

Wind And Sail 2012 Wall Calendar

These short tales are about the trials, successes, and failures of Celtic traders around the world. Go with them to the city of the trader Samark; visit Constantinople; meet the cheater, Fin; watch a young man build a trade empire from pink coral. Some traders were in a hierarchy where they had to claw their way to the top. Other men became traders out of necessity. Cheap goods at one place are very valuable at another. You have to know your market. You don't take jewels to trade at a turnip festival. Follow the trades of everything including snake skins, furs, salt, pearls, rubies, spices, and feathers.

Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny. “Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence.” —Philip Pullman, author of His Dark Materials trilogy

The co-author of the best-selling *That Used to Be Us* describes the forces driving the next stage of globalization, which he predicts will be a period of expanding wealth, opportunity and international cooperation.

A guide to the British Royal Navy in the Napoleonic Age for fans of the Aubrey–Maturin series: “A gem of a book” (Minneapolis Star Tribune). What is a sand-grouse, and where does it live? What are the medical properties of *lignum vitae*, and how did Stephen Maturin use it to repair his viola? Who is Admiral Lord Keith, and why is his wife so friendly with Captain Jack Aubrey? More than any other contemporary author, Patrick O'Brian knew the past. His twenty Aubrey–Maturin novels, beginning with 1969's *Master and Commander*, are distinguished by deep characterization, heart-stopping naval combat, and an attention to detail that enriches and enlivens his stories. In this revised edition of *A Sea of Words*, Dean King and his collaborators dive into Jack Aubrey's world. In addition to their invaluable glossary, the authors provide essays on the age's politics, naval medicine, and the many ships that Jack Aubrey sailed, sighted, and fought against. For both the curious fan and the O'Brian aficionado, *A Sea of Words* is an invaluable tome on the British Royal Navy.

A nineteenth century Spanish seamstress flees her village for Morocco in a novel with “a magical realist aspect . . . An epic sweep and a richness of characterization” (The Independent). They say Frasquita is a healer with occult powers; that perhaps she is even a sorceress. Indeed, she has a remarkable gift, one that has been passed down to the women in her family for generations. From mere rags, she can create gowns and other garments so magnificent, so alive, that they mask any defect or deformity. They bestow a blinding beauty on whoever wears them. But Frasquita's gift makes others in her small Andalusian village jealous. And when her gambling husband brings misfortune on their family, Frasquita travels across southern Spain and into Africa with her five children in tow. Her exile becomes a quest for a better life, and a way to free her daughters from the fate of her family of sorcerers. “Like the beautiful frescoes of García Márquez, this novel is a marvelous and lyrical fairytale bursting with colorful characters” —La Revue Littéraire Des Copines

Behind the great polar explorers of the early twentieth century - Amundsen, Shackleton, Scott in the South and Peary in the North - looms the spirit of Fridtjof Nansen (1861-1930), the mentor of them all. He was the father of modern polar exploration, the last act of territorial discovery before the leap into space began. Nansen was a prime illustration of Carlyle's dictum that 'the history of the world is but the biography of great men'. He was not merely a pioneer in the wildly diverse fields of oceanography and skiing, but one of the founders of neurology. A restless, unquiet Faustian spirit, Nansen was a Renaissance Man born out of his time into the new Norway of Ibsen and Grieg. He was an artist and historian, a diplomat who had dealings with Lenin, Trotsky and Stalin, and played a part in the Versailles Peace Conference, where he helped the Americans in their efforts to contain the Bolsheviks. He also undertook famine relief in Russia. Finally, working for the League of Nations as both High Commissioner for Refugees and High Commissioner for the Repatriation of Prisoners of War, he became the first of the modern media-conscious international civil servants.

Centuries before the building of the Great Causeway, when the enveloping Ice seems to be in retreat, the lands of the North and South are on uneasy terms. War appears to be inevitable. But there is still some trade between them, particularly for the peerless weapons created by the Northern mastersmiths. In one small town, Kunrad, one young mastersmith, has carved out a reputation as a fine armourer. Helped by his two apprentices, the ox-like Olvar and the silver-tongued Gille, Kunrad has created the greatest suit of armour ever made: armour fit for a hero or a king. When that armour is stolen by a powerful Southern lord, Kunrad has only one concern - to regain it. And so begins an epic journey of discovery, filled with danger, magic - and love.

