muldoon, Ned Rorem, Virgil Thomson and Gore Vidal—counterpoint a cautionary tale of the sacrifices necessary to succeed in the brutally unforgiving business of classical music.

Covering fifty years of British dance, from Margot Fonteyn to innovative contemporary practitioners such as Wendy Houstoun and Nigel Charnock, *Yes? No! Maybe* is an innovative approach to performing and watching dance. Emily Claid brings her life experience and interweaves it with academic theory and historical narrative to create a dynamic approach to dance writing. Using the 1970s revolution of new dance as a hinge, Claid looks back to ballet and forward to British independent dance which is new dance's legacy. She explores the shifts in performer-spectator relationships, and investigates questions of subjectivity, absence and presence, identity, gender, race and desire using psychoanalytical, feminist, postmodern, post-structuralist and queer theoretical perspectives. Artists and practitioners, professional performers, teachers, choreographers and theatre-goers will all find this book an informative and insightful read.

What's better than one sexy romantic comedy? Why a menage with one press of the button! These three women are HOT! And these three men are very BOTHERED! Enjoy three sexy, sassy romantic comedies in one download!

DESIGNING WOMAN - The Saint becomes fascinated with a Sinner! Meet Brandy Abbott - as potent as the liquor that echoes her name. And when this woman gets branded a tramp...why what else can she do, but go above and beyond to make the man who did the branding pay! Meet Griffen St.Clair - he thought he could handle her and not get burned. But he quickly found out that Brandy was a force to be reckoned with and he wasn't giving up on the idea that he could reform her. LADY BE BAD - Read what happens when revenge turns into seduction! Marlayna had questions. Her ex-husband, Noah Drake, had the answers. And she didn't mind showing up at his engagement party and making a scene. Or climbing back into his bed. VIDEO VIXEN - She's always been Santa's favorite - now she's Dan's! Victoria Kirkland played the most sinful, wanton woman on cable TV - Vixen Mallory. But was she? Investigative reporter, Dan Falkner wasn't so sure. Until he entered the town of Sodom's Crossing - where it's always steamy. And began to sample the erotic Vixen/Vikki for himself.

Three full-length romantic comedies that are sexy, sassy and so much fun!

Since the publication of Solomon Volkov's disputed memoirs of Dmitri Shostakovich, the composer and his music has been subject to heated debate concerning how the musical meaning of his works can be understood in relationship to the composer's life within the Soviet State. While much ink has been spilled, very little work has attempted to define how Shostakovich's music has remained so arresting not only to those within the Soviet culture, but also to Western audiences - even though such audiences are often largely ignorant of the compositional context or even the biography of the composer. This book offers a useful corrective: setting aside biographically grounded and traditional analytical modes of explication, Reichardt uncovers and explores the musical ambiguities of four of the composer's middle string quartets, especially those ambiguities located in moments of rupture within the musical structure. The music is constantly collapsing, reversing, inverting and denying its own structural imperatives. Reichardt argues that such confrontation of the musical language with itself, though perhaps interpretable as Shostakovich's own unique version of double-speak, also poignantly articulates the fractured state of a more general form of modern subjectivity. Reichardt employs the framework of Lacanian psychoanalysis to offer a cogent explanation of this connection between disruptive musical

process and modern subjectivity. The ruptures of Shostakovich's music become symptoms of the pathologies at the core of modern subjectivity. These symptoms, in turn, relate to the Lacanian concept of the real, which is the empty kernel around which the modern subject constructs reality. This framework proves invaluable in developing a powerful, original hermeneutic understanding of the music. Read through the lens of the real, the riddles written into the quartets reveal the arbitrary and contingent state of the musical subject's constructed reality, reflecting pathologies ende

A Christmas abduction -- "Caroline Dunham has a bone to pick with notorious rake Baron Thornhill--and a creative plan to insure his undivided attention. Yet once in close quarters, she finds herself beholden to their smoldering connection . . ."--Amazon.

From its growth in Europe in the nineteenth century, detective fiction has developed into one of the most popular genres of literature and popular culture more widely. In this monograph, Mary Evans examines detective fiction and its complex relationship to the modern and to modernity. She focuses on two key themes: the moral relationship of detection (and the detective) to a particular social world and the attempt to restore and even improve the social world that has been threatened and fractured by a crime, usually that of murder. It is a characteristic of much detective fiction that the detective, the pursuer, is a social outsider: this status creates a complex web of relationships between detective, institutional life and dominant and subversive moralities. Evans questions who and what the detective stands for and suggests that the answer challenges many of our assumptions about the relationship between various moralities in the modern world.