Life-Cycle Civil Engineering: Innovation, Theory and Practice contains the lectures and papers presented at IALCCE2020, the Seventh International Symposium on Life-Cycle Civil Engineering, held in Shanghai, China, October 27-30, 2020. It consists of a book of extended abstracts and a USB card containing the full papers of 230 contributions, including the Fazlur R. Khan lecture, eight keynote lectures, and 221 technical papers from all over the world. All major aspects of life-cycle engineering are addressed, with special emphasis on life-cycle design, assessment, maintenance and management of structures and infrastructure systems under various deterioration mechanisms due to various environmental hazards. It is expected that the proceedings of IALCCE2020 will serve as a valuable reference to anyone interested in life-cycle of civil infrastructure systems, including students, researchers, engineers and practitioners from all areas of engineering and industry.

Over 120 handsome photographs and 28 drawings provide details of models for a Flemish Carrack, c. 1450; the Norske Löve, 1634; the 90-gun Albemarle, 1680; a Venetian trading Galeass, 1726; more.

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of *Eat, Pray, Love* “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor's Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to

human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory." —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic. There is no available information at this time.

Single again and after so many years sailor Allen Reed readies his wooden sailboat *Sturdy* for the summer season on Lake Ontario. With expectations of old friends and new acquaintances to brighten his wistful mood he sets sail on a rather blustery day for Port Hope, Canada. However, the trip is dangerous and he is nearly overwhelmed by the sea conditions. The next few weeks of the summer will become both a personal awakening for him and the most frightening and memorable challenge to date in his life. Having just moved into his forties which is a sort of turning point in life for most of us, he reflects on his early introduction to seamanship and the people who influenced his knowledge and attitudes in those formative years. In spite of his personal struggles the lake will keep him busy with little time for regrets. As yet unknown to Allen, an international situation is unfolding on the Canadian north-shore of Lake Ontario, and he is sailing on a collision course toward those tragic events as chosen by the Fates. A memoir about the loss of a friend through a vehicular accident and the healing power of love.

In the annals of adventure and exploration, there are few names to rival that of the *USS Enterprise*. Edited by Carol Greenburg with stories by Diane Carey, Peter David, Michael Jan Friedman, Robert J. Greenburger, John Vornholt and more, *THE ENTERPRISE LOGS* celebrates the proud history of the many ships which have borne the name of *Enterprise* and the valiant captains who have steered them through danger to glory. From the original real-life *USS Enterprise* - a fighting sloop which fought in the American Revolution - to the state-of-the-art starship commanded by Jean-Luc Picard, this stirring anthology captures some of the most thrilling moments in the careers of the ten captains - Kirk, Pike, Decker and Garrett amongst them - who have been privileged to command a legend.

A fascinating novel about secrets, finding a home and early colonial New Zealand. 'I miss my smiling son more than any other man before or since.' London 1866. Elizabeth Smith is struggling to survive when she hears that her former New Zealand employers, Judge and Lady Martin, are returning to England. Accompanied by her dear friend, the lunatic Reverend Cotton, she makes a pilgrimage to settle old scores. Elizabeth is also accompanied by liberal doses of opiates and two small ghosts, walking by her side, whispering, murmuring, calling her. Award-winning writer Stephanie Johnson lovingly peoples a landscape of the past. Mid-century New Zealand, London and the spa town of Buxton are vividly evoked in a novel about motherhood, earliest colonial days, pharmacology and *poreirewa* - the yearning for absent loved ones.

The legendary adventures of the Greek king's epic journey come to life in a modern retelling of *The Odyssey* that's "an unmitigated delight" (*School Library Journal*). In their ten-year siege of Troy, the Greeks claim victory thanks to the cunning wit of Ulysses, King of Ithaca, who devised the infamous Trojan Horse. Now, with the epic war finally finished, Ulysses sets sail for home—but his journey will be long and arduous. Having angered Poseidon, god of the sea, Ulysses and his men are thrown off course by a raging storm and forced to wander the perilous world for another ten years. On his epic trek, Ulysses must match wits and strength with man-eating Sirens, a towering Cyclops, the witch-goddess Circe, and a slew of other deadly foes. Meanwhile, in Ithaca, his wife, Penelope, and son, Telemachus, contend with a rowdy mob of suitors who have taken over their home in an attempt to usurp the absent ruler's place.

The wind gathers, rising up suddenly. Two men on a fragile boat, a trip to sea – a few drinks, a bite to eat – when one of them decides to push on to the open ocean. Suddenly there they are: among the distant islands, the threatening fog and gathering swell of the sea, bound together on an odyssey into the unknown. Jon Fosse's work includes novels, poetry, essays and books for children. He is one of the most produced playwrights in Europe and his plays have been translated into forty languages. Oberon Books publishes *Nightsongs* and *The Girl on the Sofa*, and his other plays in the following collections: *Plays One*, *Plays Two*, *Plays Three*, *Plays Four* and *Plays Five*. *Plays Six* is forthcoming in 2012. Oberon Books also publishes *The Luminous Darkness: The Theatre of Jon Fosse* by Leif Zern (translated by Ann Henning-Jocelyn).

There is no dream so large that it can't fit into a tiny boat. *TINKERBELLE* tells the real story about a man's boyhood dream and how he made his dream come true. This is ROBERT MANRY'S inspiring tale of how he became enchanted with the notion of sailing the high seas, and how, years later, he set sail on a voyage that has fascinated sailors, adventurers, and dreamers, ever since. It is the gripping story of his 13-foot sloop, *Tinkerbelle*-the smallest boat that had ever crossed the Atlantic nonstop. The son of missionary parents, Robert Manry was born 7,000 feet above sea level in the Himalayan Mountains and about as far away from the ocean as one could be in India. He was raised and schooled with his brother and sisters, in Landour, India, and it was there that a visiting German adventurer ignited his imagination with the idea of making an ocean voyage. Manry moved to the United States in 1937 to attend college, and after an interlude with the infantry in Europe, he received a degree in Political Science. He worked as a newspaper reporter in Ohio and Pennsylvania, and married in 1950. He and his wife, Virginia, relocated to Cleveland when he joined the staff of the *Plain Dealer* as a copy editor. Robert settled into a prototypical American post-war life, in a modest suburban tract house east of Cleveland. He commuted between home in Willowick and his evening work shift, and by all appearances, was just a "regular American guy" - happily married, with one daughter, one son, a dog, a cat, a car-and a little boat. Manry weaves the tale of how his dream was born, and describes the reasons for his voyage, finding a boat, learning to sail her, planning, fitting out, and finally, the thrilling adventure itself. Told with warmth, modesty, and humor, this engrossing story has inspired countless voyages since its original publication in 1966-an adventure born of youthful zeal, nurtured by desire, tempered by trial and error, and at last, fulfilled. The author departed from Falmouth, Massachusetts on 1 June 1965, bound for Falmouth, England, some 3,200 miles across the North Atlantic. Among his extraordinary experiences, he was awakened one morning by a submarine; swept overboard by broaching waves; tormented by weird hallucinations; challenged by gear failure and loneliness; received a feast from a passing ship captain, and was tracked down in mid-ocean by an enterprising journalist who cleverly "scooped" the story of his voyage from Manry's own *Plain Dealer* colleagues. After 78 days, he made a joyous arrival in England, accompanied by an armada of small craft and thousands of cheering

spectators. Begun as one man's secret goal, Tinkerbelle's voyage ended in a worldwide media frenzy that forever changed the lives of the story's main participants. Triumphant in every way, the book remains an enduring treatise on how to accomplish what others dismiss as impossible, if not downright crazy. One of the great songs of the sea, Robert Manry's tale has the alluring effect of happily persuading readers that they too could sail a small boat across the wide blue seas. More than that, TINKERBELLE provides a merry, make-it-happen road map of how anyone can achieve his or her dream's desire. This extended e-book edition includes the original text-plus a gallery of restored photographs, the logbook of Tinkerbelle's voyage, an afterword, a new portrait of Robert by his son, and a link to dozens of Robert Manry's previously unpublished photographs.