Known as an iconoclast and maverick, film director Robert Altman has consistently pushed against the boundaries of genre. From refashioning film noir in *The Long Goodbye*, the western in *McCabe & Mrs. Miller*, the psychological drama in *Images*, science fiction in *Quintet*, and the romantic comedy in *A Perfect Couple*, he has always tested the limits of what film can and should do. In this book, Frank Caso examines the development of Altman's artistic method from his earliest days in industrial film to his work in television and feature films. Altman is one of those directors whose films audiences can easily recognize, but what exactly are the distinctive elements that have become his signature? Caso identifies more than twenty such elements in Altman's style, tracing some—such as his use of free-hand cameras and engagement with Christian imagery—to the beginning of his career. Caso also examines Altman's unsettling mix of offbeat comedic tone with a predominance of violence, murder, and death, showing how their counterpointing effects rendered his films at once naturalistic and otherworldly. Exploring these and other aspects of the Altmanesque style, Caso maps the innovations that have made Altman a master filmmaker. Enriched with illustration throughout, *Robert Altman* will appeal to fans of this distinctive American auteur or anyone interested in ground-breaking cinema.

"VaVa Violet" DiCosta was the hottest burlesque dancer in all of 1942 LA until a stalker's bullet ended her short life. Stuck in limbo, she watches time pass through the eyes of the club she died in. Nearly seventy years later, best friends Parker Thomas and Ciprian Svetski fall in love with the style of the old building and decide to return it to its former glory and reopen the old burlesque. Problem is, they know business, not talent, and the show doesn't own up to its history. Violet's given a second chance in someone else's body. She shows the men a thing or two about burlesque, as well as how to sell seduction. She decides to seduce them while she's at it, but never imagined she'd lose her heart to them. Or that her killer wouldn't be happy about her return.

[Menage Amour: Erotic Menage a Quatre Romance, M/F/M/M, spanking, HEA] Built around the premise that love can be found with multiple partners, the island of Sunset Point has always been Gabriella Larkin's home. She respects the open-minded community, but her own past relationships have left her burned, and she can't overcome her doubts about love. Throwing herself into her clothing boutique, *Designs By Lark*, she makes it her number one focus, until she meets Austin, Michael, and Kendrick. Brothers Austin and Michael Curtis, along with their best friend Kendrick McClure, are new to the island, but not to the idea of menage. A chance meeting with the gorgeous Gaby has sparks flying and the men planning on seduction. Enthralled by the intense sexual attraction between the four of them, Gaby embarks on a tumultuous and passionate relationship with the trio, but reaching the point of seduction will mean facing off with her past... Note: There is no sexual relationship or touching for titillation between or among siblings. ** A Siren Erotic Romance

[Siren Menage Everlasting: Erotic Steampunk Menage a Trois Romance, M/M/F, with M/M, whipping, sex toys, HEA] Cassandra McGuin's attempt to run from her fears has brought her full circle, forcing her to face not one, but two dominant men who think they know what's best for her. Can she defeat her fear of giving up control and stop fighting the passion flaring between the three of them? Julien Kincaid is tormented by the dangers Cassandra insists on confronting alone and hates feeling out of control. He wants her back in Atlantis where she'll be safe. But unknown dangers await them before they can embrace the menage they all crave. Miguel de la Vega loves Julien and Cassandra and wants them both. He's had enough of living dangerously and wants to explore the excitement of passion with two dominant lovers. He recognizes the dangers haunting them and will use every talent in his personal arsenal to protect those he loves. Can this passionate trio set aside their struggles and find a love that will span the skies and seas? ** A Siren Erotic Romance

This isn't a book to learn to flirt. This book is for people who are already flirt and who want to raise the level to the maximum. Become a master. Therefore, it may seem what it's told here, things inconceivable to the neophyte. However, they are everyday realities for the master. you will Seduce girls, pick up girls, improve your seduction skills ,flrit girls, be allways flirting successsfully.