Paula Grey explores how creative thinkers—collaborating or competing and always building on the work of their predecessors—have envisioned new ways to move about in the world. The story of travel is the human story. From the first migrations out of Africa on weary feet to horses, camels, rafts, chariots, steamships, trains, hot air balloons, cars, submarines, and moon rockets, humans have combined imagination, daring, and technical brilliance to create new vehicles and improve existing ones. Geography and culture have influenced the development of vehicles in far-flung parts of the world, and human travel has, in turn, exerted a profound influence on society and the environment. Whether escaping deprivation, pestilence, persecution, oppression, or fear—or seeking abundance, freedom, fame, fortune, or a fresh start—we have always been a traveling species, and it seems we always will be. Here is the story of humankind's restless impulse to see what's over the next ridge, beyond the next sunrise, on the next planet. Enjoy the journey!

First published in 1808, this now-rare volume offers clear definitions and copious illustrations of the principles of rigging, tacking, use of a compass, splicing ropes, making sails, much more.

Wind Energy Engineering: A Handbook for Onshore and Offshore Wind Turbines is the most advanced, up-to-date and research-focused text on all aspects of wind energy engineering. Wind energy is pivotal in global electricity generation and for achieving future essential energy demands and targets. In this fast moving field this must-have edition starts with an in-depth look at the present state of wind integration and distribution worldwide, and continues with a high-level assessment of the advances in turbine technology and how the investment, planning, and economic infrastructure can support those innovations. Each chapter includes a research overview with a detailed analysis and new case studies looking at how recent research developments can be applied. Written by some of the most forward-thinking professionals in the field and giving a complete examination of one of the most promising and efficient sources of renewable energy, this book is an invaluable reference into this cross-disciplinary field for engineers. Contains analysis of the latest high-level research and explores real world application potential in relation to the developments Uses system international (SI) units and imperial units throughout to appeal to global engineers Offers new case studies from a world expert in the field Covers the latest research developments in this fast moving, vital subject

What do you do if your aircraft ditches at sea? Or your building is on fire? Or you are the victim of a terrorist attack?

Would you make the right decision to save yourself and the lives of others? Crisis Survival is a complete handbook to any crisis that may suddenly arise, from food or water shortages, to natural disasters, to plane crashes and hostage situations. A crisis might last a few hours, days, or even years – with this book you can be ready for any eventuality. With easy-to-follow illustrations and handy lists of key information, Crisis Survival is the definitive crisis survival guide for anyone wanting to be ready for anything – it could literally save your life.

Describes the author's time sailing through the Mediterranean sea and all that sea life has to offer.

For the first time, *The Walls Behind the Curtain* presents a collection of works from East European novelists, poets, playwrights, and essayists who wrote during or after their captivity under communism. Harold B. Segel paints a backdrop of the political culture and prison and labor camp systems of each country, detailing the onerous conditions that writers faced. Segel then offers biographical information on each writer and presents excerpts of their writing.

Ask anyone: Jim Sain is a pompous, naked, free thinker. He's also the mayor of Berkeley. One of his high school chums has moved back to renovate Hamilton House, one wacky adventure at a time, and who knows what's coming next? The mayor has been dubbed "mR. bERZERKELEY" by a cartoonist who is determined to embarrass him (and undermine his bid for reelection). His personal life is as colorful as his political life. He gives his detractors plenty of fodder to fuel his demise (but in his eyes, these are not signs of moral weakness). In this spoof that cheerfully brings the sixties into the twenty-first century, Jim's boonery as he interacts with boarding-house residents creates a wild smorgasbord of political, mysterious, sexual, and otherwise edgy adventures. A cartoonist, a naive freshman, a reformed prostitute, lesbian lovers, a sarcastic cook, the de-formed son of a university bigwig, and a Kansas politician are some of the characters who spark energy back into the old house and bring classic Berkeley lore back to life. " mR. bERZERKELEY" is Jack McLaughlin's love song to a city like no other."

Robert Macomber's Honor series of naval fiction follows the life and career of Peter Wake in the U.S. Navy during the tumultuous years from 1863 to 1901. In this, the ninth in the series, it is 1888 and Commander Peter Wake, U.S. naval intelligence agent, meets a woman from his past who begs him to find her missing son. and Wake sets off across Florida, through the Bahamian islands, and deep into the dank jungles of Haiti to find the hidden lair of an anarchist group.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

When their four-year-old son, Danny, dies suddenly, Mitch and Kate's grief overwhelms them. Conflicted about going on with their lives, Mitch and Kate decide to leap from a cliff at Chimney Bluffs. When the couple is found by park rangers, Clancy and Bobby, Kate is still very much alive. What follows is a poignant and powerful story of three strangers, each facing a tragic loss, who together find friendship and healing. A novel of hope and redemption by David B. Seaburn, author of "Charlie No Face" (Savant 2010).

Thunder and Lightning: Julian's Private Scrapbook, Part 4 Days nine, ten and eleven at Camp Walker. Adventure and high risk taking are the fare in this segment of camp life in the 1960s. A thunderstorm in the middle of the night provides challenges and opportunity, and two serious injuries change the course of events. A few new story developments and characters appear, and Julian gets much closer to reaching his goal than he realizes. Ninth Day: Second Monday the story begins just after midnight on the dock at Camp Walker. Sunday night, Robin and Jack snuck out of their respective camps to meet for an overnight tryst. They plan to greet the sunrise and slip back into their tents before anyone else is awake. The second week at the scout camp has begun; everyone will be back on task working on merit badges and advancing to the next rank. The mid morning activity break includes intramural water polo, where Mark Schaeffer is one of the coaches. Mark is scoutmaster of Troop Nine. Mark has been targeted by Geoff Staples, the sophisticated scout from California. Geoff was on duty at the special service yesterday. He was totally entranced by Mark when he led Troop Nine up to the building. On the spot he decided to add Mark to his considerable list of sexual conquests. He pursues his quest with vigor. Mark does not suspect Geoff's motives, and he has a few extremely awkward experiences. Mark's skill and purpose as a scoutmaster gets some attention; he deals with the problem of camp politics and relations with the other scoutmasters. Nick Harrison and Tom Dawson are the top officers in Troop Nine. With Julian's assistance, they have created a special sleeping arrangement in the troop supply tent, and disguised it to avoid detection by the scoutmaster. Their romance has brought purpose and happiness to Tom, who is determined to make amends for his years of bad behavior whenever he can; he follows through on his promise to Kurt, who he had forced to have sex a year and a half ago. This is accomplished, but it gives Kurt a new problem to solve. Tenth Day: Second Tuesday Yesterday afternoon's close order drill lesson gives subconscious minds an impetus to reveal inner drives; that phenomenon is experienced by Mark and Geoff in an oddly similar way. Geoff begins to clear his private trail, and discovers the secret romance of Jack and Robin. Danny suspects Geoff's intentions and takes it on himself to stand guard and protect his unsuspecting scoutmaster. Julian's natural ability to perceive others' needs makes him invaluable to both Mark and Sid as it had on Saturday for Nick and Tom. Julian's artistic skill evolves by leaps... portraits and personal qualities become his subject matter. Nick helps Kurt find a way to move forward. Nick and Tom have a rare afternoon free of responsibility or obligations, and they give Leonard a little vicarious pleasure. Leonard becomes discreetly supportive of several of Troop Nine's scouts and their personal needs. Alex mentors Clint during an overnight Backpacking merit badge hike. Eleventh Day: Second Wednesday Camp Walker is shaken by a thunderstorm shortly after midnight. Some are better prepared to meet the challenge than others. We get a peek into the world of Troop 419, and Geoff's natural leadership ability. The overnight hikers are caught out in the open. Alex and Clint are forced into an unexpected survival compromise. Danny is welcomed as a water polo strategist; he has his very best day yet at camp. He ends the day setting an even higher personal goal. Julian is given an unexpected promotion. His day is packed with variety and achievement. He becomes acquainted with the Camp Director. Doug, one of the stopwatch boys, discovers Julian. Nick debuts as a solo lifeguard; he offers the Shooting Gallery operators a special event that he and Tom have