"Delightful and anti-reverential"—*Sunday Times* (London) With an encyclopedic knowledge of opera and a delightful dash of irreverence, Sir Denis Forman throws open the world of opera—its structure, composers, conductors, and artists—in this hugely informative guide. *A Night at the Opera* dissects the eighty-three most popular operas recorded on compact disc, from Cilea's *Adriana Lecouvreur* to Mozart's *Die Zauberflöte*. For each opera, Sir Denis details the plot and cast of

characters, awarding stars to parts that are “worth looking out for,” “really good,” or, occasionally, “stunning.” He goes on to tell the history of each opera and its early reception. Finally, each work is graded from alpha to gamma (although the Ring cycle gets an “X”), and Sir Denis has no qualms about voicing his opinion: the first act of Fidelio is “a bit of a mess,” while the last scene of Don Giovanni “towers above the comic finales of Figaro and Così and whether or not [it] is Mozart's greatest opera, it is certainly his most powerful finale.” The guide also presents brief biographies of the great composers, conductors, and singers. A glossary of musical terms is included, as well as Operatica, or the essential elements of opera, from the proper place and style of the audience's applause (and boos) to the use of subtitles. A Night at the Opera is for connoisseurs and neophytes alike. It will entertain and inform, delight and (perhaps) infuriate, providing a subject for lively debate and ready reference for years to come.

Honest Seduction provides executives as well as managers with practical guidance for improving the effectiveness of their online marketing. By the authors that coined the term post-click marketing.

Bloodlust runs in his veins, a dark master waiting for the day it will reign over him. Now a woman with a pure soul and wicked intentions has him in her sights and is determined to crack the ice around his heart, and she might save or damn him. Antoine stands apart from the world around him, a dangerous and broken soul who must maintain rigid control at all times or risk his dark addiction finally seizing hold of him. The shadows of his past haunt him and he sees his bleak future each night when his brother wakes screaming, his blood addiction turning him savage. He cannot allow himself to feel, but when Sera walks into Vampirerotique, the theatre he runs with three other vampires, to audition, she awakens dangerous desires in him—hungers that could spell the end of both of them. Sera has wanted Antoine since the night she first saw the gorgeous aristocrat vampire. She can't ignore the deep carnal hunger he stirs in her or the ache to know the heat of his touch. With the help of her sire, an ex-performer at Vampirerotique, she sets in motion a game of seduction, one designed to thaw the ice in Antoine's veins and make him burn for her. When Sera discovers the shocking truth about his past and the darkness that lurks within him, will she be strong enough to seize his heart with both hands and win him forever or will she lose him to the ghosts that still haunt him? London Vampires is the hottest vampire series you'll read this year, so grab your copy now! This series is complete at 6 books and features vampire romances with plenty of steam, lots of bite, NO cheating and NO cliffhangers. Enter the dark, sinful and seductive world of the four vampire owners of London's premier vampire theatre, Vampirerotique, and discover how these powerful vampires will be brought to their knees by the women who claim their hearts in this passionate, intense and thrilling vampire romance series from New York Times and USA Today best-selling paranormal romance author Felicity Heaton: Book 1: Covet Book 2: Crave Book 3: Seduce Book 4: Enslave Book 5: Bewitch Book 6: Unleash

Sakura and the seven Princeton brothers, along with their families and friends, are heading off to Hawaii for the fashion photo shoot. Immersed in the exotic scenery and exquisite beaches, the love confessions Sakura receives from Sebastian and Darcy Princeton are more passionate than ever. When she finally makes her decision and professes her heart's desire to the two men, danger lurks just around the corner and threatens to destroy her chance at happiness. The third installation to the Summer of Seduction Series finds Harper and Celia as hookup partners! Celia has left Danielle behind, or at least that's what Harper believes. Torn between telling Celia her true feelings and keeping them to herself, Harper enters into emotional turmoil. Enter Elizabeth, a beautiful outsider hanging out at the Sea Glass restaurant. She invites the trio back to her beach house for a night they'll never forget. The night turns chaotic when one of the guests almost drowns, an unlikely bond is formed, and the four girls are thrust into an even stickier situation. The only question is; which couple will come out on top? Find out more in "Lesbian: Her Forbidden Fruit". NOTE: This is book 3 in the series: Summer of Seduction.

Stone Cold Seduction by Jess Macallan "Elle. It's just Elle." When a regular night of Robin Hood-ery results in the manifestation of some, um, unusual paranormal abilities, perfume-maker Elleodora Fredricks realizes the normal world she lives in isn't quite... normal. And neither is she, thanks to her father, king of the shadow elves. Not only is he evil incarnate and the reason Elle moonlights as a burglar—someone has to take care of all his victims—he's stolen her memories. And only reading her fate can fix that. Good thing she's got a trio of hotties willing to help her find said fate. Saving her oracle BFF's fiancée, falling in love with the gargoyle, and making up for breaking the phoenix's heart ought to be a piece of cake for the princess of the shadow elves. If only the king didn't want his daughter dead...

Seduction and Romantic DinnerYour Mystic Epicurean Quest iCookbookFrom the Columns of Paideia comes the most anticipated tome in years. Gain knowledge of epicurean recipes, artistic seduction rituals, and an impetus system of beliefs. The great wisdom of the Columns of Paideia will be a mystery to you no longer! You will also elicit knowledge from the Round Rose Table's legendary participants. By means of the "VII Columns of Knowledge," you're literally bestowed the keys to the seduction and romantic dinner kingdom way of life. You will gain knowledge of secret, seductive recipes and mysterious, uplifting effects to make you more desirable and playful. Discover how we keep our relationships lively and enchanting! Your lover will think you are an epicurean god or goddess who has arrived to mysteriously give them a tantalizing culinary feast. Everybody desires someone who can step outside of his or her box and is mysterious enough to move their inner passion. They want someone who can take them in, slowly tease, intrigue them, entice their emotions, and make them experience novel thoughts and utter feelings that they would have never experienced before or thought they would ever experience. Smidgens, dash, pinch, are all jargon terms that reflect the way people cook and dine. These words describe the way you should sprinkle the seduction and romantic dinners into your life for that special someone. With this new knowledge, you will enhance your mastery of epicurean enticement, gain a greater understanding of human psychology, and learn poetic dynamics-this will, in turn, increase social interaction. Bear in mind, seduction is really about interconnecting in a new potent way that makes you (and your beliefs) irresistible to others. <http://www.seductionandromanticdinner.com><http://www.lonnielynch.com>

When it comes to a wild and seductive nightlife, Savannah has bite. Older than the United States and wealthy beyond his years, playboy William Cuyler Thorne is a vampire with a nice long undead life—one that includes a steady stream of admirers, a consistent supply of rejuvenating blood, and, best of all, a cover as one of Savannah's most prominent pillars of society. But all good things must end. Now an ancient enemy has come for William from across the seas. It is his sire, Reedrek, the vampire who created him. And Reedrek will stop at nothing until all that is precious to William—his beautiful mistress, his stable of willing female victims, his glorious estates, and his good-ol'-boy vampire sidekick, Jack—is within his voracious grasp. But William has an arsenal of his own—one that is enhanced by the power of voodoo. And when these two bloodsuckers meet, there will be hell to pay.

Documents the changes in approaches to gender in opera in the early 19th century.

"Much music was written for the two most important dances of the 18th and 19th centuries, the minuet and the waltz. In *Decorum of the Minuet, Delirium of the Waltz*, Eric McKee argues that to better understand the musical structures and expressive meanings of this dance music, one must be aware of the social contexts and bodily rhythms of the social dances upon which it is based. McKee approaches dance music as a component of a multimedia art form that involves the interaction of physical motion, music, architecture, and dress. Moreover, the activity of attending a ball involves a dynamic network of modalities--sight, sound, bodily awareness, touch, and smell, which can be experienced from the perspectives of a dancer, a spectator, or a musician. McKee considers dance music within a larger system of signifiers and points-of-view that opens new avenues of interpretation"--[Publisher description]

When Ary, a born healer who has devoted her life to the tribe, becomes an unwilling pawn in a deadly game of shifting alliances, Nick Delgado, her mate, will stop at nothing--not even unleashing the beast within--to save her from being forced into using her powers to enslave humanity. Original.

The *Original Portrayal of Mozart's Don Giovanni* offers an original reading of Mozart's and Da Ponte's opera *Don Giovanni*, using as a lens the portrayal of the title role by its creator, the baritone Luigi Bassi (1766–1825). Although Bassi was coached in the role by the composer himself, his portrayal has never been studied in depth before, and this book presents a large number of new sources (first- and second-hand accounts), which allows us to reconstruct his performance scene by scene. The book confronts Bassi's portrayal with a study of the opera's early German reception and performance history, demonstrating how *Don Giovanni* as we know it today was not only created by Mozart, Da Ponte and Luigi Bassi but also by the early German adapters, translators, critics and performers who turned the title character into the arrogant and violent villain we still encounter in most of today's stage productions. Incorporating discussion of dramaturgical thinking of the late Enlightenment and the difficult moral problems that the opera raises, this is an important study for scholars and researchers from opera studies, theatre and performance studies, music history as well as conductors, directors and singers.

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