In the spring of 1977 Frank Stilwell launched Vingila, 17 tons of welded together 11-millimetre steel plates, in Durban harbour. An electrician by trade, Frank's experience of sailing amounted to not very much - an unpleasant spell on a Scottish fishing trawler as a young man and a brief holiday on someone else's yacht off the coast of Mozambique a couple of years before. Never one to be daunted by a challenge or to be resisted in any way, he took his nine year old twins, Robert and Nicky, out of school, persuaded his wife Maureen that they would all learn how to sail and cope with life on the open seas as they went, and prepared to follow his dream of circumnavigating the world. Facing real danger from the elements and at first having to live more by their wits than their skills, the Stilwell family set off boldly, determined to become part of a community of sailors and adventurers who spend more time on the ocean than they do on dry land. In this unique coming of age memoir Martinique Stilwell's recounting of her true life gypsy childhood is poignant and funny and heartbreaking all at the same time. With the wisdom and innocence of a child's point of view, it is a powerful yet tender story of physical and emotional adversity, of family dysfunction and the ties that bind, and of the shackles and exhilarating freedom of growing up different.

A collection of poems inspired by Emily Wall's living aboard her Tayana 37 sailboat in Vancouver, British Columbia for four years.

Bitter End Book #3 of Christine Kling's Seychelle Sullivan series is loosely based on the real South Florida murder of Greek immigrant tycoon Gus Boolis, once the owner of South Florida's Sun Cruz Casino Gambling boats. In Seychelle's new caper, she may just be in over her head when murder and corruption come bobbing to the surface. Since kindergarten, Seychelle and her best friend, Molly, had been as close as sisters. Molly even dated Seychelle's brother. But it all ended suddenly when Nick Pontus, a slick, older, up-and-coming entrepreneur, came along. A smitten Molly quit school, married her new beau, and never spoke to Seychelle again. After thirteen years, it still stings. Seychelle didn't see the sniper who picked Nick off at the helm of his yacht, but she knows that there are plenty of people in South Florida who wanted to see the gambling-boat tycoon dead: the Russian mobsters looking for a piece of his casino action, the Indian gamers who resent his competition, and the ecological activists fighting his plans to develop Fort Lauderdale's waterfront. But it's Molly whom the cops zero in on. And despite her bitter feelings and against her better judgment, when her back-from-the-blue friend asks for help, Seychelle can't just weigh anchor and cruise. She's got to dive in.

What she finds is a money-skimming scam aboard Nick's flagship gambling boat, Nick's new trophy wife turned merry rich widow, and Nick and Molly's teenage son, a scared kid with a big secret . . . and a killer on his trail. Protecting the boy, proving Molly's innocence, and navigating between squalls of gunfire add up to a tall order as salvage jobs go. But like any good captain, Seychelle will never abandon ship. Even if it means risking her life.

Author of *The Mermaid of Black Conch*, Rathbone Folio Prize 2021 longlisted, Winner of the Costa Best Novel Award 2020 & Winner of the Costa Book of the Year 2020 Gavin Weald lives with his six-year old daughter Océan and their dog Suzy in a newly rebuilt pink house. It is only a few months since a devastating flood swept through their home, with heartbreaking consequences. Gavin is trying desperately to carry on, but wakes each night to his daughter's cries and his own fears for the future. So one day he does the only thing he can think of: he takes his daughter and his dog down to the marina, to his old boat *Romany* which hasn't set sail in years, and embarks upon a voyage to make his peace with the waters. They set sail into deep open ocean, watch fish and dolphins leap from the waves, and head for the Caribbean archipelago that Gavin longed to explore as a younger man, before he fell in love with a woman and moored his boat for what he thought was the last time. Now Gavin has a new reason for wanderlust and an unexpected crew, who are about to discover the full power and majesty of the sea. A miraculous journey awaits, new sights and wonders - but it will take more than an ocean to put the memory of the flood behind them... Praise for *Archipelago*: 'There's a warmth to this book, an exuberance and a wisdom, that makes the experience of reading it feel not just pleasurable but somehow instructive. It's funny, sometimes bitinglly poignant. A brilliant piece of storytelling' Andrew Miller, author of *Pure*, winner of the Costa Book of the Year 2011

The 2012 Feasibility Study for Canaveral Harbor, Brevard County, Florida
Communication from the Assistant Secretary of the Army, Civil Works, the Department of Defense Transmitting the 2012 Final Integrated Section 203 Navigation Study Report and Environmental Assessment for the Canaveral Harbor, Brevard County, Florida
Of Wind, Fog and Sail
Sailing on San Francisco Bay
Chronicle Books (CA)
Cargo of Hate
A Sailing Story
Trafford Publishing

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